

## **Spatial Migration and Metamorphous Theory**

As salmon swim in the ocean, until they sense a need to procreate, so too does mankind live their life out on earth; swimming through their day. For the salmon, procreation signals the end of their life in their current body form. After returning to the stream from which they were born, and laying either eggs or sperm, they give up their bodies, having entered their next body in the form of fertilized eggs.

The earth moves through space, from where, to where, no one knows. The earth circles the sun, which sits in a certain position in the constellation Milky Way. The Milky Way moves through space, through the Universe, from where, to where, no one knows.

As the Milky Way moves through the Universe, so too does our sun, and so too does the earth. It is possible that movement of these celestial bodies is not random, rather the movement is from the birthing place, or the movement could be in the act of returning to the place of origin.

Also, as the salmon in egg form, "hatches", and as a fingerling moves down the stream of its origin, growing as it moves within the fresh waters of its birth to the salt waters of the sea, where it enters the ocean no longer as a fingerling but as a young salmon, so too could mankind be seen as changing our form as we moves down the stream of time.

As the earth moves through space, from one moment to another, life on it can be seen to change. In one sense this change has been called "evolution," and yet in addition to the change being the result of "evolution," the change may be caused by the change in the coordinates in space. As the earth moves through space the forms on earth might be altering to fit the parameters of each general coordinate in space. The forms can be viewed as the result of the particular position of the earth in space. Move the earth back through space, back down its track, and the forms may change back from mammals to dinosaurs, and so on back to the single cell.

The coordinates may be viewed as a general area within space, having at least three dimensions, much like a cube. By projecting space out into every direction from where the earth currently is, then one would be able to imagine an infinite box made up of infinite cubes. As the earth moves through space, from one cube to the next, there are major forms changes on earth; change to fit the influences of the current cube. Like dinosaur to mammal.

Possibly, as the earth transitions, or moves from the influence of one cube in space to the next cube, the earth might be seen as being put under terrific stress, something like a metamorphous.

To understand evolution, and the causes of the destruction of the dinosaurs, the point of the last metamorphous, our scientists, being rational rather than intuitive beings, seek a physical explanation. They now generally believe that a meteorite of tremendous proportions assaulted the earth, casting up prodigious amounts of debris that blocked the sun, causing a rapid freeze. That sounds good. Could be it. Then again, that meteorite could be just the "causal" physical manifestation of the forces of transition as the earth moves from one cube to the next. The transition would require a cataclysmic event, or series of such events to promote the physical change required by the influences of the next cube in sequence. Same earth, different manifestation of forms.

The evolutionary and the geographical changes of earth may be the history of the movement of earth into, through, and out of a sequence of spatial cubes.

An adjunct of this theory is that the movement of earth through space is not necessarily linear, or strictly sequential, rather the movement may be circular, spiralicular, spherical, or transdimensional in nature. The movement of earth may intersect from two to four cubes simultaneously, causing tremendous short-term variations in the influences upon the forms of earth.

In this theory, the earth and its forms are a consequence of the earth's spatial placement at any one moment, and events of change are the manifestations of the movement into the next spatial cube. So, the meteorite is "created", and/or, should it already exist, it is drawn by the forces of the transition of the earth's movement into the next cube, to intersect with earth so as to provide the "causal event" of change. So, the meteorite hits the earth, and a global freeze takes place. The cold-blooded dinosaurs die and mammals proliferate without the hunger of the smaller dinosaurs putting pressure on them to keep out of sight. As a result, it is safe now for mankind to swing down out of the trees and a few universal moments later, here I am proposing the theory and writing it on a computer.

A second element that creates the forms on earth is the sun. In this theory, light creates life on earth. As light moves through a prism, it becomes visible as it exits and the light is projected onto a surface. The invisible light becomes visible as colors. In this imagery, the earth's atmosphere forms the prisms that the sun's light travels through, and as it is projected onto earth, each band of color creates an aspect of life. Brown may be the mammals, blue the fish, green the plants, yellow the insects. The viruses may be in the band of light that is invisible to our eyes, like x-rays, or ultra-violet rays. Each color is made up of variations of light called shades and hues. There may be millions of shades and hues within any one color, and in this theory each variation within a color is a species of life. Within each variation there are further subtle variations, and so in the example of butterflies, all the sub-species of butterflies would be created as sunlight projected these subtle variations. The atmosphere's composition, its clarity specifically, influences how the light is projected upon the earth, and thus how strongly life is projected. The significance of this is that as the atmosphere changes, so life on earth would go through some alterations; perhaps the extinction of a species or the creation of a new species. The sudden advent of Aids may be a consequence of the heating of the atmosphere, changing the atmosphere and how the invisible elements of light travels through it.

Combining the two elements, light and the relative position of the earth within the universal matrix, the explanation of the demise of the dinosaurs or the advent of the Aids virus is suggested. Dinosaurs in this theory, which may turn out to be Science Fiction, are a consequence of the earth traveling through the previous cube, and the forms of the dinosaurs a consequence of light traveling through the then atmosphere of earth. As the earth left the cube, the dinosaurs failed, and as the earth moved into the next cube the mammals manifested. The bones of the dinosaurs are evidence of their sudden and abrupt demise, or the Aids virus the sudden and abrupt creation.

The global heating and cooling may be a consequence of significant sub-stratas within any one cube. Any one cube may be made up of multiple three dimensional stratas, and less significant changes may result like the heating and cooling of the earth's atmosphere resulting in the ice ages. As the atmosphere cools it would cause a contraction of gases and that contraction may cause the "evolutionary changes" such as the extinction of mammoths, giant sloths, and saber-tooth lions. As the earth heats after an ice age, the gases in the atmosphere expands, and this expansion may alter the way the sun's light is projected upon earth causing the creation of the "evolutionary changes" that created the current forms of elephants, sloths, and lions. So,

major changes would be caused by the movement of earth from one cube to the next, and subtler "evolutionary changes" may be caused by the cube's sub-stratas, and the resulting changes in the earth's atmosphere that filters light and creates the forms for life.

Within the light of this theory the concern about global warming takes on a new and dramatic significance. Mankind's creation, technology, may be accelerating a natural global heating, or possibly slowing down the cooling of earth, as turning on the heat changes the temperature in a cold room. This means, that the earth's position within the cube and its natural affect upon our earth is no longer the only cause of the changes in the earth's atmosphere. While the pressure for natural change is manifesting, a subordinate counter affect caused by mankind's technology may result in a growing tension that could have unusual or even catastrophic affects on earth and on all of life on earth. Maybe?