

upcoming events

May



- 29 Senior Prom
- 31 Graduation Mass at St. John's Cathedral
- Last day of classes

June



- 2 Golden Cats Reunion
- 3-4 Reunion Weekend
- 4 Graduation at Playhouse Square Center's State Theatre
- 6 Sports Camps begin
- 9 Arrupe Summer Program begins
- 10-II Fathers' Club White Water Rafting Trip
- 13 Summer Enrichment Program begins
- Summer School begins
- 25 Alumni Golf Outing in memory of Thomas F. Koch '88
- 29 Senior Alumni Golf Outing



July



- 8 Arrupe Summer Program ends
- 13 Summer Enrichment ends
- Sports Camps end
- 25-30 6th Annual North Coast Debate Institute

August

- 23 First day of classes
- 2 Mass of the Holy Spirit



SAINT IGNATIUS HIGH SCHOOL

The Jesuit Preparatory School In Cleveland

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Saint Ignatius High School
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Cleveland, Ohio 44113-3495



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SAINT

IGNATIUS

volume 1 issue 1

MAGAZINE



A PASSION for the Performing Arts

ALSO:

Percussion Prodigy

Defending a Title

view from the tower

Performing arts plays important role in Catholic education

IN THE FALL OF 1935, the ancient Greek tragedy *Antigone* was produced in a Polish high school. The headmaster's daughter, Halina, played a leading role opposite her classmate Karol Wojtyła.

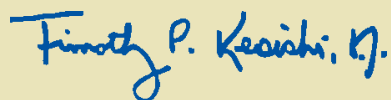
These two young actors later competed in poetry recitations, performed in parish productions and traveled in their school-based theater company. Halina would go on to be a wife and mother. Karol Wojtyła, as we well know, became pope.

During his high school years, the theatrical mentor of the future pope was a history teacher by the name of Mieczysław Kotlarczyk, who also ran a local theater. Kotlarczyk was a deep Christian believer and loved theater. He recognized in the young Wojtyła a talent that needed nurturing; he also shared his student's love of the Catholic faith.

Kotlarczyk viewed drama as a way of perfection and a means to transmit the word of God. On stage, an actor could convey more than mere words or ideas. He could transform the hearts and minds of all he reached.

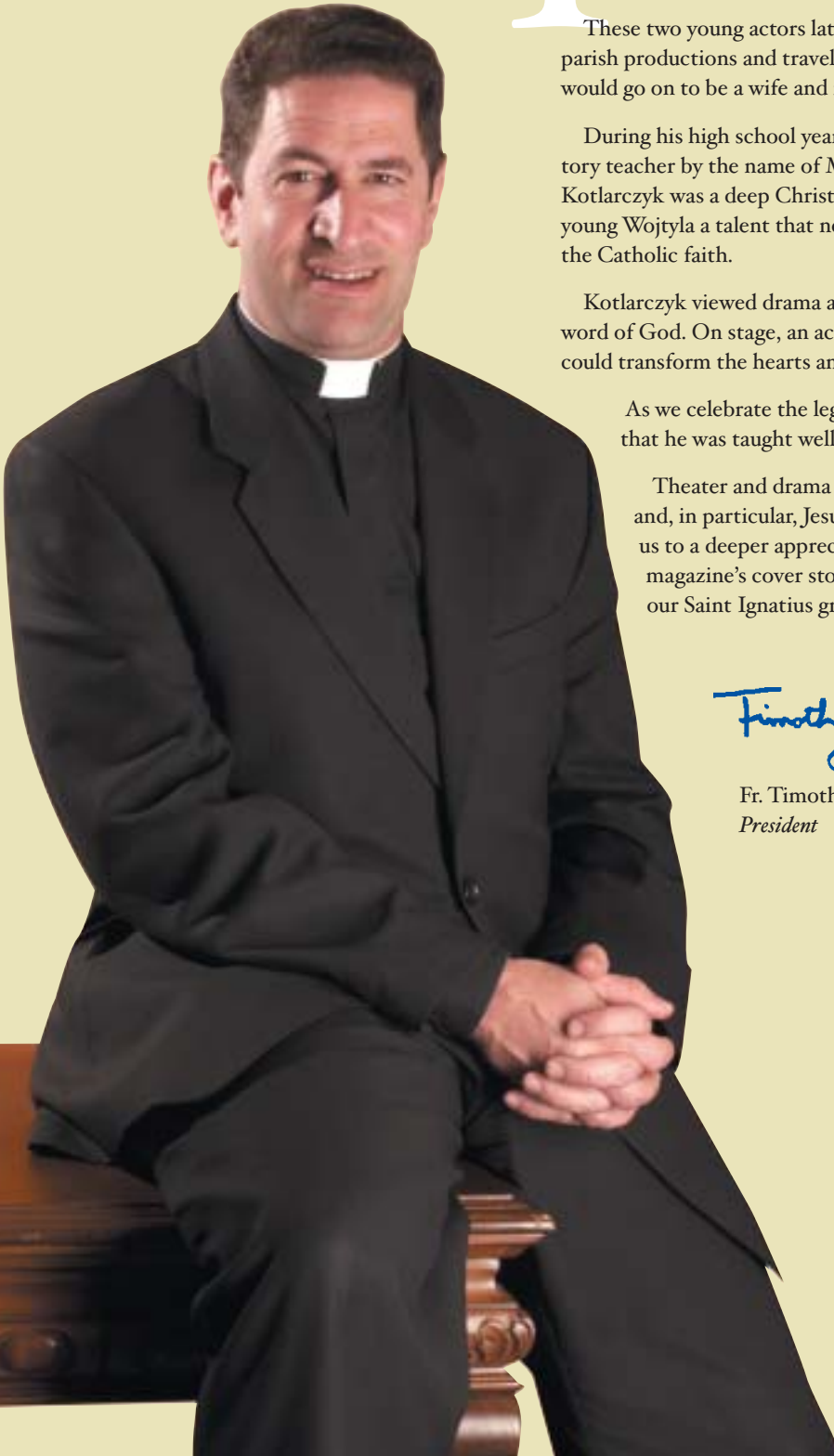
As we celebrate the legacy of the late Pope John Paul II, we can thank God that he was taught well as a youth by caring and loving teachers and mentors.

Theater and drama have always held a special place in Catholic education and, in particular, Jesuit schools. The artistry of human performance leads us to a deeper appreciation of human dignity. I hope that you find in this magazine's cover story the outstanding impact the performing arts has on our Saint Ignatius graduates.



Timothy P. Kesicki, S.J.

Fr. Timothy P. Kesicki, S.J.
President



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COVER
Many alumni such as
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made a career in the
entertainment industry.

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Carolyn
Kovach

EDITOR'S NOTE

Time for a change

NOTICE ANYTHING DIFFERENT? Hopefully you do. Your *Saint Ignatius Quarterly* has a new name and look.

The new name is due to the fact that the magazine hasn't been published quarterly for nearly 10 years, but everyone was so accustomed to calling it the *Quarterly* that the name stuck. The publication is now simply the *Saint Ignatius Magazine*.


The new look began with a conversation about taking the magazine from a two-color publication throughout all the pages to a four-color. OK, so we sort of fell into the "everyone else is doing it" mentality, but you have to admit that seeing all

the photos in color makes the magazine much more vibrant. Because switching to a four-color format costs more, we can afford to publish the magazine only twice a year. As a result, you'll notice that the magazine has a bit more heft. We've increased the number of inside pages to 40. Also, with the introduction of the *Cats Online* Internet community, we will provide more timely information to the readers on the Web site.

In addition to a fresh design, the magazine has some new departments. "First Person" and "Readers' Notes" devote column space to readers; "On Campus" highlights what's happening at the school; "Front of the Class" profiles teachers; "Men for Others" features student and alumni volunteers; and "T3: Time, Talent, Treasure" focuses on the school's fundraising efforts.

In the section "WorldCats," we're still asking readers to submit photos of them wearing Saint Ignatius gear while traveling abroad. We also want alumni to continue to mail information about themselves in "Years in Passing" by completing the "Stay Connected" tear-out card. You never know if information you submit will become an alumni profile. In fact, that's how we learned that Robert Corna '90 worked on *The Passion of The Christ* movie (see cover).

We're hoping that you were ready for the change and like what we've done with your magazine. Let us know. Give us your feedback by contacting Carolyn Kovach, editor, at ckovach@ignatius.edu or at 216-281-4386.



READERS' NOTES

SINGING PRAISES FOR JACK HEARNS

Your article about Jack Hearns (Fall 2004 issue) brought back pleasant memories. He was our director at St. Joseph Academy. What a nice man!

The article reminded me of another incident. I was sitting at the Indy 500 at about 10:30 a.m., waiting for the race to begin. From behind, a group of men were singing a song that sounded familiar. I remembered when they got to the line, "We're Ignatius men forever." I've been telling that story for several years laughing every time. The guys were having a very good time, too.

Donna McCafferty
Cleveland, Ohio

I was much interested in the article about the Saint Ignatius Alma Mater. As one of



the band members that played it for the first time, it brought back memories.

My first year at Ignatius was the last year that John Carroll occupied the same building. How many of today's students could imagine Carroll and Ignatius in the same building. My brother was seven years older, but even though we were in the same building, I saw him only once during that time.

Jack Hearns was, of course, the director of the Carroll band, as well as Saint

Ignatius. Because of the Depression, there were not too many students at either institution. There were not enough at Carroll to fill out the band, so Jack selected some of us in the Ignatius band to play in the Carroll band. It was a big improvement in uniform. The Ignatius uniform, if I can use that word, was like hand-me-downs. But the Carroll uniform was splendid, including the golden-feathered plume on the hat. And we got to see the football games, too.

Tom Horak '38
Berwyn, Pa.

Letters may be submitted to Carolyn Kovach, Saint Ignatius High School, 1911 West 30th Street, Cleveland, Ohio 44113-3495 or ckovach@ignatius.edu. The editor reserves the right to edit letters. All letters must include the sender's name and daytime telephone number.

stories by Ericka Gerald & Carolyn Kovach

Tuskegee Airmen land in the library



BLACK HISTORY MONTH DID NOT STOP with the studying of Martin Luther King Jr. and Rosa Parks or the door-decorating contests at Saint Ignatius this year.

On Feb. 22, the school welcomed African-American World War II veterans George Barrett and James Travis from the Tuskegee Army Airfield.

Aside from the 926 fighter and bomber pilots from the Tuskegee Army Airfield in Alabama (the only U.S. Army Air Corps facility that trained blacks), most African-Americans served as military cooks, medical technicians, mechanics and administrative support during World War II because many top-ranking Pentagon officers saw blacks as inferior. Though the U.S. Army Air Corps' 332nd Fighter Group, known as the "Tuskegee Airmen," never lost a single American bomber to enemy fighters, they returned to racial prejudice and "Colored Only" signs instead of parades and "Welcome Home" banners.

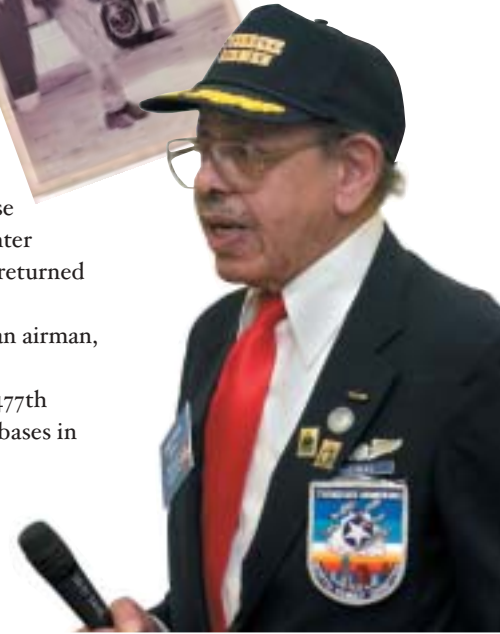
Barrett, the vice president of the North Coast chapter, spoke to students in the library. Though not an airman, he relayed his time during the war.

Sgt. Travis, a Shaker Heights resident, discussed his experiences flying P-47 and B-25 aircrafts in the 477th Bombardment Group. He became an aerial engineer, gunner and crew chief, serving at several military bases in the South and Midwest. He was honorably discharged in 1946. After graduating from Case Western Reserve University, he then worked for 32 years as an accountant for Standard Oil.

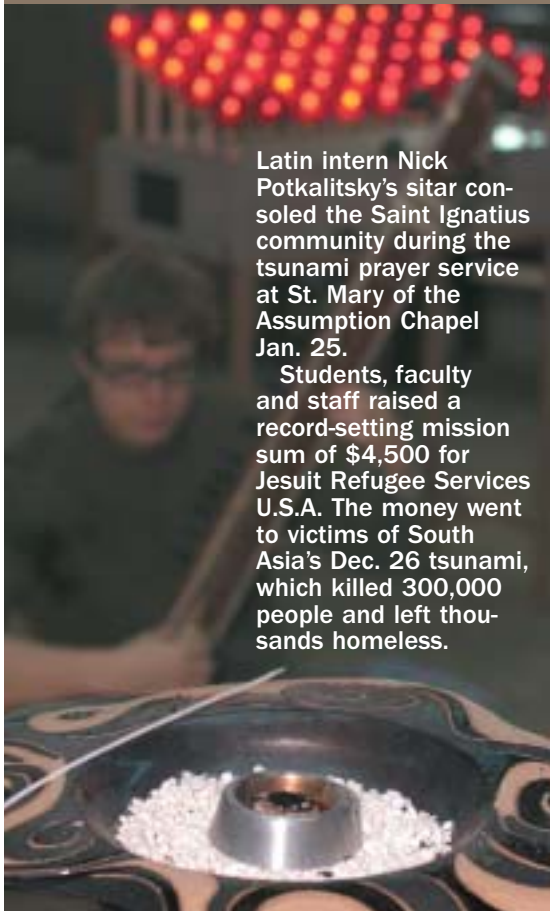
History teacher Tim Evans '87 organized the visit. He said the speakers gave the students an opportunity to connect with history: "Unfortunately, it will not be too long from now that the WWII generation and those who served our country valiantly will no longer be with us. Our students had a rare opportunity to meet and converse with some of the great men of American history."



James Travis shared his experiences as a World War II fighter pilot with Saint Ignatius students.



PRAYERS FOR THE TSUNAMI VICTIMS



Latin intern Nick Potkalitsky's sitar consoled the Saint Ignatius community during the tsunami prayer service at St. Mary of the Assumption Chapel Jan. 25.

