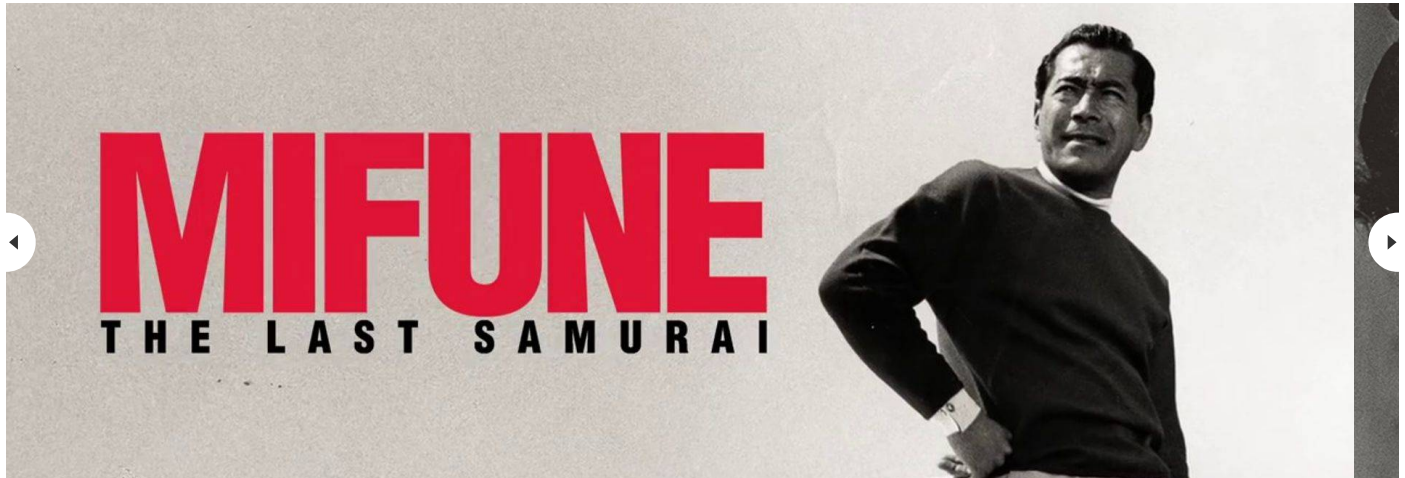




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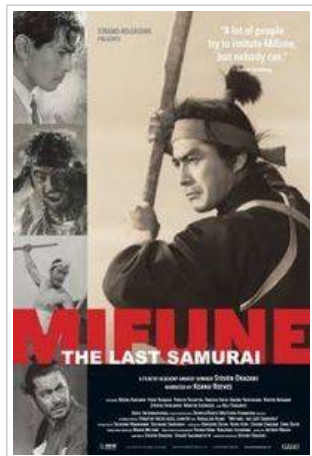
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Saturday, April 29, 2017
Venue: Camera 3
Time: 11:30 am

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Mifune: The Last Samurai

Steven Okazaki / Japan, USA / Documentary / 2016 / 80 mins

Legendary Japanese actor Toshiro Mifune is best known for 16 films he made with director Akira Kurosawa during Japan's golden age of cinema in the 1950s. His performances in Rashomon and Seven Samurai were revolutionary. Narrated by Keanu Reeves, this documentary explores Mifune's accidental movie career, his magnetic charisma, and his impressive body of work. The film is packed with seminal clips, rare archival photos, and interviews with co-stars, and renowned directors Steven Spielberg and Martin Scorsese. Mifune's legacy lives on in his lasting influence on cinema across the globe.

Post Screening Guest

After the screening of Mifune: The Last Samurai, join us for a Q&A with Academy Award winning Filmmaker Steven Okazaki.



Writer-Director Steven Okazaki is an Academy Award-winning filmmaker. In 1991, he won an Oscar for *Days of Waiting*, the story of artist Estelle Ishigo, one of the few Caucasians to be interned with Japanese Americans during World War II. Toshiro Mifune is one of his childhood heroes.

