

## LOM's List of Awards and Film Accolades:

"Life On Mars" (TV Pilot) | Los Angeles, CA

January 2016

<https://vimeo.com/143684070> - Password upon request

- 1<sup>st</sup> Place – “Best Comedy/Dramedy Short” Hollywood Int’l Moving Picture Film Festival
  - “Best Director” – January 2016 Edition
- 1<sup>st</sup> Place – “Best TV Series” Seadance Starlight Festival
- 1<sup>st</sup> Place – “Best TV Pilot” Mountain Film Festival
- 1<sup>st</sup> Place – “Best TV Pilot” & “Grand Jury Award” Hollywood Florida Film Festival
- 1<sup>st</sup> Place – “January’s Best Web Series” 12 Months Film Festival
- 2<sup>nd</sup> Place – “Audience Award” 12 Months Film Festival
- LA Shorts Award(s):
  - “Best Director” Diamond Award
  - “Best Cinematography” Diamond Award
  - “Best Screenplay” Silver Award
  - “Best Actress” Gold Award

## SYNOPSIS:

The neurotic, the self-loathing, the it’s-all-sour-grapes character, David Mars is frustrated with the past, anxious about the future, never living in the present. A screenwriter, 23, he feels alienated from his peers, out of place with women, without a direction to take his writing.

David must learn to write what’s real. Enter his mother, Louise Mars, 50’s. She’s been battling cancer for some time, and thus has no choice but to seize the day. The caring-but-nosy, the I-know-what’s-best-for-my-Jewish-son-mother, Louise grabs life by the horns, and shows David how to live it to the fullest.

David must learn to write from the heart. Enter Ellie Blue, literary agent, late 20’s. Driven, career-oriented, will stop at nothing to see to it that David’s work is produced. Our romantic interest for the series, our inciting incident of affection, Ellie captures David’s heart from the get-go. For David’s romantic quest, be it with Ellie or a multitude of relationship failures along the way, he seeks guidance at every turn from a friend, Michael Storch. Cool, calm, confident, Storch provides a perfect foil to David’s ineptitude with women.

David must learn to write for himself. And, in a roundabout way, about himself. David’s pilot screenplay, *Life On Mars*, is the very screenplay corresponding to this pitch packet. David writes our story as it goes, in a meta-sort-of-way, as we venture towards the production of a television series about his life.

**For if the astronaut wonders whether there’s life on Mars, he’ll have to take the journey.**