Students, faculty and staff raised a record-setting mission sum of \$4,500 for Jesuit Refugee Services U.S.A. The money went to victims of South Asia's Dec. 26 tsunami, which killed 300,000 people and left thousands homeless.

OHIO GOVERNOR TAKES TIP FROM STUDENT

Junior Desmond Gillespie may have a future in politics or at least economic development.

As a U.S. government class assignment, Desmond wrote a letter to Gov. Bob Taft (R) addressing Ohio's high rate of unemployment and lack of high-tech jobs. In his letter, Desmond suggested that the governor develop a program to attract new technology-based jobs to the state.

The letter apparently made an impression on Taft because he mentioned Desmond's idea in his state-of-the-state address, which he gave in Columbus on Feb. 8. The governor also invited Desmond and his family to breakfast and to hear his speech firsthand – and not from the cheap seats. The Gillespies sat with the first lady and dignitaries.

Coincidentally, when the governor visited a high-tech business in Cleveland the following day to drive home his message about the need for high-tech jobs, he was connecting with Saint Ignatius again. Seems the business owners, Bill and Liz Adler, have a senior at Ignatius.

This could be pure chance or the benefit of having an alumnus employed as the governor's press secretary.



Saint Ignatius junior Desmond Gillespie (standing next to Gov. Taft) and his family visit with the Ohio governor and first lady.



Tying students to history

Paisleys. Checks. Green stripes and brown polka dots.

Every Friday, 7th period history class competes for the most unsightly tie. Known as Ugly Tie Day, the Friday ritual began in 1999.

Its purpose, according to the teacher, is to “tie” students to a bit of history. “Most of the kids embrace it. It teaches them about another era,” said Tim Evans ’87.

Some students take winning very seriously by only wearing one tie every day until pizza grease becomes a pattern.

Evans shared tips on what it takes to win. “The thicker the polyester, the better,” he said. “Notice how my ugly tie just stands on its own. You don’t even need starch.”

Evans “retires” ugly ties to the classroom ceiling after a student wins five times, earning the student the title “Grand Poobah.” More than a dozen ugly ties grace the coveted spot.

On the Friday that *SI Magazine* visited Evans’s class, sophomores Mark LiCastro (a three-time Grand Poobah) and Graham Gawryszewski “tied” for the win, and offered some of their secrets for success.

“I find mine in thrift stores,” Mark said, “and at my grandparents’ [house].”

“I found this one in the back of my closet,” Graham said.

Though Mark may become the first four-time Grand Poobah, Evans senses fierce competition. “Usually the victor is taken down by the rest of the class,” Evans said, “so it will be interesting to see how far Mark goes. No one has ever moved with such efficiency.”

Tying it all together, Ugly Tie Day promotes camaraderie and friendly competition, as well as interest in different time periods, Evans said. “It gives them a taste of what it was like in the ’60s and ’70s,” he said. “They smell it. They live it.”



Graham Gawryszewski (right) found his purple tie in the back of his closet. Mark LiCastro chose a geometric patterned tie for Ugly Tie Day.

Cavs center DeSagana Diop read books to French classes in his native language and autographed Cavs T-shirts.



Cavs’ Diop drops in

SAINT IGNATIUS STUDENTS STRETCHED THEIR NECKS TO giraffe-like proportions and swarmed around French III to see Cleveland Cavalier DeSagana Diop March 1.

The 7-foot, 280-pound center read two books in French to two classes during his hour on campus for the *Read to Achieve* program.

News Channel 5 captured the excitement as students asked the multilingual Diop questions they prepared in French. The player responded to the students in French, while foreign language teachers Christine Piatak and Milton Turner ’81 translated unfamiliar words to the students.

The *Read to Achieve* program promotes reading and writing through book drives, writing contests and reading timeouts targeted to Northeast Ohio’s elementary, middle and high school students. Diop’s visit to Ignatius was the first time-out done exclusively in French.

Diop said he viewed his visit as being valuable to the students. “I think they will want to speak more French after this, since I’m a Cavalier and I do,” he said.

Faculty members in the Foreign Language Department agreed that the visit was educational. “They will see that French is a living language,” Turner said. “This will show them that French just might be useful to them in their lives. Over half the population of Africa and over 50 countries in the world are French-speaking.”

Diop speaks five languages: French, English, Wolof, Arabic and some Spanish. Though the basketball player’s homeland, Senegal, Africa, has been independent of France since 1960, French culture still influences the country, which is why Diop grew up speaking French.

So how would Diop rate the students’ ability to speak French? “For not being their first language,” Diop said, “their French was pretty good.”



THREE TEACHERS EARN NATIONAL BOARD CERTIFICATION

The Foreign Language Department's **Milton Turner '81** achieved National Board Certification in 2004.

Georgetown University graduate and 18-year tenured Turner shares the certification spotlight with two other well-seasoned faculty members, English Department Chair **Tom Beach** and the History Department's **Dan Hess '88**.

Laborious, performance-based assessment makes the one-to-three-year voluntary process of National Board Certification the teaching profession's top honor, according to Roy Barnes, chair of the National Board for Professional Teaching Standards board of directors.

Part of the prestige of National Board Certification comes from the amount of work these teachers do, said Peter Corrigan Jr. '69, Saint Ignatius principal. "It is important because it is an opportunity for teachers to reflect, which is a key part of the Ignatian Pedagogical Paradigm," Corrigan said. "These excellent teachers take time to reflect on their craft, and they certainly deserve the recognition from our school community."



Turner



Beach



Hess

Pillows make for cushy sales

The Saint Ignatius marching band is taking a soft-sell approach to fundraising, literally.

Three years ago, the band received new uniforms. Rather than toss the old ones, which are vintage after 30-plus years, the Band Boosters are transforming the well-worn uniforms into pillows. The pillows are recommended for decorative use because buttons and military bars don't facilitate a good night's rest. For the band alumnus who has a sentimental soft spot for his old military-style uniform, this pillow is a must-have.

The pillows are \$60 each or two for \$100. Money raised will offset marching band expenses.

Two styles are available. One design uses the military bars on one side of the pillow and pant leg stripe on the opposite side.

The other design showcases the Wildcat on the pillow's front and the pant leg

stripe on the back. Call **Carla Licastro** at **216-681-4338** or **216-570-5272** to place an order. Pillows can be mailed. A limited quantity is available, so those who snooze will lose.



DUST OFF THAT OLD BAND INSTRUMENT

If buying a band pillow (see story left) isn't enough to satisfy your ache for the old days, sign up for the alumni band.

Stan Koterba, director of bands, is gathering band alumni together at the school's Xavier Center on Thursday, June 30. The goal is to get former band members to perform and socialize with current members. "I want the students to meet some of the past band students and to learn about some of the old traditions and history of the band," Koterba said.

Interested former band members should contact Koterba at 216-651-0446 or e-mail him at IgnatiusBandDir@aol.com.

New Days from the Old



In 1950, the first-prize winner of the 12th Annual Scholarship Drive could choose \$18,000 in cash or a ranch home in Fairview, Ohio.

Imagine having that same choice today. Hmmm. Decisions, decisions.

For obvious reasons, Saint Ignatius is no longer offering a home as the top prize, but the \$50,000 grand prize would make a nice down payment on one.

Proceeds from the Scholarship Drive support the Tuition Reduction Program. This year's drive netted more than \$300,000.

NATIONAL MERIT SCHOLARSHIP

36 Saint Ignatius students receive National Merit recognition

ACHIEVING ACADEMIC EXCELLENCE is a proud tradition at Saint Ignatius High School.

This year, 36 Saint Ignatius students received national recognition for their academic achievements through the National Merit Scholarship Program and the National Achievement Scholarship Program. Of those 36, 14 seniors were named National Merit Semifinalists, 20 were selected as National Merit Commended Students, and three were chosen for the National Achievement Scholarship Program. (Timothy Hemphill received recognition as a national achievement scholar and was named a commended student.)

The National Merit Scholarship Corp. runs the National Merit and National Achievement programs. NMSC is a privately financed corporation backed by roughly 500 business organizations and higher-education institutions that support the pursuit of academic excellence. The not-for-profit corporation annually awards academic scholarships to top high school students throughout the United States.

Students chosen as National Merit Semifinalists go on to compete for finalist scholarship awards totaling \$33.9 million. Based on the highest test scores in their states, 8,200 scholarship winners are selected from a pool of 15,000 semifinalists nationwide.

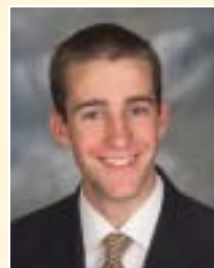
To become a finalist, a semifinalist must have a record of high academic achievement; the recommendation of his principal; and SAT scores that confirm his earlier qualifying test performance. (Students enter the National Merit Program as juniors when they take the Preliminary SAT/National Merit Scholarship Qualifying Test.) The semifinalist and school official must also submit a detailed scholarship application, which includes the student's self-descriptive essay and information about his leadership in the school and community.

The National Achievement Scholarship Program is a privately financed annual competition providing recognition and scholarships for Black American high school students. About 1,600 seniors were named semifinalists this year. Of these, 800 scholarships were awarded totaling \$2.7 million.

2005 National Merit Semifinalists



Joseph Boehm
St. Christopher**
St. Christopher*



James Bramante
St. Ann**
St. Ann*



Robert Ciofani
Shore Junior High**
St. John Vianney*



Patrick Moroney
Lee Burneson Middle**
St. Bernadette*



Bradley Movens
Brecksville/Broadview Hts. Middle**
Assumption*



James Rowell
Emerson Middle**
St. Luke*

2005 National Merit Commended Students



Santino Galizio
Incarnate Word Academy**
St. Rocco*



Adam Gall
Urban Community**
St. Patrick*



Michael Gallagher
Immaculate Conception: Willoughby**
Immaculate Conception: Willoughby*



Daniel Neelon
St. Gregory the Great**
St. Gregory the Great*



Brett Safran
St. Columbkille**
St. Columbkille*



Krishna Swamy
Ruffing Montessori West**
NA*



Taner Eren
St. Peter North Ridgeville**
St. Peter North Ridgeville*



Christopher Feran
Mayfield Middle**
St. Paschal Baylon*



Patrick George
Solon Middle**
Resurrection*



Matthew Hipple
St. Barnabas**
St. Barnabas*



Peter Knittel
Our Lady of Angels**
Our Lady of Angels*



Michael Marks
Ruffing Montessori West*
St. Luke*

2005 National Merit Commended Students



Evan Sheha
St. Wenceslas**
St. Columbkille*



Kyle Tajan
St. Peter North Ridgeville*
St. Peter North Ridgeville*



Christopher Baranowski
North Royalton Middle**
Immaculate Heart of Mary*



Sean Campbell
St. Felicitas**
St. Felicitas*



David Choi
Lee Burneson Middle**
NA*



Matthew Fanous
St. Bernadette**
St. Bernadette*



Damian Hruszkewycz
St. Josaphat**
St. Josaphat*



Anthony Mangione
Incarinate Word Academy**
Sts. Joseph and John*



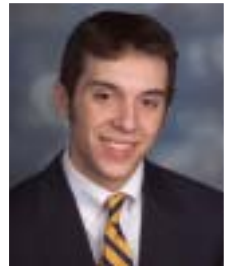
Derek Meitzer
St. Clare**
St. Clare*



James Morrison
Bay Middle**
NA*



Andrew Muhic
St. Bernadette**
St. Bernadette*



Benjamin McPolin
Gilmour Middle**
St. Francis Assisi*

2005 National Achievement Scholarship Program



David Tamburro
North Royalton Middle**
St. Albert the Great*



Nicholas Ward
St. Luke**
St. Luke*



Jeffrey Wolanin
St. Paschal Baylon**
St. Paschal Baylon*



Richard Ashford
Sts. Peter and Paul**
St. Monica*



Broderick Bacchus
St. Ann**
NA*



Timothy Hemphill
St. Rose of Lima**
St. Rose of Lima*

2005 National Merit Commended

A chance meeting in the Georgian Republic

BY *Metin I. Eren '01*

SAINT IGNATIUS GRADUATES ARE MEN WHO “DO THINGS,” and that makes it likely we’ll bump into each other.

Nevertheless, running into an alumnus in a remote place would surprise anyone, even Mr. Pasko.

It happened to me in summer 2004 at an archeological dig in Patara Dmanisi, a village of 200 people in the rugged Lesser Caucasus Mountains of Georgia. Not Georgia the state, but the former Soviet Republic that lies between Turkey and Russia.



Adam Van Arsdale '97 (left) and Metin Eren '01 (right) take a break from excavating prehistoric man at the world-famous archaeological site Dmanisi, Georgian Republic. In the background is the medieval citadel of Patara Dmanisi.

Dmanisi is the earliest hominid site outside of Africa. Bones found there are more than 1.8 million years old and prove that early humans left Africa nearly 500,000 years earlier than previously thought. This information, discovered in the past five years, is rewriting the prehistory of man.

I, Metin Eren '01, am an archaeologist completing my bachelor of arts degree at Harvard University this spring. I bumped into Adam Van Arsdale '97, a physical anthropologist who is working on his doctorate at the University of Michigan.

Adam studies physical anthropology to understand the physical and biological evolution of man. I study archaeology to learn about the cultural evolution. We're both studying the Paleolithic period, which began 2.6 million years ago and ended 10,000 years ago. It's due to our work that we both ended up in Dmanisi on the same dig.

AT THE DIG

From our camp, one could see the craggy promontory of Dmanisi, a hillside dotted with Mongol, Medieval and Muslim burials. The promontory itself contains the remains of the ancient city of Dmanisi, a prosperous and fairly large trading town in its heyday between the 6th and 13th centuries.

Each day at dawn, Adam and I began our day in the excavation camp with an international team representing 15 different countries. At the excavation site, Adam and I performed different tasks.

For three years Adam has been excavating, cataloging and inventorying artifacts. Because of his experience, Adam had the privilege of excavating the “Champagne Room.” The “room” is a deep pit where most fossils of *Homo erectus*, a species of extinct hominid, have been found. *Homo erectus* bones are analyzed to learn how that species fits into the larger picture of human evolution. There's a tradition that a bottle of champagne is uncorked when exciting finds are made in the pit, hence the name.

I had been at 10 other excavations but was new to Dmanisi. So, I spent my time in the extremely deep excavation units of M2 and M6 where we found fossils of many extinct Pleistocene animals. Animal fossils help reconstruct the environment in which *Homo erectus* lived. Scientists will use our findings to determine how *Homo erectus* evolved, and what caused changes that led to *Homo sapiens*.

