



Hello Goodbye

A word with
Madame So!

Review of The Fleas inside!

Editors Letter

To the readers,

I would like to welcome you to the first edition of Hello Goodbye the magazine! This magazine covers the band members that play on the Resonance FM station, specifically those on the Hello Goodbye show!

As a volunteer sound engineer and co-presenter of The Hello Goodbye Show on Resonance FM I feel I can give listeners a better feel of what goes on at the studio.

You can find recordings of the show online at hellogoodbyeshow.com or on Resonancefm.com or listen live on 104.4 from midday to 1:30 every Saturday!

I created this magazine to appeal to the listeners of the show that crave to know just a little more about the bands that come to play live.

This magazine is to give you a touch more information about the illusive bands, and an insight into their workings. I will also provide you with reviews of their songs, as well as profiles of the members!

Tune into the station on air, or find the recordings of the days work online and kick back with this magazine!

All the best,
Sara Ghandour



Solange of Madame So - 1.4.2017

Meet Madame So!

Sara Ghandour interviews Madame So

Madame So is a singer and a musician from France based in London according to her website. Solange is a native French and Giovanni is Sicilian.

How did you get together?

"We met online. This is not usually how band members group together! Usually people meet at gigs and try to jam together to see how it goes. But I needed a drummer and Giovanni was available, we ended up meshing well together! We've been doing this for about 5 years now."

What exactly do you play?

Solange sings main vocals and guitar while Giovanni follows playing drums.

How would you describe your music genre?

"Our music is alternative rock. This is a hard question to answer as each song has its own feeling or genre. It was once described as lyrical grit pop." I found most band members struggle to answer this question as each of their songs can be fluid and cannot be boxed into one category.

What is the story behind the band name?

"It is after my name Solange. When I was naughty as a child my mother would tell me off and call me Madame So, this stayed with me and became my stage name."

Where do you find the inspiration to write music?

"Mostly from poetry. I started writing around my teenage years. Some of my songs are just my poetry with a beat, they can almost not be called songs."

"Please check us out on Facebook! We need the likes!"

Do you ever argue with one another?

"We do not argue, we debate. Hardly about our own music, but about opinions on other people's music such as the Kings of Leon and how mainstream they've become compared to their earlier releases. If we do ever argue about our own music, it's about the delivery of it. We always lose guitar picks and drum sticks during rehearsals, it's nerve wracking when we're on stage and worry about them flying away from us."

Are you up to date on social media?

You can find us on band camp, Facebook, Twitter, Instagram, sound cloud... all the usual spots. Please check us out on Facebook first! We need the likes!

What's next?

"I prefer to stay in London and do gigs here and there, but we will be in Paris soon."

While I can play the basics with my guitar, we are looking to add a guitar player to the band. One that can play more complicated tunes so I can focus on singing."

Did things end badly with old band members?

"No, sometimes life just gets in the way. I was expecting a friend to join us in the studio today to play bass but he must work a weekend job at a sushi store. Sometimes you grow apart, that's life. As we grew our priorities changed."

Any advice for other upcoming bands?

If you enjoy it do it. Don't make it about work. Music is about release, not making money.

Is there a crowd favourite song?

Yes! It is called Black Is Beautiful. Please give it a listen online, We have also made a music video for it!



Giovanni and Solange of Madame So live at the studio - 1.4.2017

G.Bop Orchestra

The odd gaggle in the picture below is the G.Bop Orchestra!

They are a ragtag group of individuals looking to help you properly experience sound! They are an 'experimental percussion ensemble' that originated in the UK and Scandinavia.

They agreed to play their live session outside of the studio on account of the great weather. Unfortunately mid performance a stampede of motorcycles zoomed by very loudly.

But G.Bop seemed pleased this happened and said it really added to the realness of the sounds! Lucky them!



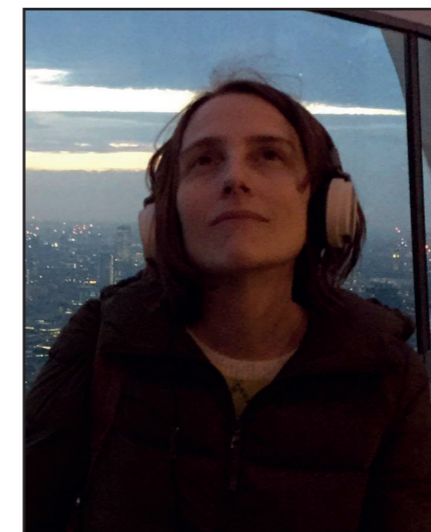
G.Bop Orchestra second album



G.Bop orchestra playing outside the studio 23.3.2017

Profiles:

French for Cartridge



Catherine:

Catherine spent a lot of time talking to me. From telling me where her grass textured heels were from to telling me about "the Golden Hour".

