

ARTS & LETTERS

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Dear {FIRSTNAME},

Our regular reading period opened in August for submissions in fiction, creative nonfiction, poetry, and flash. Polish up your drafts, and send them our way! We look for work that grabs our attention—without trying too hard. We look for work in which we can feel writers surprising themselves. When in doubt, send us your best. We may have a home for it.

You'll find some previously published and forthcoming work in our featured archives online. Paige Sullivan's poem, "A Genealogy of Women" and Cate Hodorowicz's essay, "Chasing Rabbits," (forthcoming in Issue 35 and published in Issue 34, respectively) can both be read online.

Watch for our Unclassifiable Contest winner and finalists, selected by Michael Martone, to be announced on our site during the fall.

And don't miss out on our fall subscription sale: for a limited time, a [subscription](#) includes a full year and a half (three issues) of Arts & Letters to peruse!

Happy reading.

The Editors
Arts & Letters



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"A Genealogy of



"Chasing Rabbits"

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Women"

Poetry from Paige Sullivan upcoming in Issue 35.

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Creative Nonfiction by Cate Hodorowicz from Issue 34.

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