Father Figure

By

Lizzie Gow

FADE IN:

INT. HOUSE - FRONT DOOR - DAY

We see a silhouette of a little girl in a hallway starring at the doorway, as a man is walking out of it. As this is happening we hear the voice of her MOTHER.

MOTHER (O.S.)

Just because your father and I have problems doesn't mean anything between you will change. Don't worry, you will get to see him on the weekends.

CUT TO

INT. GIRL'S BEDROOM - DAY

The little girl stares in the mirror, fixing her ponytail and puts on her backpack. She appears nervous, but excited.

CUT TO

INT. GIRL'S BEDROOM - DAY

Girl is now a teenager and she stares in the mirror applying some lipstick. It appears she is going to a school dance. She has that same nervous and excited look on her face.

CUT TO

EXT. FRONT PORCH - NIGHT

Girl sits on her front porch in her dress looking worried now. You can tell that her date is late picking her up. Her mother's hand appears on the back of her shoulder gently.

MOTHER (O.S.)

Don't worry, I'm sure he's coming honey.

CUT TO

EXT. FRONT PORCH - DAY

The little girl sits on her front porch with her backpack waiting for her father. You can tell he is also late picking her up. Her mother's hand sits gently on her shoulder trying to comfort her.

MOTHER (O.S.)
Don't worry, I'm sure he's coming honey.

CAMERA PULLS IN to the little girl's disappointed face.

FADE OUT.