

ABOUT ME

Dear Viewer,

Welcome to Outfar10 the webhome of the author and artist, and maybe a bit more. The scene in the play that you have come to is centered on the theme that we are all connected and that is why you have come here. Not only are we connected; we are also connected to the Source.

It is our experience that when we are attracted to someone or to some thing, that we are consciously or unconsciously acknowledging that connection. The stronger the attraction, the stronger the connection, or is it the stronger the connection, the stronger the attraction?

It is both exciting and confusing, because we are attracted to people, ideas, and things that are socially appropriate and inappropriate. Culture defines limits and sets boundaries for the experience of appropriate attraction, however that doesn't prevent the connection to be felt even when it is unacceptable.

The challenge is in how we choose to navigate and experience the attraction.

Many who visit this site seek the answers to why nature is so beautiful and yet people are so messy in their relationships and in the living of their lives. People walk in pristine nature and drop tissue paper after they blow their nose. How can they behave in this way? Do they live that way at home and are they so comfortable in nature that they behave as if they are home? People use the doggy bags, which is good and then after tiring of carrying it, thinking that they will pick it up on the way back, they drop it on the side of the trail...except they don't come back. How do their minds trick them? People love each other, but whom do we get uptight with when we are angry at situations that we can't control? Confusing.

Obviously for humans, the answers we have, the thoughts we have, and the skills we have are incomplete and insufficient otherwise the community of people would all have enough to eat, sufficient housing, functional transportation, meaningful employment, healthy care and enjoyable relationships. What we do have and know is good; just parts of the whole are missing. To reveal the parts that are missing requires us to go to places we haven't been, to ideas we never thought, and we have to acknowledge this need in order to become more exploratory, more flexible.

This site is a place to experience the unusual, the unexpected, the surprising, yet when one relates to the experience somehow it does make sense. My whole life I have gone to places, thought of thoughts, and seen things that were outside the boundaries of our culture. Therefore, inadvertently, I have been to places that most people haven't visited. From these places I have found parts of the puzzle that have been missing, or misplaced. The articles within this site are the pieces that help to complete the puzzle.

I look forward to your comments and will respond to them as well as I know how.

Your fellow traveler,

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