Homo erectus is just one species of many in the genus *Homo*. Today, *Homo sapiens sapiens*, or modern man, is the only remaining species. A general scheme goes like this:

1. *Homo habilis* began 2.2 to 2 million years ago
2. *Homo ergaster* began 1.5 million years ago
3. *Homo erectus* began 1.5 to 1 million years ago
4. *Homo neanderthalensis* (Neanderthal) began 500,000 years ago
5. Archaic *Homo sapiens* began 200,000 years ago
6. Modern *Homo sapiens sapiens* began 50,000 years ago

Many of these species lived at the same time and probably interacted with each other. Think that people of different races don't get along today? Imagine dealing with a completely different species of human.

At Dmanisi, excavation ended in mid-afternoon. During our downtime, Adam and I played volleyball.

Metin Eren '01 deep in test unit M2, Dmanisi, where fossils of pre-historic animals have been found.



These games often became battles of Georgians against Americans. Despite our best efforts, the Georgians usually won.

Food was limited and bland – mostly bread, honey, tomatoes, watermelon and tea. During my five weeks there, I walked dirt roads to get imported Snickers and Mars at the village store, which was no bigger than a Saint Ignatius classroom.

There was no digging on Saturday or Sunday, so we made the 50-mile trek to Georgia's capital city of Tbilisi for a good meal and to wash our clothes in a washing machine. (At camp, we washed clothes by hand.) On weekends, we would read, talk or explore the mountains. Because Georgian culture is infatuated with chess, I could usually find a chessboard and opponent to fill my free time.

Walking through the village, Adam and I were often invited into a home to share food and a glass or two of homemade wine or “cha-cha,” the village vodka. Despite language barriers, kindness and hospitality translated.

It has been many months since my experience in Dmanisi, but Adam continues his work there. He hopes to complete his Ph.D. dissertation about the excavation by the end of this year. I will be pursuing graduate studies at Southern Methodist University this fall.

For those readers who wish to learn more about our experience in Dmanisi, visit Adam's Web journal at www.adamabroad.blogspot.com or read the article “Family Ties” in the April 2005 issue of *National Geographic*.

Adam Van Arsdale '97 contributed to this report.



Adam Van Arsdale '97 excavating in the “Champagne Room,” the most important section of Dmanisi where few researchers have access.

EDITOR'S NOTE: “First Person” is reserved for stories about alumni from alumni.

In our next issue, we want to share your favorite jug stories with readers. C'mon, we know you have one good jug story your friends have heard over and over again.

To get your unembellished demerit story printed on this page, please e-mail the editor, Carolyn Kovach, at ckovach@ignatius.edu or call her at **216-281-4386**. No anonymous entries will be included.



A Passion for the Performing Arts

Alumni are making their mark in the entertainment industry

Few associate Saint Ignatius with the entertainment industry. Although many alumni are aware that actor Jack Riley '53 got his big break playing the insecure patient on *The Bob Newhart Show*, they don't know about the many other alumni who earn a living as actors, directors, producers, artists and entertainment writers. Because it would be impossible to profile all the alumni working in the entertainment industry, six were chosen to represent various occupations in film, television and theater. From the seasoned TV writer to the budding comedian, all have a passion for what they do, even if the work means coping with little sleep, big egos and fierce competition.

BY *Art Thomas* AND *Paris Wolfe*

Robert Corna's passion for filmmaking led him to Italy

WHEN ROBERT CORNA JR. '90 LEFT SAINT IGNATIUS, he knew he wanted to work in the film business.

Never straying from his original plan, he studied film and television at the College of Wooster and UCLA. From there, he traveled to Florence, Italy to learn about Italian cinema and then back to the states to study more film at New York University.

He now lives and works in Rome, Italy, where he has scored high-profile jobs on *Gangs of New York* with Martin Scorsese and *The Passion of The Christ* with Mel Gibson.

Corna worked in the assistant directors department on *The Passion*. "I was in charge of the actors," he explained. One of his duties was getting the actors to the set on time. This could be a challenge when Jim Caviezel, who portrayed Jesus Christ, needed three to five hours of make-up for his wounds.

Filming a story about the defining moment in Christianity had special meaning for Corna who lives in the heart of Catholicism. "I'm two blocks from the Vatican. It's actually the closest church to my apartment. My local priest was Pope John Paul II. Every Sunday, he would give a 10- to 15-minute blessing at St. Peter's Square, which I would attend quite often."

It's obvious that Catholic high school is good preparation for a film such as *The Passion*, but how does it prepare one for filmmaking?

Corna, who played football, hockey and lacrosse, said his education and sports taught him to set goals. "It takes a lot of energy to work in the film business. It can be grueling with the 16-hour workdays, not to mention the egos one must deal with regularly. Saint Ignatius and playing sports gave me the work ethic to do it."

In the movie industry, Corna said he functions as an



Robert Corna (right) acts as player/coach on the Italian lacrosse team he founded. His former Ignatius lacrosse coach, Ed Aghajanian, flew to Prague to coach Corna's team in the European Lacrosse Championship.



FRANCO BICIACCHI/HBO

HBO series *Rome* (left) is being touted as the *Sopranos* of old Rome. Robert Corna '90 is familiar with the era and area after *The Passion of The Christ* (below).

"independent contractor." His work on *The Passion* led him to two recent TV projects: an ABC series, *Empire*, scheduled to air in spring; and an HBO series, *Rome*, scheduled for a fall 2005 release. Both series are set in Rome.

This spring, Corna traveled to Southeast Asia with fellow Cleveland



Robert Corna hopes his documentary will stop countries such as Cambodia from marking borders with land mines.



NEWMARKET FILMS

John Murtha to direct two of his own documentaries. One documentary is about land-mine victims in Cambodia, and the other focuses on the impact of the tsunami in southern Thailand.

At one point, the two men had to evacuate their hotel in Phuket because of a tsunami warning following an earthquake on

Indonesia's west coast. Corna volunteered for three days to help with cleanup, reconstruction and memorial services in the earthquake-damaged region north of Phuket.

Corna said he hopes his documentaries will shed light on the land-mine problem in Cambodia, as well as provide insight on the emotional and physical damage caused by the tsunami.

In addition to filmmaking, he has acted in Italian films, music videos and commercials. He has also had small parts in American films: *When in Rome* with the Olsen twins and *Gangs of New York*.

But film isn't Corna's only passion. He loves lacrosse. In 2002, he formed Italy's first National Lacrosse Team. Two years later, the Italian National Team competed in the European Lacrosse Championship in Prague. Because Corna couldn't play and coach at the same time, his former Ignatius lacrosse coach, Ed Aghajanian, flew to Prague last August to coach Corna's team.

Aghajanian said Corna's team didn't win its division, "but played with heart and determination that has been Bobby's signature for the past 20 years."



Robert Corna worked with Director Martin Scorsese in *Gangs of New York* and played an abolitionist in the movie.

In the Biz

Recognize anyone?

From acting to critiquing, here is a list of alumni who play a part in the entertainment industry.

Gregory Avellone '71
Feature Film Development
Tig Productions
Actor
Tin Cup, Bull Durham, Wyatt Earp

John Beeker '88
Teacher/Actor

Michael Beyer '97
Lighting Designer
Hilberry Repertory Theatre

James Brogan '66
Writer/Comedian
Tonight Show
Host
Laffathon & Comic Strip Live

George Buza '69
Actor
Cold Creek Manor, X-Men, Stella, Pocahontas

Thomas Feran '71
Television Critic
The Plain Dealer

Timothy Feran '74
Television & Radio Critic
Columbus Dispatch

Patrick Friend '90
Producer
Jimmy Kimmel Live

George Hahn '89
Actor

Mark Hentemann '87
Writer
Warner Bros. - *Family Guy*

Brian Honohan '86
Actor
Beck Center - *Of Mice and Men, The Kids Table*

Jonathan Jones '91
Actor

Gregory Kata '98
Actor
Mamma Mia! Las Vegas

Tim Keo '88
Actor/Bassist

Daniel Kilbane '90
Artistic/Managing Director
Dobama's Night Kitchen

Matthew Lenhart '89
Actor
Colin McBride

Tony Maciulis '94
Producer
 MSNBC

John Minch '81
Model/Actor
 R&R Entertainment

Kevin Mulholland '64
Writer
Tonight Show,
Pat Sajak Show

Robert Navis '69
Artistic Director
 Near West Theatre

Peter Neff '81
Musician/Composer

Kevin O'Malley '98
Performer
Lord of the Dance

Rory O'Malley '99
Actor/Singer
Happy Days the Musical

Michael Parnin '85
Musician/Music Engineer
 Various Artists

Timothy Parnin '87
Musician



Terrence McDonnell '65 has been nominated for 14 Emmy Awards and won five in his career.

He has also worked on three feature-length films. Among his credits are *Candid Camera*, *Jeopardy!*, *Battlestar Galactica*, *Hart To Hart*, *Love Boat*, *Saved By The Bell*, *The Six Million Dollar Man*, *X-Men* and *Magnum, P.I.*

passion

Terrence McDonnell's bold humor has taken him from jugs to Emmys

"I USED TO GET JUGGED IN CLASS FOR MAKING SMART-ASS COMMENTS. Now I get paid a lot of money for doing the same thing," said Terrence McDonnell '65.

The sense of humor that earned McDonnell 28 demerits his sophomore year has fueled an Emmy Award-winning television career. "For every five demerits, I'd get a jug and go in on Saturday and memorize 100 lines of Shakespeare," said the irreverent screenwriter from his home in Sherman Oaks, Calif. "I was a free spirit."

Though he denies the punishment influenced his career, he points to the Bard for his "a-ha" moment. "Ignatius gave me an absolute love of Shakespeare," McDonnell said. "We had to read one of his plays every year. The first time I read anything it was hard. Then the curtains opened up, and I got it. I could hear the music and rhythms in the writing."

While his career path is obvious in retrospect, in high school McDonnell thought veterinary medicine was his destiny. He chose classes his first year at Ohio University with that in mind. Into his sophomore year, however, he switched to radio/television. Once he completed his degree, he drove to Hollywood without waiting for the graduation ceremony.

There he started writing for TV almost immediately. In the past three decades, he has written for nearly 100 different TV series, from game shows to primetime to children's programming.



PAX TV/BYRON J. COHEN

Terrence McDonnell is supervising producer of PAX TV's game show *On the Cover*. Hosted by Mark Walberg, the show began airing fall 2004.

More recently, he was the senior producer of *Who Wants To Be A Millionaire?* and co-executive producer of Comedy Central's *Win Ben Stein's Money*.

McDonnell is supervising producer of PAX TV's *On the Cover* game show, and he is developing three

reality shows for VH-1 and Comedy Central. He is also working on a nine-ball pool series for the Game Show Network.

To date, McDonnell said the best job he ever had was working on *Win Ben Stein's Money*. "For seven years, all I did was laugh. It is, in my opinion, the funniest game show on television."

The critics apparently agreed. "In seven years, we won four Emmys for writing. By comparison, *Jeopardy!* has only won six in 20 years," McDonnell boasted.

In late summer 2004, McDonnell completed his 4,000th TV episode. On the way to that milestone, he was nominated for 14 Emmy Awards of which he won five. He has also collected the George Foster Peabody Award, the Cine Golden Eagle, the TV Guide Award and two Film Advisory Board Awards of Excellence.

Among his most memorable achievements was his induction into the Friars Club, a prestigious organization known for its no-holds-barred roasting of famous celebrities. "I was invited to join, inducted by the legendary Steve Allen. I've been a member for the last 10 years," McDonnell said.

Although it has been many years since McDonnell's sarcasm earned him a jug, he's still stirring things up. "Being paid to write edgy comedy means pushing the borders and ignoring the obsessive, insane political correctness that runs rampant today," he said. "People respond to this type of material with huge laughs. But sooner or later, somebody is going to get offended. Good. Some of us still have to think for ourselves and tell it like it is."



Terrence McDonnell said the best job he ever had was working as co-executive producer on *Win Ben Stein's Money*.

Mike Rego produces offbeat Broadway shows

HIGH SCHOOL PLAYS WERE JUST A START for Mike Rego '86.

In addition to the stage at Saint Ignatius, he spent a lot of time on stage at Lakewood's Beck Center for the Arts, Bay Village's Huntington Playhouse and Rocky River's Magnificat High School. He also helped form the first season of Saint Ignatius' alternative theater group, The Off-Center Troupe.

Today, he produces shows on Broadway with his brother Matthew and lifelong friend Hank Unger, who graduated from Bay Village High School. In 1997, the trio formed the Araca Group, a New York City-based theatrical and film production, management and marketing company.

Araca Group's eight-year partnership was "difficult" at first, Rego said. "New York is the most expensive place to produce, but it also is the place with the greatest successes."

The group has certainly had its share of success. Araca's musical *Wicked* is currently running on Broadway. *Wicked* playfully depicts the untold story of *The Wizard of Oz* witches — the Wicked Witch of the West and Glinda the Good Witch. The show started touring in March 2005 with a first stop in Toronto. Cleveland won't see the traveling production until 2006.

Wicked is only one of a string of offbeat Broadway shows Rego's team has produced. Araca just closed two Broadway productions: *Night Mother*, which starred Edie Falco of HBO's *The Sopranos*; and the one-woman show *The Good Body*, which was written by the award-winning author Eve Ensler. (Ensler also wrote *The Vagina Monologues*, Araca's first commercial success.)



Mike Rego '86 produces Broadway shows. His latest, *Wicked*, began touring this past March.

Other hits include Tony Award-winning *Urinetown the Musical*, which is being turned into a movie, and *Match*, starring Ray Liotta.

No fallback plan

The path between Saint Ignatius and Broadway included a bachelor of fine arts in musical theater from Syracuse University. "Then I came to New York as an actor and director. After being in the industry for five years, I wanted to produce. I knew I needed to learn the business end," Rego said. So, he attended New York Law School to build his business skills.

Rego attributes his success to sticking with one course of action. "I never have a B-plan to fall back on because then it's too easy to use it as an out. I went to law school, and I studied for the bar exam, but I never took it. I did not want to become a lawyer and then have an out."

His A-plan has obviously paid off. "Hank, Matthew and I were doing theater in high school all the time," he said. "It was so much fun. We're the luckiest guys in the world. We're still having fun."



Wicked playfully depicts the untold story of *The Wizard of Oz* witches; the Wicked Witch of the West and Glinda the Good Witch.



