

Are you a writer...or a wisher?

**If you're longing to write erotica,
I can give you the confidence and information you need to get started
...and maybe even published, if that's part of your fantasy!**

Here is a tale of two women who longed to write erotica... Jamie and Erin both loved reading erotic stories written by others, but they also felt frustrated that stories about their particular fetishes were hard to find. They kept devouring story after story, getting aroused, but still unfulfilled.

One day, one of the women, Jamie, decided to try her hand at writing one of these stories. She scribbled out her fantasies and then summoned up enough courage to share her stories with others. She received loads of praise and her friends wanted more.

So Jamie took the next courageous step and submitted one of her stories to an anthology. She was ecstatic when she received her acceptance letter--her story was being published! Not only published, but it would appear alongside some of the great erotica writers she'd been reading and admiring for years! She had made it!

And then she returned to her keyboard and kept writing...

What about the other woman? Well, Erin's still thinking about trying to write a piece of erotica, but she's not sure she's good enough. In fact, she may have even furtively and secretly penned some erotic scenes in her journal, but she still hasn't shown anyone.

She worries that without formal writing training and no experience there's no way she could possibly write something worth reading.

And plus, she thinks her fantasies are so unusual that there must not be a market for that kind of story. No one could possibly be interested in what she finds hot.

Besides, what would people think of her if they read her fantasies? So she keeps all that creativity and longing bottled up inside.

What's holding you back?

Do you identify with Erin? Do you wish you could be Jamie? Are you longing to try your hand at erotica but feel worried that you're not a good enough writer? Or that no one would be interested in your particular fantasy? Do you worry about what other people might think of you if you wrote erotica?

Those are valid fears and many people have them. But I'm here to assure you that anyone can write erotica. And there are others out there waiting to read your particular stories, featuring your fetish, whatever it is.

Do you have an erotic story languishing inside of you? Wouldn't you love to let it flow sensuously down your arm, through your fingers, and onto the page, where it can strut its stuff?

It doesn't matter if you wish to seek publication or not, just getting your story out of your head and onto the page is an incredibly liberating (and sometimes arousing) process. I can help you get there. And if you do want to see your story included in a book, I can teach you what you need to know to give you the best chance of successfully publishing your work.

My name is Rachel Kramer Bussel. I left law school to pursue a career as an erotic author and sex writer when I discovered how much more fulfilling this was than studying and practicing law. I didn't know what I was doing at first, but I started. I took the first step...and then the next...and before I knew it, I had been published multiple times and had become a recognized name in the industry.

As an editor of over 60 anthologies, I have read thousands of erotica stories and I can help you hone your story or sex scene into one that will dazzle on the page and impress editors. I'll guide you on how to amp up the sexual tension, draw the reader in and sell and market your work to what today's editors and publishers are looking for.

Looking to add sexuality to your fiction manuscript? Or to complete an erotic story and see it published?

Whether you've got an erotic story or novel and want to know how to get it closer to publication or you want help turning your sexy ideas into completed pieces of writing, I can help.

Through my one-on-one story and novel development critiques and editing sessions as well as private classes for small groups, you'll learn:

- How to find erotica writing fodder in your everyday life
- To hone your craft to help you become an even better writer
- To tap into the heart of your erotic plot so your story unfolds naturally
- How to complete a short story
- How to prepare your story for submission to a current erotica market
- If and how to choose a pseudonym
- How to brand and promote your work to make you stand out to today's editors

So, how would you like to get started?

You can work with me in a number of ways. Click the link of the service that interests you to read more about how to get started on your dream of becoming an erotica author!

- **One-on-one story or novel development critique**
 - You hire me to provide a critique of the plot of your short story, novella or novel along with a line-by-line edit and advice on where to submit your writing for publication.
- **One-on-one short story and long-form erotic fiction development**
 - One-time editing and coaching sessions (suitable for those who have a completed draft they need help finishing), OR
 - On an ongoing basis (for those who want to work on their writing over a period of one to three months)
- **Online classes**
 - Currently offering a four week online only class limited to 16 people, in which you learn how to draw on your surroundings, incorporate humor and heartache, approach stories from multiple POVs and heighten the erotic tension in your work. You'll also get access to exactly what editors and publishers are currently looking for.

“Rachel’s class Between the Sheets was a combination success for me. I attended the four-week course in May this year and it brought three benefits. Firstly, the challenge of writing to deadline on themes outside my comfort zone, and getting pretty good feedback from her and my peers nonetheless. Secondly, the contacts and sheer amount of information you get from this class. Finally, the companionship you get from others on the same course, and the very solid advice they can offer as readers. Six weeks after class ended, I had a short story I’d written accepted in an anthology. I’d written it entirely on the back of one of the four weekly challenges raised during the course and was delighted to see it accepted for inclusion. This course is fun, sociable, and invaluablely educating.

Sam Thorne