[Mifune: The Last Samurai Sponsor](#)



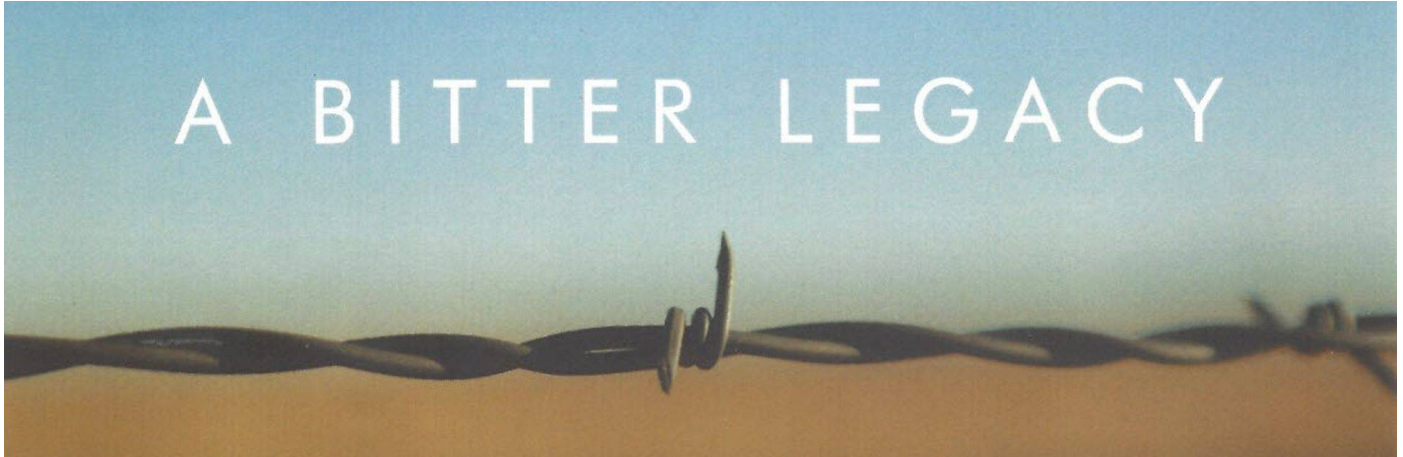
Mifune: The Last Samurai - Official Trailer HD





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Sunday, April 30, 2017
Venue: Camera 3
Time: 4:30 pm



A Bitter Legacy

Claudia Katayanagi / USA / Documentary /
2016 / 70 mins

This year marks the 75th anniversary of the Japanese American internment camps. While the incarceration of Japanese Americans during World War II is now widely known, little has been exposed about the Citizen Isolation Centers – secret prisons for “troublemakers” who resisted and questioned authority. A Bitter Legacy

examines those prisons – now considered to be precursors to Guantanamo Bay – and parallels to issues of racism and immigration restriction today.

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1

Post Screening Guest

After the screening of A Bitter Legacy, join us for a Q&A with Director, Claudia Katayanagi



Claudia Katayanagi has had a long career in sound mixing and recording. She has worked on feature films, programs for KQED, and on HBO documentaries, including Food, Inc. and PBS' Frontline. A Bitter Legacy is her award-winning directorial debut. She is a Nikkei Yonsei, or fourth generation Japanese American, and says that making this film helped her “fully appreciate my cultural heritage and all that pain and indignation all the Nikkei families have suffered.”

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[A Bitter Legacy Trailer](#) from Claudia Katayanagi on [Vimeo](#).

[Bitter Legacy Film Sponsors](#)



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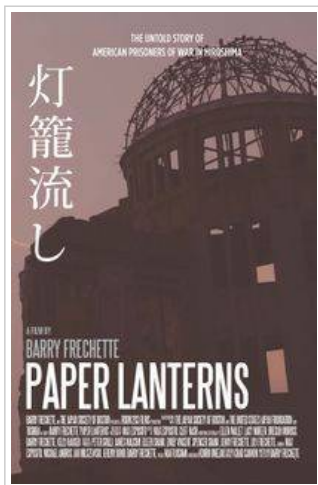
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Sunday, April 30, 2017
Venue: Camera 3
Time: 2:30

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2



Paper Lanterns

Barry Frechette / USA / Documentary / 2016 / 60 mins

When the United States dropped the atomic bomb on Hiroshima on August 6, 1945, Shigeaki Mori was 8 years old. Among the estimated 140,000 casualties that day were 12 American prisoners of war, but for years their families didn't know their fate. Mori, who witnessed and survived the bomb, made it his life's work to memorialize the victims, including the POWs. He spent 35 years tracking down the servicemen's family members and learning the details of their captivity and deaths. This documentary follows Mori as he reaches out to the families of two POWs.

Post Screening Guests

After the screening of Paper Lanterns, join us for a Q&A with Director, Barry Frechette and Producer, Nobuko Saito Cleary



Director Barry Frechette works in advertising but felt compelled to make Paper Lanterns when he learned about the story. "Even the worst of events can bring us together and show the best that being a human can mean," he says. His great uncle was the friend of one of the American POWs, Normand Brissette. This is Frechette's first film.