*Jack Riley is the voice of Stu Pickles on *Rugrats*, played himself in *The Player* ('92), piano player in *The Long Goodbye* ('73), Riley Quinn in *McCabe and Mrs. Miller* ('71), a doctor in *Catch-22* ('70) and a waiter in *Days of Wine and Roses* ('62).

Please note, if your name was omitted from this list, contact Carolyn Kovach at 216-281-4386 or at ckovach@ignatius.edu. Your name will be included in *Years in Passing* of the next issue.

John Saade '82
V.P. of Alt. Series & Specials
ABC Television Network

Brian Saracusa '94
Production
VH-1

Christian Schrader '87
Audio Engineer
Sound Design Corporation

Patrick Shields '81
Film & Video Producer, Writer
Clear Window Productions

John Smith '95
Vice President
IMMI Pictures

John Soeder '85
Music Critic
The Plain Dealer

Christopher Steffens '95
Lighting Design &
Production Support
Vincent Lighting Systems

Mark Taylor '90
Actor

Patrick Trese '47
Free-lance Writer & Producer
NBC, CBS, A&E

John Znidarsic '79
Director/Producer
National Music Theater Network



Kevin Geiger brings computer characters to life on the big screen

KEVIN GEIGER '84 WORKS FOR WALT DISNEY FEATURE ANIMATION in Los Angeles, creating characters that flicker on big screens worldwide.

Geiger started with Disney in 1995 as a computer modeler and technical director on *The Steadfast Tin Soldier* sequence of *Fantasia/2000*. Today, he is the computer graphics supervisor of modeling and character development on the Disney animated feature, *Chicken Little*, which will release November 2005.

"My role in *Chicken Little* is analogous to that of Gepetto in *Pinocchio*," Geiger said. "I work with programmers, modelers and technical directors to bring 3D characters to life. After we construct these characters in the computer, the animators have something to work with."

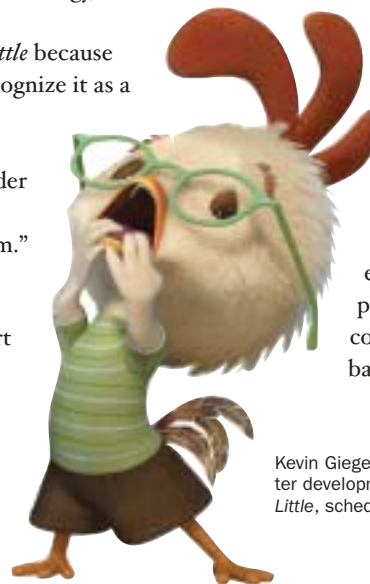
He explained that the performance of computer-generated 3D characters is enhanced through subtle embellishments, such as fur and feathers. Coincidentally, one Disney coworker Geiger communicates with regularly is alumnus Ernie Petti '93. A senior software engineer, Petti writes computer software that helps create character details.

Despite all the gee-whiz technology, Geiger said the key to good animation is good storytelling. "Although the foundation of our work is technology, the goal remains storytelling.

"I'm excited about *Chicken Little* because when people see it, they will recognize it as a Disney animation product. The classic principles of squash and stretch and the appeal of the older hand-drawn films are present in this story but in an updated form."

'Most Promising Artist'

Although there were no visual art classes when Geiger attended Saint Ignatius, his classmates gave him the "Most Promising Artist Award" his senior year. "My big break was when Mr.



Disney showcased its latest computer animation project at an L.A. computer graphics conference. *Chicken Little* was the star.



Davignon asked me to do a drawing of the main tower, which was used for the cover of our graduation program," he recalled.

Much has changed in the school's curriculum since then. "Now I go to the Ignatius Web site, and I'm amazed at the variety of fine art classes that are available to students," Geiger observed.

While enrolled at Saint Ignatius, Geiger took Saturday classes at The Cleveland Institute of Art and gradually created a portfolio that earned him admittance on scholarship as a CIA undergraduate. Armed with a fine arts degree, Geiger continued his education with a fellowship at the Glassell School of Art in Houston. He then earned a master's in computer graphics and animation from The Ohio State University.

"I didn't touch a computer until I was 26," Geiger said. "I avoided taking computer science classes at Ignatius, so it's ironic that I now make a living working with computers."

Because of the speed at which technology advances, Geiger said he doesn't rest complacently on what he knows. "You must stay on top of developments in technology and leverage them to your advantage."

Geiger credits his education for his ability to keep pace in his field. "The most important thing I learned at Saint Ignatius was *how* to learn. The Jesuits instilled a sense of intellectual curiosity and conceptual rigor that has served me pretty well in retrospect."

In addition to his work with Disney, Geiger teaches at Cal Arts one night a week. "I teach both the practical and conceptual aspects of computer graphics."

With his wife of 16 years, Moon Seun, Geiger also created an award-winning animated short film, *Henry's Garden*, under the auspices of the couple's independent production company, Simplistic Pictures. The company is based in L.A., where the couple lives and works.

Kevin Geiger '84 is supervisor of modeling and character development on Disney's feature animation *Chicken Little*, scheduled to release November 2005.

Daniel Reichard right at home on stage

LESS THAN 10 YEARS AFTER HIGH SCHOOL GRADUATION, Daniel Reichard '96 is headed to Broadway. He is expected to make his Broadway debut in *Jersey Boys* when it arrives in New York City this fall.

Jersey Boys is the story about the musical group The Four Seasons. The plot follows the lives of four blue-collar boys who become the biggest doo-wop sensation in the 1960s. Reichard plays keyboardist/songwriter Bob Gaudio who wrote the mega-hits "Sherry," "Big Girls Don't Cry," "Walk Like a Man" and "Oh What a Night." Reichard originated the role of Gaudio for the world premiere of *Jersey Boys* at the La Jolla Playhouse in California.

Reichard has established himself as a prominent actor in the world's most competitive theater market. Last year, he played the late artist Keith Haring in *Radiant Baby* at New York City's famed Public Theater. "To create the role of a popular artist was a special thrill. I met his [Haring's] parents after one of the performances. They shared sentiments about him," Reichard said. "That's when I decided that I'm really about discovery. I want to do theater that has not been done before."

Reichard also developed several roles in the musical *The Thing About Men*, which had a critically acclaimed run in New York City. He can be heard on the original cast recording.

A shy start

Reichard wasn't interested in acting when he entered Saint Ignatius. "I wasn't shy in grade school, but when I came to Saint Ignatius, I was overwhelmed and terrified," he recalled.



Daniel Reichard '96 portrayed the late artist Keith Haring in *Radiant Baby* at New York City's Public Theater.

It wasn't until he got involved in debate and school Masses that Reichard came out of his shell. "I became involved in forensics and then as a cantor for school Masses. Those all-school Masses were scarier than weekend family Masses. By the time I was a junior, people began to respect me for who I was becoming. I became comfortable, especially in the drama productions," he said.

While at Saint Ignatius, Daniel played the devil in the Harlequins' production of *Damn Yankees*. After graduation, he attended the University of Michigan School of Music. He performed at various regional theaters before landing in the Big Apple.

His New York City debut came in 2002 when he performed in *Forbidden Broadway*. For that show, Reichard impersonated Mandy Patinkin, Elton John and characters from three productions: *Les Miserables*, *Sweeney Todd* and *The Lion King*.

Last spring, Reichard returned to Saint Ignatius to sing in the chorus' annual spring concert. He also offered advice to students, visited a performing arts class and conducted a master class for chorus members. "Many of the students in chorus enjoy singing," said Fr. Ray Guiao, who oversees the chorus, "but after watching Dan perform and learning about his professional background, the students realized what a deep passion for music and theater is all about."

Daniel Reichard (piano) is Broadway bound this fall with *Jersey Boys*.

James Asmus finds lots to laugh about

JAMES ASMUS '99 WORKED WITH FOUR FRIENDS IN HIS BASEMENT creating sketch comedy when he was in eighth grade. "We would videotape our performances and did some pretty good analysis of them," he said.

When he and his friends came to Saint Ignatius, they took their interest in performance on stage with the Harlequins. Asmus also used his stage experience to upgrade his video equipment. After playing the lead in the school's comedy *The Foreigner*, he submitted his taped performance for competition and won new video equipment as a result.

Six years later, Asmus is still videotaping and performing sketch comedy while living in Chicago. To make ends meet, he works at Borders, a coffee house and Improv Olympic, where actors Mike Myers and the late Chris Farley studied comedy. Because his day starts at 6 a.m. and doesn't end until late at night, he said he averages five hours of sleep.

For a guy who "doesn't like fluorescent lights and ties," Asmus credits Saint Ignatius for his work ethic. "Saint Ignatius helps you with critical thinking. You don't just memorize facts and figures," Asmus said. "The school fostered a professional work ethic for me, especially in theater productions."

Asmus studied theater at Loyola University in New Orleans where he honed his acting and writing skills. "I entered one of my plays in a contest in which the writers remained anonymous. My play was selected

for performance with a professional director. Ironically, the director thought a character in my play was similar to me and that I'd be good to play it," Asmus said.

After graduating from Loyola, Asmus returned to Cleveland where he studied with the improvisational theater group, Cabaret Dada. He then



James Asmus '99 (far left) performs with the sketch comedy team The Leading Brand in Chicago.



ventured into stand-up comedy, doing shows at The Improv in the Flats.

More than a year ago, Asmus moved to Chicago. He is now part of an improvisational group called Torso. "We're all from Cleveland, either trained at Cabaret Dada or Second City. We do long-form improvisation."

Asmus has also done some film work. He edited, co-wrote and acted in a short film called *The Gordon Project*, a dark comedy about a man raised in

captivity by scientists. In the short film, *Harmful If Swallowed*, Asmus played a stand-up comic who accidentally kills his date.

Working with two members from Torso, Asmus recently formed The Leading Brand. The group performed a sketch-comedy revue, *The Unbearable Lightness of Death*, this past March and early April at Chicago's Apollo Theater. "It's a comedy about serious stuff," he said. "We're trying to explore some slightly more sophisticated material with more drama and character development."

Just last month, Asmus briefly returned to New Orleans to perform in Comedy Invasion, a stand-up comedy festival.

It's apparent that Asmus won't be increasing his five-hour sleep quota anytime soon. "I'm keeping lots of options open. In this industry of comedy, film and writing, when something clicks, you have to be ready to go with it because the competition is fierce." **SI**

Carolyn Kovach contributed to this article.

Student pallbearers provide proper burials for small, poor families

WHEN MARY KAPITAN DIED in January 2005, there was no one to carry the elderly woman's casket.

Kapitan's family members are deceased, with the exception of one son who is a Catholic priest. So six Saint Ignatius students gave their time, muscle and prayers to give the Cleveland woman a dignified funeral.

The students volunteer for the Saint Joseph of Arimathea Pallbearer Society. Each year, they carry about 21 caskets for a handful of small or poor families in the Cleveland area.

"We often outnumber the family at a funeral," said Stefan Hlabse, a senior who has served at five funerals in the past year.

Pallbearers carry the casket from hearse to church and attend the funeral. They then carry the casket back to the hearse and follow it to the cemetery for final prayers.

"We talk to the family and express sorrow for their loss," Hlabse said. "We're usually the last to leave the cemetery. If they didn't have pallbearers like us, they couldn't move the

casket and that would limit their memorial. We give people the opportunity to go through a proper burial to their final resting place."

Currently, 80 juniors and seniors are trained pallbearers. For each funeral, the school sends six to eight students.

"Our goal is to provide a service to the indigent or elderly," said theology teacher James Skerl '74. "Volunteering enhances our students' respect for life. They learn that they can give of their gifts – time and strength – in a humble, simple and profound way to preserve human dignity."

The Pallbearer Society came about as part of the seven Corporal Works of Mercy – feed the hungry, clothe the naked, bury the dead, etc. – and in support of the school's motto, "Men for Others."

Hlabse saw the Pallbearer Society as a unusual service opportunity. "I was looking for something that wasn't so glamorous or popular. I saw it as my best chance to do something that maybe not everyone wants to do."

He was surprised by the emotional weight of participation. "When you sign up, you think you move the casket and that's it," he said. "But when we're actually there with the family at Mass, and they start to cry, we start getting teary-eyed because we can feel the loss and sorrow from these people. We can feel for someone we didn't even know. I didn't expect that."

Sometimes a family's circumstances are exceptionally tragic. "One family called upon the pallbearers to bury their mother on week to the day after burying their father," Skerl said.

In addition to serving as pallbearers, the Pallbearer Society helps maintain the graves of Jesuit priests at the Jesuit Retreat House's cemetery in Parma, Ohio.

Student volunteers also pray with faculty and staff every All Saints' Day and Holy Thursday at Potter's Field in Cleveland. Potter's Field is the city cemetery, where more than 16,000 poor and anonymous people are buried in unmarked graves.

Jordan and Pat Fishbach '05, Brett Gigliotti '06, Jim Walter '05, Brian O'Connor '05 and Brian Trafis '03 carry Mr. James Pauer '36 to his final resting place. There were not enough surviving members in Mr. Pauer's family to carry his casket.



Defending a Title

AFTER COUNTLESS HOURS IN THE GYM AND ON FRIGID WATER, CREW STRIVES TO KEEP ITS CHAMPIONSHIP CROWN

BY CAROLYN KOVACH



Downtown Cleveland begins to wake long after the Saint Ignatius crew has pushed off from the dock for early morning practice.

IN THE PREDAWN HOURS, when most Clevelanders are still hitting their snooze alarms, Saint Ignatius crew is quietly launching its nine shells onto the frigid, misty Cuyahoga River.

It's a crisp March morning. The calendar indicates that spring is near, but the below-freezing temperatures and small chunks of ice floating on the river tell a different story. The boys can easily see their breaths in the air, and despite the multiple layers of clothing, won't be able to keep the chill off their red, bare hands. Rowers must row without gloves in order to feel the subtleties of the oars' movement against the water. And, once in the boat, the oarsmen are required to slip off their tennis shoes and slide their stocking feet into the "boat shoes."

Of course, the crew and coaches would prefer rowing on warmer days, but with snow falling in April, the team can't wait. Running stairs, lifting weights and rowing on ergometers doesn't compare to the real strength-conditioning that occurs on the water.

That's why after Valentine's Day, Head Coach Matt Previts '97 becomes a big fan of the five-day forecast, gauging weather and water conditions to determine when he'll get his guys out of the gym and onto the water. Most people picture crew rowing on straight rivers among fall foliage or budding spring trees. For second-year coach Previts and his 84-member crew, those images are mere fantasy.