Catherine was very sweet and was the main vocalist for the band and keyboard player.

With Catherine on the left and Henri on the right these two are a great couple in both a band sense and a romance sense.

Both Catherine and Henri were very excited to tell me about the golden hour which wordings seemed a bit close to golden shower to me...

It is a listening party where people come together and listen to music 1 hour after dawn and 1 hour before dusk.



Henri:

Henri was very quiet and let Catherine field all of my questions. He only stepped in to promote "the golden hour"!

Overall a nice guy that let Catherine take the reins in both their interview with me and their interview on air.



Catherine playing Keyboard in the station! 11.3.2017

The Evil Ussees

Sara Ghandour on The Evil Ussees

The evil ussees is a pop rock band based in Bristol that describes themselves as, “rocky not jazz, jazzy no-rock, post-op pop, not much and a lot else” according to their twitter.

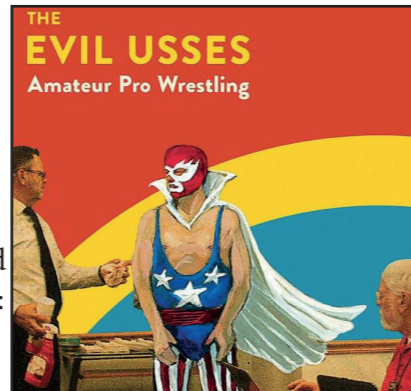
They have a new album out called Amateur Pro Wrestling, and a record with the record label Stolen Body Records.

Their next gigs are on the 29th of April in Brighton at Sticky Mikes Frog Bar, and on the 17th of August at Bristol in ArcTanGent. Tickets are £8!

The Evil Ussees can also be heard online on their YouTube channel and SoundCloud!

Their album is available for download on Bandcamp as well as their website: evilusses.com

The Band in question met at Darlington College of Arts but only proceeded to cement their friendship on what they describe as a psychedelic fishing trip. During this trip they formed the band in question.



They then proceeded to take over an abandoned library to practice their instruments and the rest is history.



The Evil Ussees playing at the studio 18.3.2017

Nostalgie Ya Mboka!!

Meet Vince!

Vince plays “Classic Congolese dance music of the two Congos with Vincent and Koffi” at the station.

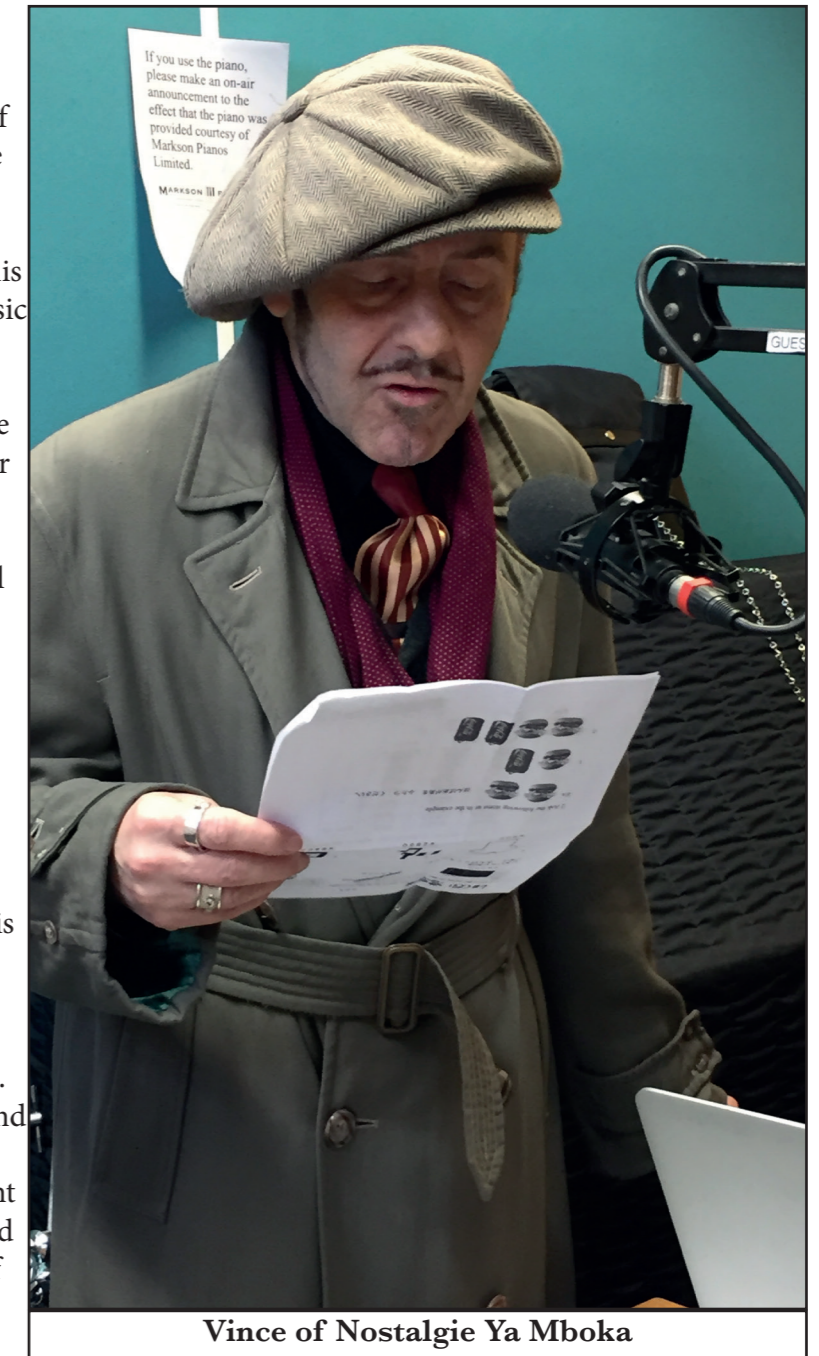
Vincent or Vince as he prefers to go by, does his best to get you into a good mood with his music from the Congo!

