

Waverly's Werewolf

With new *Wizards of Waverley Place* this month, we chatted to Gregg Sulkin, aka Mason, about the magical show...

NEW EPISODES WIZARDS OF WAVERLY PLACE Mondays, 4.50pm, Disney Channel (609)

Greg, what is a typical day like when you're filming *Wizards*?

It depends on the day. On a Monday we do the table read, when we go through the script together, at about 10am. After that, we rehearse. In the evening, there are rewrites to improve the script and we rehearse the next day. There are more rehearsals all week. Then on Friday, we film. There's a live audience, which is a lot of fun. You get to interact with the fans, and they get to see the episode put together and what we've been shooting.

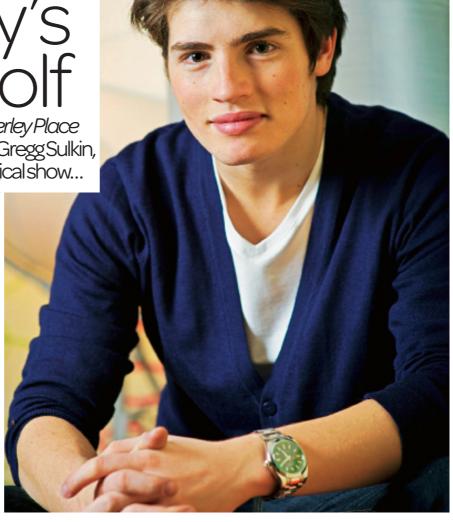
Do you have any kind of routine for when you're rehearsing?

The director plans it out. Mondays are very basic. We need to find out the blocking of the scenes – where which actor will be and on what set. Tuesdays and Wednesday is fine tuning, making sure everything's in place. We all rehearse together from the start and it's nice to do that because we get to see the episode from start to finish and how much it has improved since Monday.

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Gregg in his role as Selena Gomez's werewolf boyfriend Mason in *Wizards of Waverly Place*



What do you do between takes if you're not filming?

I annoy David [Henrie, who plays Justin Russo] – it's fun! He does the same to me, so I get him back. I also like to watch the filming if I'm not in the scene, because I like to learn. I like to see how things work. Sometimes I stay after work and follow Victor [Gonzalez, one of the directors] around just to see what he does.

Who's your favourite character?

I love Max Russo – I just think he's awesome. He's honestly just so stupid, it's so funny! The writers know how well Jake [Austin] can play the role, so they milk the stupidity. He has the best lines in every script, and Jake pulls it off.

As Wizards is coming to an end, what's your top memorable moment from the show?

There have been a few, but I think that it's all the fight scenes that I've done. I like getting into all the werewolf make-up and really giving it some!

If you could have any magic powers, what would you choose?

It's got to be invisibility. I want to go back to my old school and see what my teachers are really thinking! I'd also love to be able to click my fingers and just magically appear somewhere. It would save a lot of LA traffic time, which I get so annoyed by. It's worse than London – and London's bad!