Cuyahoga means "crooked," which is why Saint Ignatius crew never hosts a regatta. There are few trees that line the riverbanks. Small mountains of gravel, salt and iron ore; rusty bridges; docked freighters; and decaying buildings lace the river's edges. Some greenery fights for attention in spring, but in late February and March when the Saint Ignatius navy braves icy waters, the scenery is drab brown and gray.

As if being crooked and cold isn't enough, the Cuyahoga presents bonus obstacles for the team. Trash, dead rats and birds, discarded tires, abandoned shopping carts and the occasional toppled telephone pole have floated past the boats. Even a computer monitor has bobbed up from the murky waters, a personal affront to Previts who makes a living keeping the school's computers humming along.

Bigger obstacles come in the size of freighters, barges and tugboats, which is why Previts must make a radio call to all river traffic as soon as his boats push off the dock. After all, at 5:45 a.m., it's still dark, and the slim unlit boats could get lost in the shadows. "We call off where we're going because in blind turns, we would be on the losing end," Previts says.

It could be that these river obstacles have helped more than harmed the crew's practices. Compared to the city's river, the competition's unspoiled waters don't present the same challenges. The competition practices on clean private lakes or fairly straight rivers that don't allow commercial traffic, according to Previts. But crew doesn't complain about the Cuyahoga's shortcomings. In fact, before every regatta, rowers dump a jug of Cuyahoga water into the competitor's water for luck. "It's our own body of water," Previts says. "We take pride despite her conditions."

A DESIRE TO WIN

“**C**hamps on three,” commands Previts after gathering his team. With all hands in, a cheer ensues. Three times Previts yells the word “Midwest.” Each time he bellows the word, the team responds in unison, “Champs.”

The cheer reminds the team of what it has achieved and what it has yet to accomplish this season. After shedding its club status to become a varsity sport in 1992, crew has garnered three Midwestern Scholastic Rowing Championships – one in 2000, one in 2002 and the latest in 2004.

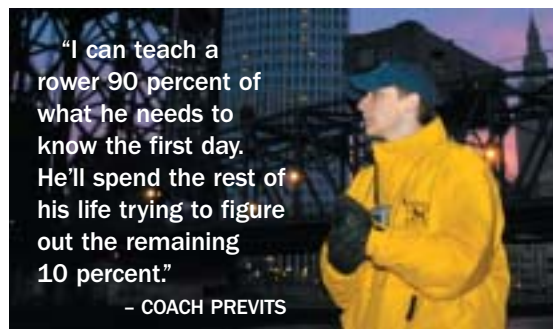
To add to the record, last spring marked the first time a boat won a national title. The junior four-man shell of coxswain Arcie Petty, stroke Pat Hurley and rowers Tom Paulett, Chris Baranowski and Mike Fath took first place in the Scholastic Rowing Association of America National Championship Regatta in Orlando, Fla.

Both the team and the senior four-man (now consisting of Hurley, Paulett, Fath, rower Joe McKenna and coxswain Brad Movens) will be defending their titles this season.

“There’s a lot of pressure, but we’re handling it well,” says Hurley, captain of the senior four-man national champs. He then shared the team’s strategy. “We’re looking to do more winning and not just focus on points.”

An overall team score determines the winner of a regatta. Points are based on place, with first place receiving the greatest number of points. A team can tally points quickly if more of its boats win. Of course, each boat’s goal is to come home with its own gold medal.

Divided into one-, two-, four- and eight-man boats, crew consists of teams within a team. In the four-man and eight-man, there are novice, varsity, second varsity and lightweight varsity categories. In the lightweight category, each rower in the boat must weigh 150 pounds or less. The novice team, which practices in the afternoons, includes first-time oarsmen and coxswains who range from freshmen to seniors.



Rowing Lingo

The Boat

Boat: also called a “shell” because of the hull’s thinness. The hull is only one-eighth to one-quarter inch thick. Constructed of fiber-glass composite material, shells can be 60-plus feet long, weigh as little as 200 pounds and carry as much as 1,750 pounds. A racing shell costs around \$30,000 and can reach speeds up to 20 mph.

Hatchet: a term for an oar developed in 1993. The blade resembles the shape of a hatchet and has completely revolutionized rowing, dropping times by tenths of seconds.

Slide: the track on which the seat moves

Skeg: a small stationary fin located on the boat’s stern; used to help stabilize the shell

Bow: the boat’s front end

Stern: the boat’s back end

Port: the left side

Starboard: the right side

The Players

Coxswain: pronounced (cox-sin), the captain and motivator who determines the pace and rhythm during a race. He steers the boat and warns the crew of potential problems. His voice should be the only one heard onboard.

Oarsmen: the rowers

Stroke: the rower in the last position of the boat who is responsible for setting the rhythm that everyone else should follow exactly

Bow: the rower in the front of the boat who is responsible for keeping the boat stable

Coach: the person yelling at the boat to go faster from the powerboat 50 feet away

The Power

Physiologists claim: rowing a 2,000-meter race (equivalent to 1.25 miles) is equal to playing back-to-back basketball games.

Elite rowers: start a race at 53 strokes per minute with 95 pounds of force on the blade end. Rowers cross their anaerobic threshold with the first stroke. Then there are 225 more strokes to the finish line.

crew

The lightweight junior eight-man shell includes (front to back) Dan Gorny, Mark Monroe, Andrew Fath, Barry Masin, Josh Bell, Dennis Martin, (not pictured) Jim Bramante and Mike and Matt Wither.



Previts compares a race to running down a balance beam while lifting weights overhead and tethered to eight other rowers.

To manage all these teams, Previts employs the assistance of seven coaches: Andy Bramante, Doug Carlson, Jim Kozak '99, Pat Monroe, Paul Sabaititis '95, Don Saer and former Head Coach Bob Valerian, who offers sage advice when needed.

Because there are no high school teams in Cleveland to compete against, the Ignatius crew racks up miles traveling to races in southern Ohio, Pennsylvania and New Jersey from early April to mid-June. For sport, the team races against local colleges. "We beat up the college teams," Previts boasts.

Previts also brags about his team's ability to launch in 60 seconds or less. "We have a reputation for being fast off the dock. We like to say that we're fast off the dock but even faster in the water. Teams try to get out in front of us to psyche us out, but it doesn't work."

Intimidation techniques include "dip drills" and "sets" during warm-ups. In a dip drill, rowers practice their timing, repetitively syn-

chronizing the movements of their blades in and out of the water. In a set, rowers keep the boat still for a lengthy time period. To the uninformed, this "trick" may not look like much. But to the competition, the drill showcases balance, as well as leg strength because rowers hold their position with their legs.

Showing off leg strength delivers a warning to competitors because legs account for 70 percent of a rower's power. "After building up the lungs, rowers tend to develop strength in the legs and torso, particularly the back, abs and shoulders," Previts explains. "The arms are mostly for control and are only the source of 5 to 10 percent of the power."

Although the sport requires endurance, Previts notes that it doesn't require natural athletic ability. "I can teach a rower 90 percent of what he needs to know the first day. He'll spend the rest of his life trying to figure out the remaining 10 percent," he says.

For students lacking the bulk to play football or height to play basketball, crew offers an alternative. And for the smaller students, the sport gives them the



Crew ends every practice with a team prayer.



power trip of bossing bigger guys around.

A former coxswain during his high school years, Previts calls the position "the brains" of the boat. Weighing in at 120 pounds or less, the coxswain operates like a drill sergeant, barking commands to the oarsmen in the boathouse, on the dock and along the racecourse. Seated in the stern, the coxswain is the only one in the boat who sees what's ahead, which is why he gives direction, sets the pace and motivates the team. If the race is won, however, rowers have the "last word." It's rowing tradition that the coxswain gets tossed in the drink to celebrate a victory.

Regardless of where a person sits on the boat, one thing all the team members have in common is a strong work ethic. "In this sport, there aren't any superstars. You can't just show up and win. You've got to work hard," Previts says.

That's evident by the number of team members who start their gym workouts in November. Strength-conditioning isn't mandatory until mid-January.

Mike Wither, junior captain and first-year varsity, seems anxious to get the rowing season started even sooner. He says he has been thinking about racing since last summer. "I want to build a lightweight eight to win nationals."

Sean Tulley, sophomore captain, says what motivates him and other underclassmen are the achievements of the experienced rowers. "The upperclassmen push us to be better," he says.

For senior Mike Fath, who won nationals last spring, the desire to win has a simple explanation. "There's nothing that feels better than a well-rowed eight," he says after a rigorous early morning practice.

Previts defers to the team's motto: The glory is in the team. "The boys know how hard it is to be a champion, yet they commit to it. They say 'yes' to the work every single day. I want everyone on the squad to hold the championship trophy. For some guys, this is their last chance to be part of a championship experience." 51



PERCUSSION PRODIGY

Freshman Steve Renko makes national noise when he gets the call from the Grammys

BY PARIS WOLFE



Freshman Steve Renko got an early start playing the drums, a big reason why he is a prodigy today.

So you're sitting in Savannah Bar & Grille in Westlake, Ohio, enjoying the swinging sounds of Ernie Krivda & The Fat Tuesday Big Band. Then you look more closely at the band. That can't be right. Is that really a teenager perched behind the drums? What's a kid doing with one of Cleveland's hottest big bands?

That kid is Saint Ignatius freshman Steve Renko. The 15-year-old has been playing the drums ever since he was old enough to reach the tom-toms. Today, he's considered one of the region's top drummers – in any age group.

In fact, he could be one of the country's best. Steve was one of 29 high school students to perform in the Gibson/Baldwin Grammy Jazz Ensemble at the 47th

Grammy Awards pre- and post-telecast ceremonies this past February.

When Steve sent his audition tape for a spot on the Grammy Jazz Ensemble, he didn't expect to win. At least not this year. "We figured they'd wait until he was a junior or senior in high school," said his father, Mitch Renko. Mitch knows a little about the music business. He was a full-time musician until his mid-20s.

continued on page 25



Steve Renko has kept the beat for the Ernie Krivda Fat Tuesday Big Band for the past year.

The Euclid, Ohio, teen’s talent has put him in a group with the top North American high school musicians. It has also exposed him to industry connections. That’s the point of the program, said Neil Portnow, Grammy Foundation and Recording Academy president: “The Gibson/Baldwin Grammy Jazz Ensemble program provides talented high school musicians an outstanding opportunity to meet and play with peer musicians from across the country. A once-in-a-lifetime experience, it brings together future music makers to perform with Grammy-nominated artists and to attend the Grammy Awards.”

Winning such a prestigious chair doesn’t overawe the young drummer. “I’m used to performing, so it was not really intimidating,” Steve said.

Before the Grammys, Steve experienced his largest crowd in 2002. Then, just 13 years old, Steve played in front of 7,000 during the Guitar Center Drum Off at the House of Blues in Los Angeles. He was bumped out of first place by a mere four points, while the third place winner was 100-plus points behind. And the competitors weren’t kids. Following the performance, Steve got an autograph from The Police’s Stewart Copeland. The autograph reads: “Steve, you’re going to rule the world.”

“Steve has an extreme talent and an innate ability that I have never seen at the high school level,” said Stan Koterba, Saint Ignatius band director. “He is by far the best high school drum set player I have ever seen or worked with.”

LIL’ DRUMMER BOY

Steve’s resume is impressive. He received his first drum set at 16 months old. (He now owns seven sets.) Though his dad had professional experience, he didn’t

push Steve into music. “I never really taught him how to play drums,” Mitch recalled. “I exposed him to a lot of music purposefully because he looked like he was going to be interested in playing drums. He’d listen and try to emulate what the drummers were playing. I didn’t take him to formal lessons until he really expressed an interest.”

By age 5, Steve played his first complete song, Green Day’s “When I Come Around.” A combination of raw talent and training led to his first paying gig by age 9.

Performing at the professional level demonstrates that Steve is good, but his experiences suggest a real prodigy. In fifth grade, at his first jazz performance, Steve received an International Association of Jazz Educators Award for outstanding musicianship. By the beginning of sixth grade, then 11, he was the youngest member of the Tri-C JazzFest High School All-Stars. As part of that group, Steve appeared with Wynton Marsalis and the Lincoln Center Jazz Orchestra.

“Steve’s probably the best we’ve ever had around here,” said Cleveland’s godfather of drumming, Bob McKee, who’s been teaching Steve for five years. McKee, 77, has taught drums for 50 years and is currently on Cleveland State University’s faculty. He has also worked with celebrities. He directed the house band for *The Mike Douglas Show* and has taught several famous drummers: Ray Porello, who performed with Sammy Davis Jr.’s band; Jamey Haddad, who played with Paul Simon; and Tom Dobeck of the Michael Stanley Band.

A TASTE OF FAME

For the Grammy Jazz Ensemble, Steve went to Los Angeles from Feb. 5 to 14. After rehearsing for 12 hours with other high school winners, Steve performed at L.A. jazz clubs, such as The Vic and the Knitting Factory Club Hollywood. He also recorded at Capital Records, and he performed with saxophone players Benny Golson and Dave Koz and jazz singers Jon Hendricks and Al Jarreau. As a grand finale, he



Steve Renko’s drum teacher Bob McKee gives tips during a drum lesson.

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Steve Renko (first row, second seat) performed with the Grammy Jazz Ensemble at The Vic in Santa Monica, Calif.



played at the Grammy pre-telecast ceremonies and the post-telecast celebration, as well as attended the 47th Annual Grammy Awards on Feb. 13.

“The performances were grueling,” said Steve, noting the group performed 10 times in the 10 days they were together. “We’d get up at 6:30 a.m. and wouldn’t get back to the hotel until 10 or 11 p.m.”

Despite the tough schedule, Steve said the experience was educational and marked the first time he played with musicians his age at his level. He said the band was so good that every musician had to be a quick study. “It taught me to learn a song faster or get run over,” he said.

Although the Grammy Foundation, Ernie Krivda and his music instructors clearly see Steve’s potential, Steve resists letting the praise and attention go to his head. “I think I have a lot to learn,” he said.

Even local media attention, a profile piece about him on CNN’s *Lou Dobbs Tonight* and current conversations with representatives of *The Ellen DeGeneres Show* hasn’t gone to Steve’s head. Through it all, he remains grounded.

Mitch said he hopes that Steve’s experience at Saint Ignatius will balance his son’s musical talent with aca-

demics. “I wanted to make certain his academic studies were as good as we could possibly make them. We sent him there because it would help him learn how to learn. I want to make certain that when he graduates from high school, he will be self-sufficient.”

