

### Brief Character Breakdown, Dunphy Family:

Phil Dunphy - He's a classic Bumbling Dad, trying to be friendly with his kids despite being a big old dork.

Claire Dunphy - She's far more structured than her husband, and is usually the glue that holds the family together. Unless it's one of the days where their insanity has driven her crazy again.

Haley Dunphy - She's less intelligent than Alex, often coasting through life on her good looks, but considerably cunning. She often weasels out of punishment by helping her parents out of whatever new mess they've gotten themselves into.

Alex Dunphy - Smarter than the rest of the family put together. She is a shameless geek, studying hard to get into college and get a good job. Her parents are largely unaware of what she's doing at all times.

Luke Dunphy - The youngest and the stupidest. He gets lucky sometimes, but mostly survives by sticking close to Manny.

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### **“A” Story:**

-Premise: Joe (young child of Gloria/Jay) has a parent career day coming up at school, and it's apparently a very big deal. Unable to attend on a fishing trip with his war buddies, Joe turns to Gloria to be his Career Parent – obviously she melts and has to say yes.

--Except... Gloria doesn't have a job. In fact, Gloria's never had a job.

Rising Conflict: Low key panicking before Mitchell and Cam, Mitchell offers to help go job hunting with her, saying how hard could it be?

-Job Hunt: Completely unqualified, Gloria realizes her lack of worldly skills, and ability to even provide for herself and Manny. Very distraught, Mitch and Cam awkwardly console her, entirely out of interviews to set her up with. Very picky, Gloria only wants a job in which her current wardrobe matches the profession and work attire (AKA extremely nice high-class clothing). Even her sex appeal isn't enough, though she was proposed multiple romantic/sexual exchanges for her job title; tempted, Mitchell instantly says no.

At a family dinner, Mitchell and Gloria recount their whole day job hunting, the awkward elephant in the room being Gloria's obvious lack of skillset. Mitchell nudges Claire under the table (who had just been talking about firing an assistant), Claire jumps in with a suggestion. She offers Gloria the newly opened position as “CEO Assistant.” Gloria happily accepts.

Claire is a usual busy bee at work, stressed yet handling everything. Gloria shows up for work (late, obnoxiously dressed, etc.) where Claire has to put her to work... and she does... in the mailroom. Gloria is mortified.

Following a series of Claire and Gloria work interactions, that night at the Dunphy household, Phil calls her out. Off-put by her vain mistreatment of Gloria, Claire can't help but see his point, how unbecoming and cruel a guilty pleasure may be.

Claire promises to make things right, despite having *loved* the past few days of Step-Mom torture, Gloria's past few days of reporting to her own step-daughter (Claire) has been... insensitive to say the least. To her defense, it *was* technically an extended hand, act of charitable kindness, no matter how selfishly gratifying.

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In the middle of Phil's lecturing of Claire, Cam and Mitchell and Manny promptly walk in, overhearing Phil's two cents, their eavesdropping leads to a hearty group ovation of Phil, and snarky disappointment of Claire.

Claire is sorry – to prove such, she rushes to find Gloria for Joe's PreSchool. Claire and her angry mob of a family, haul ass toward the pending Career Day; a huge entrance, led by Cam, busts thru the gym doors to see... they're too late.

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Gloria's stands center stage, expectedly gorgeous as ever, sobbing into the mic. This glamorous, beautiful woman on stage, crying the ugliest of tears imaginable, leaves the crowd sympathetically silent. Watching this grown ass woman have to explain to her son and snooty parents the reality of her life; her unskilled ability and total lack of job experience has clearly not affected her living a lavish life. The obnoxiously expensive wardrobe, lack of financial sensibility, and misleading foreign accent, all adds up into the sobbing mom on stage... By definition... Gloria is a foreign, modern day hustle and art of **gold digging**.

Leaving her speechless before the crowd of pretentious, on-looking parents.

Stalling, mulling over her options: to either

- A) Admits she does not have a job, and frankly has never had one, or
- B) Subject herself to the judgment and obvious embarrassment of having worked beneath her maddening step-daughter, mad with power of her new CEO position.

Guilt sinking in, Claire rushes the podium. Hops the stage, grabs the microphone and freezes...

Shit. She fumbles, nervously carrying on in a well-intentioned praise of Gloria, trying to highlight the unsuspecting magnitude of Gloria. Trying to force down the audiences throat how special and scholarly she is, her kids and family look away in embarrassment.

Rambling on and on and on, Cam bulrushes the stage, to save the day of course. Joining Claire's outburst, Cam preaches to the crowd like a farm boy in church on stage at Broadway. Soon to follow, comes the rest of the happy family, chiming in their own instance of Gloria being professional/scholarly. As the family is boo'd off the stage, they all leave in a huddled group, like a biker gang not to fuck with.

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Next Day – Jay comes home from his fishing trip, kisses Gloria hello in the kitchen and sits at the filled family table. Asking the chatty family what he missed... It's revealed of Claire's exploitation of Gloria...

Jay cracking up laughing the whole story – angering Gloria – he informs the family of Claire's overstated position, knocking Claire down a few pegs as the family laughs at the job title she gave Gloria as "Assistant to CEO." Noting out how contrary her statement to be... infers Claire to be of mailroom status.

Phil can't help but jump to Claire's defense, advocating the enormous amount of stress and responsibility put on her shoulders, he suggests her intent was to be efficient, not to be cruel – uniting Phil and Claire; Claire accepts all criticism, she apologizes to Gloria.

Ending: Claire picks up baby Joe for some one-on-one time with Auntie Claire – Gloria listening in, Claire explains to Joe just how lucky he is to have his Momma.

### **“B” Story rundown:**

--Manny does Uncle Mitchell a favor and babysits Lily on a Saturday night.

--Lily fast asleep after being put to bed, Manny finally has the house to himself.

--He sips on a glass of milk with his feet propped up and grandpa robe on, he accidentally spills all over himself. Being Manny, he had brought more than enough options for back up. So he unloads his stuffed duffel bag of clothes, as if it really mattered what Manny wore to bed. He finally settles on some outfit.

--In the living room, after looking around, he fumbles out of his wet shirt and shimmies out of his drawers. --Clothes on the carpet and Manny redressing, in barges LILY. Fastly *not* asleep.

--Manny freezes. Traumatized. Mortified. Embarrassed. Lily looks on unknowingly, sensing Manny's uncomfortable exposure; she whips off her PJ's as well and runs nilly-willy through the living room. Like nothing wrong and no privates exposed, Manny stands cupping himself in distress, too self-conscious to move. Cue the door opening.

--In walks CAM and MITCHELL, to the sight of their teenage nephew and their adolescent daughter. Their reaction to the scene is priceless.

--No possible explanation Manny could have would ever make up for the story at hand, Luke and the family wails on him as he faces extreme discomfort around none other than blabber-mouth Lily – the one who'd seen bare butt naked.

--Manny is traumatized. Cam and Mitchell were originally traumatized—turned hysterical. Lily is entirely oblivious to the extent of the situation; nudity is normal.