







### **MASTER OF FINE ARTS**

CERAMICS | DRAWING | GRAPHIC DESIGN JEWELRY & METALWORKING | PAINTING PASTELS | PHOTOGRAPHY | WATERCOLOR

Dear faculty member,

Do your students aspire to continue making art they love after they graduate? Do they envision their futures as professional artists, graphic designers or professors? If so, Radford University's Master of Fine Arts (M.F.A.) in Studio Art can help them achieve their goals.

Catering to artistic ambition, all concentrations in our M.F.A. program are rigorous but not rigid in their coursework requirements; and **SMALL CLASS SIZES** allow students to work closely with their professors and take the lead in directing their artistic progression. With opportunities for both traditional and cutting-edge work, students get to choose their **CONCENTRATIONS FROM AMONG EIGHT SPECIALIZATIONS**.

Students who come to Radford University for their M.F.A. join a culture of artists who win competitions, exhibit work in two exceptional galleries, create opportunities to explore the theory and history of making art, and expand the context for studio practices. They also work with **FACULTY MEMBERS OF INTERNATIONAL ACCLAIM**, collaborate with students from diverse backgrounds both aesthetically and culturally, and are given ample opportunities to teach.

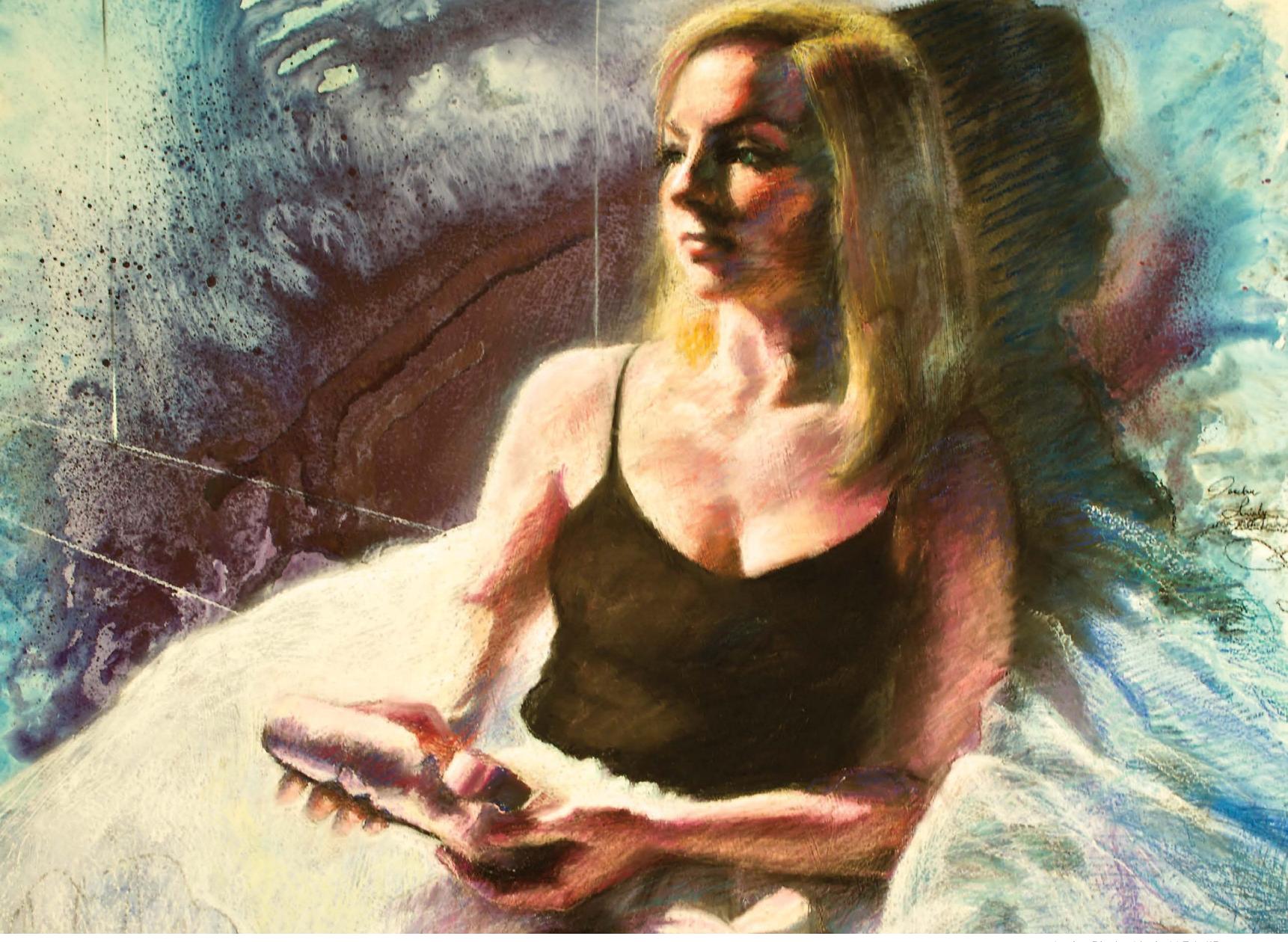
If an **AMBITIOUS AND TIGHT-KNIT COMMUNITY OF ARTISTS** is something your students may be interested in joining, then I encourage you to hang the enclosed posters, which feature work by current and former Radford M.F.A. students, in a place where your students can see them. At Radford University, we take pride in our students' work.

I would be happy to answer any questions you or your students may have. Thank you for your consideration of our program.

Best regards,

Roann Barris, Ph. D.

Roann Barris, Ph.D. Department Chair 540-831-6001 rbarris@radford.edu



Jordan Blevins Lively, M.F.A. '15

# MASTER OF FINE ARTS PAINTING

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## Succeed in Broad Strokes

with a Radford University M.F.A.

Eight two- and three-dimensional concentrations
Low student/faculty ratio
Award-winning faculty of international acclaim
Teaching assistantships

#### Faculty

Carlee A. Bradbury
Roann Barris
Andrew Ross
Ken Smith
Steve Arbury
Richard Bay
Drew Dodson

Zheng-Liang Feng Alison G. Pack Eloise Philpot John O'Connor Halide Salam Brent Webb







www.radford.edu/gradart



Anne Gaillard Graham, M.F.A. '12

# MASTER OF FINE ARTS CERAMICS

CERAMICS | DRAWING | GRAPHIC DESIGN | JEWELRY & METALWORKING | PAINTING | PASTELS | PHOTOGRAPHY | WATERCOLOR

## Give Shape to Your Aspirations

with a Radford University M.F.A.

Eight two- and three-dimensional concentrations
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Teaching assistantships

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Karie Edwards, M.F.A. '14; Aaron Forrester, M.F.A. '14

# MASTER OF FINE ARTS PHOTOGRAPHY

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## Focus Your Career

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College of Visual and
Performing Arts

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Bonnie Catron, M.F.A. '15

# MASTER OF FINE ARTS WATERCOLOR

CERAMICS | DRAWING | GRAPHIC DESIGN | JEWELRY & METALWORKING | PAINTING | PASTELS | PHOTOGRAPHY | WATERCOLOR

### Add Color to Your Craft

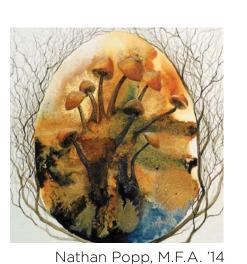
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