Steve will need that solid foundation if he someday gets caught in the music industry’s whirlwind. After

“I WAS ORIGINALLY A ROCK DRUMMER. I HAVE ONLY BEEN PLAYING JAZZ SINCE I WAS 11.” ~ Steve Renko

talking to film director Quentin Tarrantino at the Grammy pre-telecast ceremony and shaking pop star Beyonce’s hand at a post-telecast party, Steve’s thinking that the life of a professional drummer could be a good gig. “I’ve got my eye on being an architect, but I want to be a drummer,” he said. “I love performing, playing in front of people. It’s been a part of life for so long. And it’s good therapy when I need it. It’s a calming experience.”

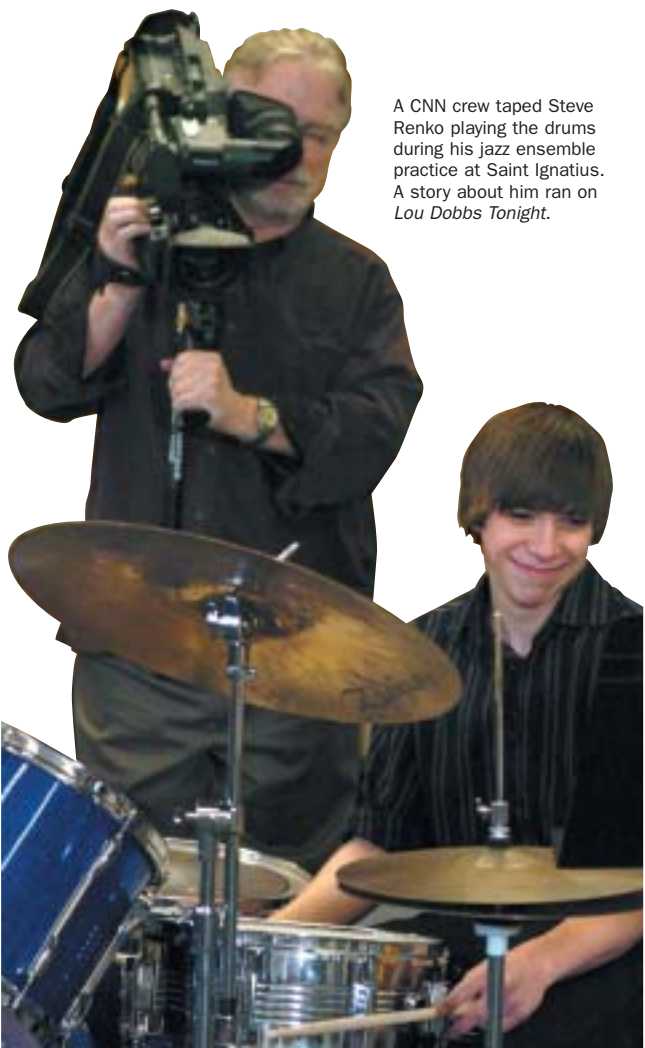
Although he is currently playing jazz with Ernie Krivda’s band, the Tri-C JazzFest High School All-Stars and the Saint Ignatius jazz ensemble, Steve began his “career” as a rock drummer. In fact, he has his own rock band called The Hit List.

One of his biggest thrills during his L.A. trip was snagging the autographs of the hard rockers Slipknot, his favorite band. “I was originally a rock drummer,” Steve recalled. “I have only been playing jazz since I was 11.”

Steve refuses, however, to box himself into one style of music. “My drum teacher has taught me not to set a style but to learn everything.”

That open-minded attitude also seems to be Steve’s approach to thoughts about a career in drumming. “I’m going to go with what happens,” he said. “Never miss an opportunity, whatever it is.” **SI**

A CNN crew taped Steve Renko playing the drums during his jazz ensemble practice at Saint Ignatius. A story about him ran on *Lou Dobbs Tonight*.



EDITOR’S NOTE: For alumni living in Greater Cleveland, don’t miss an opportunity to see Steve play. You can catch his performance the last Tuesday of every month at Savannah Bar & Grille in Westlake.

Fr. Ober's fan club grows with every graduating class

BY Tim Evans '87

HE AWAKES EACH MORNING BEFORE DAWN to stroll streets surrounding his residence at 2926 Carroll Avenue. He follows with prayer and Eucharist at 6:30 a.m. with fellow Jesuits. During these calm, reflective hours he mentally and spiritually prepares for the day.

By 8 a.m., he abounds with more energy and enthusiasm than a freshman on Mountain Dew and Skittles. Some call him a modern Aristotle, others "Frober." Though most know this academic pillar as Fr. Lawrence Ober, S.J.

Rumored to speak more than seven languages, his intellect, vigor and ingenuity amaze students and colleagues alike.

Fr. Ober looks much as he did when he arrived at Saint Ignatius more than 25 years ago. Today, he teaches world history and honors world history to freshmen and Advanced Placement Modern European History to juniors and seniors. Over the past three decades, Fr. Ober has been moderator of the student senate, *The Eye* student newspaper and the Loyola Society. He has also been the rector of the Jesuit Residence for six years.

Perhaps no other faculty member has the magnetic draw of current and former students as Fr. Ober. Students flock to the history office and even the Jesuit Residence for wisdom and direction. Between classes and long past the last bell, Fr. Ober's room is often filled with students. They work in groups on the day's lessons or engage in intellectual discourse with their teacher.

Every year alumni, some who never took his classes, make a pilgrimage to the "Fr. Ober Homily" at Mass the day before Thanksgiving. No Eucharistic celebration is more anticipated.

Packed in the Sullivan Gym this year, students and alumni chortled as Fr. Ober reflected on his family's Thanksgiving and the absurd behaviors of his Aunt Clementine, Uncle Euphrates and more than a dozen peculiar characters. Using this humorous depiction of a family

Shlomo the duck aids Fr. Lawrence Ober, S.J., in his world history class. The plush duck is the "Lord of Wisdom" that oversees all that happens in the room.



There's no chance to catch a nap in Fr. Ober's classroom. The high-energy teacher maintains a fast-paced lesson plan.

gathering, Fr. Ober revealed the most important "feast" of Thanksgiving – gratitude for our blessings, regardless of how strange our families might be.

"So much of what he taught me will be permanently part of my knowledge," said a senior who had Fr. Ober as a freshman. He recalled how Fr. Ober "relentlessly pursued the facts, forcing us to perfection in all we did."

If freshmen feel Fr. Ober's demands set their heads spinning, his junior and senior advanced placement students must suffer daily vertigo. Expected to craft essays on their own time, they must also write in-class compositions on topics ranging from the utopian socialists, to the French Revolution to the three thinkers of the Manchester School.

At times, Fr. Ober challenges his students to embody characters from history such as writers, philosophers or politicians. The students must defend their characters' historical importance in front of their peers.

Fr. Ober is so successful with the AP modern European program that 90 to 100 percent of his students pass the exam. Compare that to national averages of 55 percent.

Gimmicks are part of every good teacher's repertoire, but Fr. Ober has crafted some true originals. From Shlomo the duck and "Lord of Wisdom" who oversees all that happens in the room, to large banners proclaiming the lesson of the day such as "Romans were thugs!," Fr. Ober's teaching techniques grab his students' attention.

Fr. Ober even has a way of getting his students to embrace punishment. Students on the List of Woe must stay after school to finish incomplete or unsatisfactory work. Also, students who slouch in their seats, use "s" words in class such as "shut up" or call another by his last name are punished in what Fr. Ober affectionately calls "The 2:50 Club." Based on the number of "Club" members, it seems some students purposely do or say something to be punished so they can spend more time with their teacher.

By sundown, Fr. Ober retires to the Jesuit Residence. But his day is not over. At a frantic pace and with the help of his fictional assistant Ida Schultze, Fr. Ober composes new classroom materials well into the night, preparing for another day ahead.

Latin is anything but dead in Zebrak's classroom

BY Tim Evans '87

Laughter. High-pitched laughter followed by a chorus of joviality emanates from Room 217 and resonates through the second floor corridor of the main building.

It's a typical class period for Joe "Vesuvius" Zebrak '87. Despite painfully difficult translations of classical literature and frustrating constructions of Latin, his students tackle the subject with energy and enthusiasm.

Zebrak inspires students and makes Latin come to life. Students sit on the edge of their seats, nervous about losing homework points for misidentifying the Latin construction of a word as "masculine nominative singular." Moments later, they're excited by an opportunity to confidently and accurately proclaim "second singular present active indicative."

At the beginning of a semester, each student starts with 200 homework points. Points are retained if students answer questions about their homework correctly. Points are lost for wrong answers. Most students are lucky to retain half their points by semester's end.

If a construction or translation is so difficult that no student in the class can produce the correct answer, the question is labeled a "hot potato." Feverishly passing from one student to the next, the "hot potato" moves up and down the rows of Zebrak's classroom. Minds work as students compete to be first with the proper response. The right answer earns a student his classmates' praise, befitting that of a Roman emperor.

Using the philosophy that, "It's all about the journey," Zebrak has students psyche themselves before exams by pounding their desks in unison and chanting five times, *Semper paratus* (Always prepared) followed by a resounding *Vae victis* (Whoa to the conquered). The physical involvement keeps students mentally engaged as well.

Zebrak takes pride in creating an atmosphere that best depicts the classical languages. For example, a hand-carved replica of an arch from ancient Rome's temple of Jupiter Stator covers one wall of his classroom.

But atmosphere is more than art. Students get a sense of classical warfare from a catapult they use to launch a water-balloon assault on the Jesuit Residence from their classroom window. Zebrak is embarrassed to admit that



A childhood fan of "The Gong Show," Joe Zebrak '87 bangs a gong in his Latin class when a student answers a question incorrectly. He swears it's positive reinforcement.

students seldom get a direct hit. The classroom has a water-balloon stain on the ceiling to prove it.

One of Zebrak's unusual traits is his astounding memory. Students often try to stump him with Latin or Greek words and phrases. Never to shy away from a challenge, Zebrak answers their questions and then cites the exact page, column and line reference in their textbooks. While losing a challenge means double homework, the students take the risk in a futile attempt to prove their teacher wrong.

The Gladiator Games and Chariot Races, held in fall and spring respectively, also build interest in the classics. Latin and Greek students demonstrate a combination of intelligence and athleticism while risking physical harm and bruised egos.

These and other unconventional teaching techniques have resurrected a "dead language." During the 12 years Zebrak has been part of the Classics Department – the last four as chairman – the department has doubled from 300 students in 1993 to more than 600 students today.

Zebrak attributes some of that to the Grade School Latin Program, which teaches basic Latin to nearly 1,000 students from area elementary schools each year. Teachers from the Classics Department give one hour of their Saturdays to this program five times in the fall semester and five times in the spring semester. Zebrak said, "The goal is to get kids interested in Latin before their freshman year."

Zebrak holds a bachelor's degree in Latin and Greek from Holy Cross College in Worcester, Mass., and a master's in classics from The Ohio State University.

In addition to chairing the Classics Department, Zebrak coaches pole vault for the track team and works as the special events coordinator for the Admissions Department.

Asked to reflect upon his success, Zebrak credits his colleagues, as well as the love and support of his wife of seven years, Rebecca, and their two children, Chloe, age 4 and Noah, age 2.



As chair of the Classics Department, Zebrak has doubled the size of the Latin program.

The annual spring Chariot Races showcase Latin students' brawn and brains. Students construct their own chariots (no help dads) and then race them on the campus mall.



Fall Sports Wrap-up

CROSS COUNTRY

Ken Sullivan was the only Wildcat to advance to the Division I State Cross Country Championship at Scioto Downs in Columbus, Ohio. A junior, Sullivan finished 14th in a field of 152 runners. He clocked 16:11 and earned All-Ohio honors.



Dick
Zunt
'50

First-year Head Coach **Michael Gallagher** led the team to nine consecutive major wins this season. For a month of the regular season, the Saint Ignatius team was No. 1 in the state coaches' poll. The Wildcats ranked ninth in the Midwest.

In the post-season, Saint Ignatius ran off with first place in the district meet at Edgewater Park, but the road got rocky when the team traveled to the regional meet in Tiffin. There the Wildcats finished sixth. (Only the top four regional teams continue to the state finals.)

“We told the kids to just run their races and not push and risk an injury. But, Sullivan had a chance to win the meet, so we told him to go for it.”

— COACH GALLAGHER

“We were running for place, not for times [at Edgewater],” Gallagher said. “We told the kids to just run their races and not push and risk an injury. But, Sullivan had a chance to win the meet, so we told him to go for it.”

Other high scorers were senior **Pat Sovacool**, fifth in 16:33; sophomore **Brian Gallagher**, seventh in 16:58; senior **Steven Sullivan**, ninth in 17:10; senior **Kevin Schumacher**, 12th in 17:24; and sophomore **Christian Gilbertson**, 20th in 18:01.

During the regional meet in Tiffin, the coach's son Brian showed incredible staying power. A competitor stepped on the sophomore's right foot just one-half mile into the race and tripped him. Brian recovered and finished the race seventh sans right shoe. Two runners were out for illness or injury.

“It was definitely a learning experience,” Gallagher said. “Now I know what to expect for regionals next year.”

FOOTBALL

The Wildcats had a strong season until the Division I Regional Championship. A loss to Glenville ended hopes for a state title. Saint Ignatius was toppled, 22-14, before a standing-room-only throng of 11,000 at Lakewood Stadium.






The game began with promise. The Wildcats scored early in the first quarter. Senior tight end-defensive end/linebacker **Jim Ramella** recovered a fumble in the end zone, and senior kicker **Adam Danko** kicked the extra point for a 7-0 lead, the only scoring in the first half.

In the second half, the team faltered. Junior quarterback **Rudy Kirbus** connected with junior wide receiver **Rob Parris** on a 30-yard touchdown pass in the fourth quarter for the Wildcats' second score. Glenville tallied more points, however, in the third and fourth quarters to solidify a victory.

The setback left the Wildcats with a 10-3 record, including 8-2 in the regular season. Those numbers include a 26-10 victory over St. Edward High School.

“We would have liked to have made it to the state championship game,” said Head Coach **Chuck Kyle**. “We were close, but it didn't happen.”

Football season highlights are as follows...