Vince is a very friendly presenter at Resonance FM, his show runs from 1:30 to 2:30 right after the Hello Goodbye Show.

As I help put Vince on air, between tracks he'll tell me about his past in punk and how disappointed he is that it's simply become a fashion trend. He pulls out his phone and shows me pictures of his old friends that he considered true 'punk'.

Vince had even donated his old punk gear to the museum as they were doing an exhibition on punk itself. He may not look it now, but this man was as hard-core as they get.

From chockers to Mohawks and studs Vince was the whole package in heavy combat boots. We argued over what punk was meant to be and what a trend it has become now. He was concerned with the trend because Punk was meant to be a rebellion against all that was considered mainstream and normal. I argued back that of course people imitated it, everyone wanted to be a part of something.



Vince of Nostalgie Ya Mboka

Stay tuned for the next issue of [Hello Goodbye!](#) I hope you've enjoyed that bits of information I've gathered about the bands and presenters at the station and you feel you know them just a bit better!

You can find more information on the Editor on her twitter [@saraghandour1](#)



The Fleas!



The Fleas playing live at the studio 1.4.2017

Sara Ghandour reviews songs by The Fleas!

Listening to the band belt out their songs from inside the studio was a little hard on the ears. It was so loud that you could hardly hear the singer let alone what exactly she was saying, then again with the mood the music puts you in it hardly matters.

The lyrics were very loud and provocative and could easily be the soundtrack to any movie fight scene. This movement could be considered part of a wider scene, they're sound is very rock but also borders on the screamo genre.

The singer herself reminded me very much of the early Avril Lavigne with her dyed hair and devil may care attitude.

Emily adds to the mood by dressing in different shades of pink, from her hair to her skirt. She also added studded chokers around her neck and thigh as well as ripped fishnet stockings to complete the look.

The songs are clearly punk and aimed towards anyone feeling rebellious and ready for revolution. The songs had a clear 'eff off' feeling to them as she sings again and again in her songs.

Emily, a 19 year old girl from Essex is the main vocal singer. She also played electric guitar on set along with Linkin on bass and will on drums.

The Fleas played a whopping 8 tracks during their live session in the studio. There was so much going on Emily had to stop between songs to guzzle water before she was off again.

The songs they played were: Riot, Inside out, Fight, Too Punk for Centre Parcs, Selling Out, Stanford No Hope, Assumptions, and Suck My left one which was a cover of Bikini Kills. The songs carried a similar tune, and were belted out alongside Emilys screaming about hypocrisy and fighting to live life the way you want to.

The Fleas will certainly appeal to teens her age trying to figure out what they're doing and doing it their way.

Emily also moonlights as a bass player for the punk band Funkcutter. Emilys father sat upstairs during the live session. He informed me he used to play bass in the band but was kicked out by his daughter for being too old!!

Listen to their live session on the website: hellogoodbyeshow.com

