

Literary Performance & Other Organizations

Improv Olympics
Pleasretown Literary
Performance
Story Club
The Encyclopedia Show
This Much Is True/Story Lab
The Stoop Storytelling
WGCI Radio
Incarcerated Voices
Freeform Radio
Career Education Corporation
DePaul Writing Center
Chicago Mayor's Office
React Presents
FanFueled
Arts eVentures
Orum & Roth Law Firm
June Media
familiesintheloop.com
Prather Ebner Law Firm
Tails Pet Media Group
Leisure Group Travel
BAI
Roosevelt High School
Olivet Nazarene University

Facts to Know

Most internships are unpaid; some offer a stipend.

Sophomores, juniors, and seniors can receive as many as 4 hours of credit toward their major.

Earn Junior Year Experiential Learning (JYEL) credit.

Internships can count toward the major or as elective credit.

Students can receive credit for up to 2 internships.

Authors

Don DeGrazia
Barry Silesky
John Bresland
S.L. Wisenberg
Peggy Shinner
Eula Biss
Alex Kotlowitz
Kevin Davis
Natasha Tarpley
Achy Obejas
Jonathan Eig
Susan Neill
Dan Goffman
Ted Anton
Ann Stafford
Gioia Diliberto
Rebecca Johns-Trissler
Zach Dodson
Dan Stolar
Janet Milstein
Wendy McClure
Tony Trigilio
B.A. Binns
Golda Goldbloom
Rebecca Makkai
H.L. Oldie
Dina Elenbogen
Jonathan Gross
Cynthea Liu
Kathleen Rooney
Marcy Dinius

“An internship is the single most important credential for recent college graduates to have on their résumé in their job search among all industry segments.”

-Chronicle of Higher Education study, 2012



DEPARTMENT OF ENGLISH

Internship Program

"Being a research assistant for Jonathan Eig was more than just looking up articles in the library. My findings often helped guide Jon through his writing process and gave me first-hand experience in the collaborative effort of creating a text. I made a valuable contact and friend at my internship while getting a glimpse into the world of publishing."

-Eric Houghton, BA '16, MAWP '18

Overview

English majors can qualify for a variety of internships, receiving significant on-the-job experience in such areas as research, writing, editing, publishing, law, corporate communications, non-profit work, and library science.

Students have worked with book publishers, literary agencies, magazines, museums, in public relations, theater, and TV; they have also worked as research assistants with poets, novelists, nonfiction writers, and professors on various book projects.

Why Intern?

Internships set recent graduates apart from their peers and offer English students insight into what the careers they are considering actually entail. They provide networking opportunities and can open doors for students after graduation.

Magazines & Newspapers

TimeOut Chicago
 Chicago Gallery News
 Chicago Wilderness Magazine
 Chicago Home & Garden Eater Chicago
 Mental Floss Matter
 RHINO
 Story Club Magazine
 Crook & Folly
 Poetry East
 LitCity LitMag
 Slag Glass City
 The Onion
 Chicago Tribune

Literary Organizations

Chicago Artists Resource
 LitCity312.com
 Open Books
 DePaul Writing Center
 Women's Forum
 826CHI
 Chicago Literary Hall of Fame
 Dana Kaye Publicity
 Chicago Literary Alliance
 Story Studio
 Young Chicago Authors
 Chicago Writers Association
 Words Without Borders
 Poemgown
 Guild Complex
 UniVerse of Poetry

Presses

Albert Whitman & Co.
 Curbside Splendor
 Roebing Point Books
 Big Shoulders Books
 Featherproof Books
 The Little Things Publishing
 Black Card Media
 Alarm Press
 Switchback Books
 Academy of Chicago Publishers
 Independent Publishers Group
 Anaphora Literary Press
 Triumph Books
 CCLaP
 Wicker Park Press



Get Started!

Email Chris Green, Dir. of Internships
 cgreen1@depaul.edu

Department of English
 Arts & Letters Hall 213-07

Visit www.dpuenglish.com or the English Department website for internship opportunities and details.