-  **Danko, who also played on the Saint Ignatius Division I State Championship soccer team, broke two school records when he kicked 14 field goals, one of which was a 48-yarder.**
-  **The Plain Dealer recognized Danko and senior tackle Mike Sheridan as All-Star Football offense. The Plain Dealer also named Ramella and senior safety Sean Kavanagh as first team defense.**
-  **Saint Ignatius outscored its opponents, 417 points to 125. Senior running back Andy Stankus led the way with 96 points on 16 touchdowns. Stankus rushed for 1,240 yards.**
-  **Junior quarterback Rudy Kirbus passed for 1,795 yards (24 touchdowns), and junior wide receiver Robby Parris caught 35 for 807 yards.**
-  **Junior linebacker Dan Dowd led the defenders with 77 tackles.**



GOLF



Senior **Dan Rush** shot a record 66 to take medalist honors in the Northeast District Golf Tournament at Pine Hills.

Rush had shot a 6-under par 66, breaking the state record for district competition, but the rest of the Wildcats did not make it out of the district as a team.

“Dan’s 66 was quite a thing to watch,” said Head Coach **Dan Hess**. “He bogeyed the first two holes to start the day, and Pine Hills is a good test.”

Rush represented Saint Ignatius on The Ohio State University’s Scarlet Course, where he shot a 2-over-par 74 on the first day of the state final. This left him in a tie for third. Rush had three birdies and five bogeys in his round. On Saturday, the second day of the tourney, Rush shot a season-high 80, but still tied for eighth in the state at 74-80-154 to earn All-Ohio honors.

“Dan won the Memorial Junior Tournament in Dublin, Ohio [with two rounds of 68] last summer,” said Hess, who coached the Wildcats to a state championship in 2001-02. “This season Dan was No. 1 in 12 of 18 events. He set school records for both nine holes and 18 holes and also set a school record for low season average with 71½.”

Rush will attend The Ohio State University next fall on a golf scholarship.

Hess said the team had a good year, defeating 140 teams. The Wildcats earned firsts in the Medina Invitational, Walsh Jesuit Warrior Classic and All-Catholic Invitational. The overall match record was 140-34.

EDITOR’S NOTE: *The Wildcats winter sports season will be online at www.ignatius.edu the end of May. Spring season news will appear in the fall issue of the Saint Ignatius Magazine. Unfortunately, magazine production cycles prevent more timely coverage.*



BASEBALL COACH MORGAN RESIGNS; GANOR STEPS UP TO BAT

BY DICK ZUNT

A new man has filled out the lineup card for the Saint Ignatius varsity baseball team this spring.

Brad Ganor, former assistant coach, picked up the pencil from **Brian Morgan '93**, who had led the team for the past five seasons. Morgan resigned in January.



Brad Ganor

“I resigned because of additional responsibilities with a promotion at work and because of my growing family,” said Morgan, who has two children and works at Ken-Mac Metals in Brook Park. “It was a tough decision because I truly love coaching baseball.”

Morgan hands the job to Ganor, a '93 graduate of St. Edward High School. Ganor played baseball and football in high school and went on to play baseball for Cleveland State University. He currently teaches eighth-grade reading for Cleveland Public Schools.

Though friends today, the coaches were archrivals in high school. “Brian was Saint Ignatius’ No. 1 pitcher, and I faced him all the time,” said Ganor, a former St. Edward’s outfielder. “Saint Ignatius knocked us out of the tournament my senior year.”

Now on the Saint Ignatius side, Ganor commented, “I couldn’t imagine a better place to be.”

Morgan leaves behind a strong record. Under his leadership, the Wildcats went to five consecutive district championships and made three appearances at Ohio’s Division I final four. They won the state championship in 2002. In 2004, Saint Ignatius was a state tournament semifinalist, losing to Cincinnati Moeller.

Morgan twice earned *The Plain Dealer* Coach of the Year honors and was named Coach of the Year by the Greater Cleveland Baseball Coaches Association.

“Brian Morgan’s resignation is a tremendous loss,” said Dale Gabor, athletic director. “Brian took the school’s baseball program to a new level of achievement.”

Ganor expects to keep the team at the same level. “We’ve had a pretty productive program the past five or six years,” he said. “I expect the same thing to continue.”

Coach Morgan successfully argued his point on numerous occasions



MORGAN CAREER STATS

Years as Coach	5
Trips to the Final Four	3
State Championships	1

SOCCER WINS FIRST STATE CHAMPIONSHIP

Coach McLaughlin addresses the crowd at a school rally.



The Saint Ignatius soccer team made Wildcat history when it won the 2004 Division I State Championship, ending its season with a 19-2-2 record.

The Wildcats defeated defending state champion Westerville North, 1-0, in front of 2,632 fans, Nov. 12, 2004 at Crew Stadium in Columbus.

The winning goal came unexpectedly after a routine sideline throw-in by junior **Justin Morrow**.

Sophomore **Audric Kilroy** fielded the ball and tapped it to senior **Mark Barbicas**, who led the team with 15 goals.

Barbicas then passed the ball back to Kilroy, who scored from 10 yards to the left of the goal with just 9:58 remaining in the game.

"We had so many good chances to score, but nothing was going in," said team leader and senior midfielder **Gavin Blades**. "I knew, and we as a team knew, that we would eventually score."

The winning goal came after Saint Ignatius out shot Westerville North 22-10 throughout the game, including 14-3 in the first half. Until the final game, Westerville hadn't allowed a single goal in the entire state tournament. The win trumped the 1-1 stalemate between the teams during regular season.

In 23 games, the team allowed only 13 goals. Before advancing to Columbus, they defeated Westlake, 5-0, to win the state semifinal.

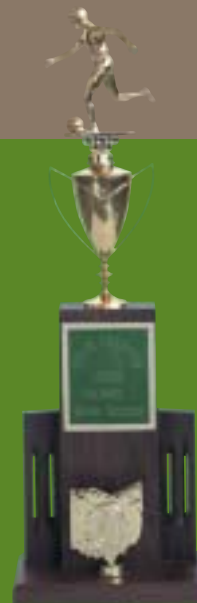
"We've been so close before," said Head Coach **Mike McLaughlin '85**, referring to the team's three trips to the state tournament in previous seasons. "The team had wanted to win a state championship starting with practice in August.

"The opportunity to make history at Saint Ignatius does not come along too often, so to be a part of this first state soccer championship is truly an honor," McLaughlin added.

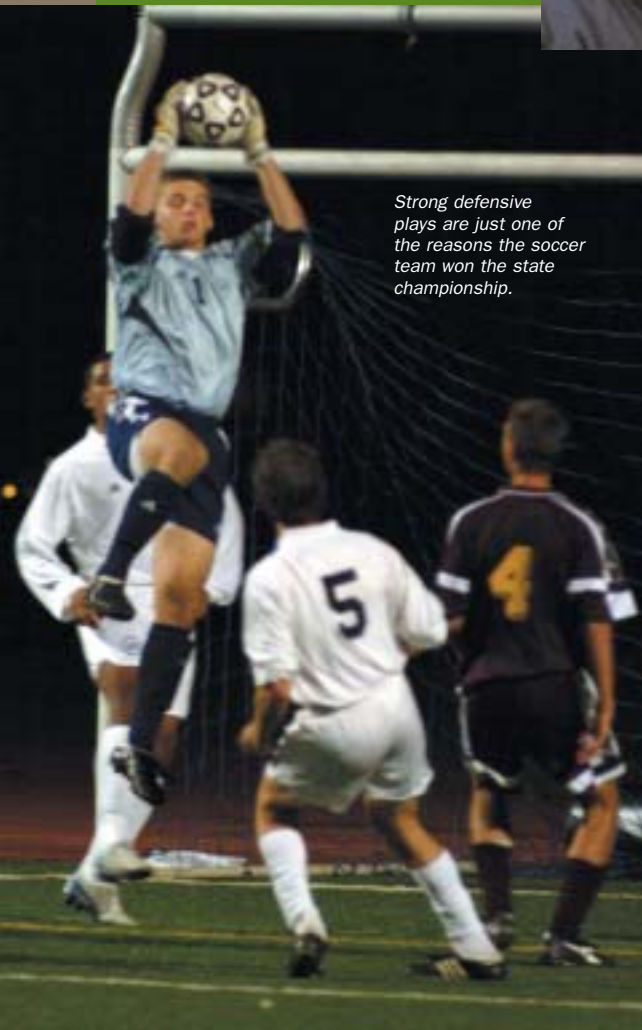
The Ohio Scholastic Soccer Coaches Association selected Blades as the Division I Player of the Year. He also was a first-team, All-Ohio choice and the MVP of the All-Greater Cleveland Division squad. Blades and junior defender **Barry Rice** were named to *The Plain Dealer's* Boys All-Star Soccer Team.

The state championship team includes: junior **Mark Blades**, brother of **Gavin**; junior **Jordan Cottington**; senior **Adam Danko**; junior **Jeremy Deighton**; junior **Eric Goodfellow**; senior **Kevin Joyce**; junior **Kevin McCarthy**; senior **Sean O'Callahan**; senior **Tom O'Donnell**; senior **Stephen Pathroff**; senior **Evan Sheha**; senior **Kyle Taljan**; sophomore **Nick Tsipis**; and junior **Brad Wensink**.

Assistant coaches include: **Jim Brennan '85**; **Jeff Gangidine '80**; **Jon Jarc '93**; **Joe Popelka '84**; and **Mike Popadiuk**, a graduate of Padua Franciscan High School. SI



Strong defensive plays are just one of the reasons the soccer team won the state championship.



The team celebrates its victory over Westerville North for the state championship in Columbus Crew Stadium.



1940s

Joseph Spaniol '43 was honored with the unveiling of his portrait in the East Conference Room of the U.S. Supreme Court. Spaniol was clerk of the Supreme Court from 1985 to 1990 and is now retired.

Robert Marquard '47 was the 2004 recipient of the Wahoo Club's Mel Harder Distinguished Service Award in recognition of his outstanding contributions to baseball, the Cleveland Indians, the Luke Easter Scholarship, the Wahoo Club and the community.

1950s

Joseph Cleary '52 and his wife, Sandy, completed a five-month, motor-home trip around the country. The trip started in Saratoga, Fla. and ended at Byers Field in Parma, Ohio, where the 2004 Wildcats beat the St. Edward Eagles.

Kenneth Mawby '59 is the fleet sales director for a GM dealership in Decatur, Texas. Mawby and his wife, Barbara, recently celebrated their 40th wedding anniversary, and their first great-grandchild.

1960s

Robert Izzo '62 is an information technology specialist with the Department of Veterans Affairs in Miami, Fla., and hopes to retire in two years.

Daniel Ryan '63 has retired as prosecutor for the City of North Olmsted, Ohio, and is concentrating on his 31-year-old private law practice.

Jerome Corsi '64 is coauthor of the controversial bestseller, *Unfit for Command: Swift Boat Veterans Speak Out Against John Kerry*. The book addresses John Kerry's experience in Vietnam and his anti-war protests. Corsi's latest book, *Atomic Iran: How the Terrorist Regime Bought the Bomb and American Politicians*, was recently released. Corsi has written 15 books and lives in New Jersey.

Joseph DeLuca '65 holds a Ph.D. in educational leadership from the University of Dayton and has served as superintendent of the Eaton Community School District for five years. DeLuca also teaches graduate education courses at the University of Dayton and Wright State University, both in Ohio.

Robert Ivany '65 is president of the University of St. Thomas in Houston, Texas. Ivany recently retired from the U.S. Army after 34 years of service.

Lawrence Pearce '65 is the president and CEO of Pearce Project Management Consulting, in Lakewood, Ohio, a regional leader in project management consulting services.

Daniel Love '65 is partner and American national director of emerging and growth markets with Ernst & Young, New York City.

Michael Scanlon '65 is president and CEO of the Self Storage Association and lives on Hilton Head Island, S.C.

James Szudy '67, an engineering manager of vehicle systems for Bendix Commercial Vehicle Systems, received the 2004 Outstanding Contribution Award from the Society of Automotive Engineers Technical Standards Board.

Tim Casey '68 is the co-editor and co-author of *Is Human Nature Obsolete? Genetics, Bioengineering and the Future of the Human Condition*, recently published by MIT Press. Tim is a philosophy professor at the University of Scranton, Pa.

Rev. Mark Peyton '69 is pastor of Assumption of Mary Parish in Brook Park, Ohio.

1970s

Patrick Donouge '72 is regional sales manager for the Canadian market on women's health and private-label vitamin items for Inverness Medical Innovations of Rocky River, Ohio.

James O'Brien '72 is a senior research engineer with the Idaho National Engineering and Environmental Laboratory in Idaho Falls, Idaho.

William Madden '75 is the director of recruitment for the graduate school of social service, Fordham University, New York.

Richard Corcoran '76 is the endowment director for the Circle Ten Boy Scout Council in Dallas, working to raise \$75 million for the Boy Scout Foundation.

Capt. Jonathan Vaughn Receives Purple Heart

The U.S. Marine Corp. awarded a Purple Heart to Capt. Jonathan Vaughn '93 for his service in Iraq.

In November, during the battle for Fallujah, Vaughn suffered the partial amputation of his right thumb and right index finger and received severe lacerations from shrapnel to his right thigh as a result of a mortar blast.

The prestigious Purple Heart is given to U.S. service members who are hurt or killed by the enemy. A combat medal, the Purple Heart is the oldest military decoration in the world still in use and the first U.S. award for the common service member. Gen. George Washington introduced it as the Badge of Military Merit.

Vaughn also received the Navy & Marine Corps Commendation Medal with combat distinguishing device for his heroic actions in Iraq.

"Receiving recognition for my actions in Iraq has been wonderful. However, it pales in comparison to the sacrifices of every Marine serving in Iraq today and the honors they should receive," Vaughn said.

A distinguished wrestler at Saint Ignatius and the University of Illinois, Vaughn joined the U.S. Marine Corp. after earning his law degree from Case Western Reserve University. "I was drawn to the military life because of the leadership and discipline I learned through wrestling," Vaughn said. "It also appealed to my competitive nature."

A two-time Ohio Wrestling Champion, Vaughn was inducted into the Saint Ignatius High School Athletic Hall of Fame in 2003. At the University of Illinois, he was a four-time NCAA qualifier.

Today, Vaughn is recuperating in Oceanside, Calif., where he lives with his wife, Claudette. He said writing, exercising and running are difficult, but he is confident he will adjust. "I do not anticipate the injuries I sustained ending my career in the Marine Corps nor hindering my abilities as an attorney," he said. "We are all faced with different challenges in our lives. This is but a small hurdle in the larger scheme of life."

Vaughn said he will attend the University of San Diego School of Law this fall to earn a masters .



Michael Doherty '76 works for NASA Glenn Research Center. He received a Silver Snoopy Award as project manager for his series of microgravity experiments on the International Space Station.

Jack Filak '77 is the regional director of the Youngstown, Ohio, office of the American Federation of State, County and Municipal Employees, representing more than 5,000 employees and their families.

Gerald Skoch '77 has been appointed executive director of the West Side Catholic Center, a service agency and neighbor of Saint Ignatius. The center, a longtime sophomore service site, provides shelter, food, clothing and advocacy for homeless and poor persons.

David Palus '78 is a deputy sheriff in Shoreline, Wash. Palus has been with the department for 12 years and trains recruits in the field who have graduated from the state police academy.

Chris Snider '78 is CEO of Xteric Technology Group, an application development consulting firm in Independence, Ohio.

Brian Nestor '79 is finance manager with University Hospitals of Cleveland.

1980s

Lou Rifici '80 is an assistant professor in the environmental health and safety technology program and biology department at Cuyahoga Community College in Cleveland, where he was recently awarded tenure.

Matt Miller '81 is the purchasing supervisor for RF Micro Devices in Greensboro, N.C.

Scott Connors '82 and his family have moved to Heidelberg, Germany, where Scott works at the NATO headquarters

Jeffrey Prosinski '82 is the vice president of finance and controller at J.M. Huber Corp. in Edison, N.J.

Raymond Grill '84 is an assistant professor in the department of neurosurgery at the University of Texas-Health Science Center in Houston.

James Buckley '86 has received a master's degree in mechanical engineering from the University of Akron, Ohio. He is currently designing life-support experiments for the International Space Station.

Richard Malloy '86 is working as a machinist at A.J. Rose Manufacturing Company in Cleveland, and is a union steward and political activist for the USWA Local #735.

William Croyle '87 is a reporter for the *Cincinnati Enquirer*, covering education in the northern Kentucky area.

J. Martin Engelke '87 is senior vice president of Blackrock Investments, covering the St. Louis and Kansas City, Mo. territory.

Joel Jensen '87 was selected as one of 50 planners to join the Select Planner Group of Lincoln Financial Advisors Corp. He is part of the firm's private wealth, service group initiative.

Chris LaPorte '87 joined Invacare Corp., in Elyria, Ohio, as a product manager in the home medical equipment business unit.

James Nickels '87 is a loan accounting manager with Ameriquest Mortgage in Orange, Calif. He is also an assistant football coach for Chapman University.

John Reichard '87 is a vice president of investment banking with Credit Suisse First Boston, New York City.

David Friedel '88 is a 2nd lieutenant in the U.S. Air Force, training at Tyndall AFB, Fla. He is as an airfield operations/air traffic control officer.

Conor McIntyre '88 is the associate pastor/campus minister at the Newman Center at Indiana University in Bloomington, Ind. McIntyre and his wife, Bridget, also have a 50-bed retreat center on their farm.

Martin Remle '88 is a fire-fighting instructor with the U.S. Navy in Mayport, Fla.

Kevin Keating '89 has written two short stories that were recently accepted for publication by online literary magazines, *Inertia Magazine* and *Exquisite Corpse*.

1990s

Mark Chernisky '90 is the owner/operator of Chernisky Residential Designs, a home planning and design firm in Westlake, Ohio.

David Kocab '90 is heading up the corporate law practice for the firm of Wachler & Associates, P.C., in Royal Oak, Mich.

Paul O'Connor, S.J., '91 is a second-year Jesuit regent at Loyola High School in Detroit, where he is teaching theology and coordinating the senior service project.

Joe Veloira '91 has accepted the position of business integration manager for the Disney Reservation Center at the Walt Disney World Resort in Orlando, Fla.

Seamus Carr '94 accepted a position as senior manager of partnership marketing for the Cleveland Browns. He was working with the Cleveland Indians for four years.

Ken Dworzniak '94 has accepted the position of athletic director for Padua Franciscan High School in Parma, Ohio.

Tony Maciulis '94 is a producer for MSNBC and spent much of the summer in Athens, producing coverage of the Olympic games. Maciulis also produced a series of live specials hosted by Tom Brokaw at the Democratic National Convention.

Edward Brzytwa '95 was granted a Fulbright fellowship to represent the United States and attend the Diplomatic Academy in Vienna, Austria, where he earned a Master of Advanced International Studies degree in July 2004.

David DeRosa '95 is a sales counselor for Pulte Homes of Ohio, selling new construction in the Concord Township, Ohio area.

Matt Knittel '95 has been selected as a Fulbright Scholar for 2005. He will participate in an eight-week classics seminar of the Fulbright Commission for educational and cultural exchange between Italy and the United States. Knittel teaches Latin at St. Peter's Prep, a Jesuit high school in Jersey City, N.J.

Timothy Richards '95 graduated from The Ohio State University School of Law in June 2004 and is practicing with the firm of Baker, Hostetler in Cleveland.

Michael Sciano '95 is a coordinator and facilitator with the Learning and Professional Development Department of Irwin Union Bank and Financial Corp., based in Indianapolis.

Chad Self '95 is deputy press secretary for the administration of Cleveland Mayor Jane Campbell.

William Wedeking '95 has been working as an agent with the Ohio Department of Public Safety, Investigative Unit in Akron, Ohio.

Brian Tomcik '95, a professional engineer with F.A. Wilhelm Construction Co., currently working on the Indianapolis Museum of Art renovation project.

Michael Kowalski '96 is a paramedic with the Regional EMS Authority in Reno, Nev.

Paul Roetzer '96 has been promoted to group manager, vice president marketing and technology with Sweeney Public Relations in Cleveland.

Benjamin Geletka '97 is a sub-structural engineer with Fru-Can Construction, working on the Maumee River crossing project in Toledo, Ohio.

Gregory Murphy '97 is sports information director for the Colorado School of Mines in Golden, Colo.

Byron Abens '98 is completing requirements for a master of fine arts in stage management at the University of Missouri, Kansas City.

Brian Delaney '98 graduated from Kent State University with a degree in biology and zoology and is now in the Peace Corps, stationed in Nicaragua.

Jason Faber '98 is a first-year medical student at the Wright State University School of Medicine in Fairborn, Ohio.

Daniel Leon '98 has received a master's degree in Greek from the University of Michigan.

Adam DeLeon '99 entered the Detroit Province of the Society of Jesus in August 2004.

Ron Hudak '99 is a 1st lieutenant airborne ranger in the U.S. Army, stationed in Iraq.

Anthony Kelly '99 is head coach for boys' lacrosse at Hilliard Davidson High School in suburban Columbus, Ohio. Anthony is also playing professional lacrosse with the Minnesota Swarm of the NLL.

Timothy Krzywicki '99 graduated from the University of Dayton with a bachelor's in mechanical engineering and is working with Heapy Engineering LLC in Dayton, Ohio.

Kevin Meme '99 has accepted the position of campus minister at Boston College High School, the Jesuit Preparatory School in Boston.

2000s

Brandon Kirby '00 graduated from Ohio University last spring and is an investment services representative with NatCity Investments in Cleveland.

Dan Malone '00 is working as a client accounts manager with Riber Sports Marketing Group in Cincinnati.

Rory Hennessey Jr. '01 was named to the 2004 AFCA All-American Team. A senior at Yale University, Hennessey was offensive tackle and captain of Yale University's football team and recently signed a free-agent contract with the Detroit Lions.

James Swift '02 is working as Missouri's Catholic Field Coordinator for the Republican National Committee.



Thomas McGowan Graciously Gives His Time

If Thomas McGowan III '62 had to pick a favorite volunteer project, he would choose the Saint Ignatius Christmas Concert.

He is unwilling to brag about his involvement, but a chat with his wife brings more to light. "He's one of a handful of people who has worked on the concert since the beginning," Holly McGowan said. She credits her husband with helping to launch the successful fund-raising event.

McGowan only admits to the pleasure of working on the committee. "I really like working with the Saint Ignatius Christmas Concert," he said. "Every year we see the Christmas concert as starting off our Christmas season. I get so much delight going to the orchestra and listening to the music."

The concert is one of several volunteer contributions. McGowan is past president of the Saint Ignatius Alumni Association and has given his time to the Father's Club, hockey team and other school groups and events.

In addition to volunteering at Saint Ignatius, McGowan has been active in the Westhaven Foundation for Mentally

Retarded, the Cleveland Zoological Society and the Lake Erie Nature & Science Center.

Inheriting from his father McGowan & Co., he has grown the family business into specialized insurance companies, insurance brokerages and financial service companies, known collectively as The McGowan Holdings Group. One of the company's specialized product lines is the insurance of exotic animals around the world. Today, McGowans' children handle much of the day-to-day business operations.

McGowan jokingly said, "I volunteer because I wouldn't know what to do if I didn't." On a more serious note, he added, "There are some really wonderful organizations in our area. When you take time to work with them, you meet an incredible group of people. Volunteering with various groups is what you can do for the community and a larger segment of the population."

On Feb. 15, Saint Ignatius recognized McGowan for his outstanding service to the school with the prestigious Fr. Gerald B. Garvey, S.J., Award. The award is named for Rev. Gerald Garvey, S.J., who served at Saint Ignatius as assistant principal, principal and president in the late 1930s and early 1940s.

The McGowans have four adult sons who graduated from Saint Ignatius. Their two daughters attended Magnificat. The McGowans live in Bay Village.

WEDDING

Celebrations

- John Weaver '81 & Karen Coviello
April 17, 2004
- John Vaul '83 & Meredith Phillips
Oct. 9, 2004
- Daniel Brajkovic '87 & Marcy Boettcher
Dec. 31, 2004
- Anthony Schaffeld '87 & Elizabeth Ackerman
Aug. 7, 2004
- William Spellacy '88 & Elizabeth Cockley
July 10, 2004
- David Gibel '89 & Dawn Kasper
Aug. 14, 2004
- Jeff Pugel '93 & Alina Wilga
Aug. 21, 2004
- Dustin Rawlin '93 & Meggan Loudon
Sept. 4, 2004
- Andre Calabretta '94 & Jennifer Blakeslee
Jan. 1, 2005
- Benjamin Campbell '94 & Karen Miller
Sept. 18, 2004
- Peter Flannery '94 & Kay Yoon
Aug. 7, 2004
- Christopher Luna '94 & Roma del Rosario
July 24, 2004
- John Cook '95 & Regan Walsh
May 8, 2004
- Michael Sciano '95 & Amy Clark
July 24, 2004
- Ian Sutton '95 & Angela Smith
Oct. 29, 2004
- Bryan Evans '96 & Megan Orosz
Sept. 25, 2004
- Gary Lauter '97 & Rebecca Barker
Oct. 9, 2004
- Michael Goebel '97 & Gina D'Alessio
July 24, 2004
- Timothy Krzywicki '99 & Katie Mathews
May 29, 2004
- Joseph Laco '99 & Emily Niese
May 22, 2004
- T.J. Pillari '99 & Quinn Smith
Dec. 4, 2004

BABY

Announcements

- Paul & Michael Ryan '77
a son, Jacob Patrick, 9-5-04
- Donna & Phil Valla '82
a daughter, Peyton Elizabeth, 6-18-04
- Christine & Joe Lagoret '84
a daughter, Julia Elizabeth, 10-26-04
- Michelle & James Mitchell '84
a daughter, Marissa Antoinette, 6-17-04
- Krista & Jack Burns '86
a daughter, Delaney Laura, 6-16-04
- Jennifer & Patrick Cavanagh '86
a son, Colin Patrick, 10-9-04
- Jennifer & Robb Cherinsky '87
a daughter, Reggan Eliana, 11-15-04
- Nancy & Martin Engelke '87
a son, Jack, 12-6-04
- Patricia & Chris LaPorte '87
a daughter, Abigail Kathleen, 9-5-04
- Andrea & Edward Proctor '87
a son, Edward James, 10-9-04
- Eileen & John Reichard '87
a son, Thomas Scanlon, 10-22-04
- Tiffany & Matthew Shmeiter '87
a son, Timothy James, 6-23-04
- Kathryne & Daniel Bradessa '88
a son, Martin James, 6-15-04
- Bridget & Conor McIntyre '88
a son, Eamon Patrick, 5-24-04
- Alice & Patrick McIntyre '88
a son, Thomas Patrick, 7-23-04
- Erin & John Samenuk '88
a son, Owen, 9-27-04
- Kristina & Mark Vacha '88
a son, Benjamin Anthony Schoof, 5-17-04
- Nicole & Thomas Carrabine '89
a son, John Francis, 9-14-04
- Laura & James Hlavaty '89
a daughter, Grace Ann, 7-22-04
- Amber & William Vuk '89
a son, William Clayton, 7-10-04
- Kerianne & Graham Hearn's '90
a daughter, Kelsey Anann, 2-24-04
- Laurie & Brad Maloof '90
a son, Jacob Hycal, 1-25-04
- Cara & Scott Putka '90
a son, Timothy David, 02-17-04
- Mary Colleen & Mark Ruddy '90
a son, Matthew Daniel, 9-14-04
- Julie & Mark Salman '90
a son, John James, 10-17-04
- Hilary & Matthew Sessions '90
a daughter, Alexandra Martin, 4-2-04
- Amy & Scott Allen '91
a son, Will Thomas, 10-12-04
- Brooke & Brian Burke '91
a son, Holden William, 02-13-04
- Kathryn & Matthew Cole '90
a son, James Patrick, 6-19-04
- Annmarie & Timothy Gunn '92
a daughter, Haley Elizabeth, 3-27-04
- Vikki & Matthew Kaiser '92
a daughter, Mackenzie, 12-28-04
- Katie & Thomas Boker '93
a daughter, Allison Rose, 11-23-04
- Nicole & Timothy Brainard '93
a son, Thomas Patrick, 8-8-04
- Julie & Zac Patton '93
a son, Owen Christopher, 7-28-04
- Sarah & Vincent Shemo '93
a daughter, Meredith Rose, 5-26-04
- Christine & Joseph Gunn '94
a daughter, Allison Marie, 6-10-04
- Danielle & Dan Jankowski '94
a daughter, Miette Helena, 9-21-04
- Jessie & Michael Lobaza '94
a son, Dominic Michael, 2-22-04
- Anu & Joseph Lyons '94
a daughter, Nina Elizabeth, 10-7-04
- Kimberly & Kevin Rini '95
a daughter, Emily Kathleen, 10-5-04
- Bobbe & James Bennett '96
a son, Luke William, 11-21-04
- Josephine & William Schmoldt '97
a son, William Schmoldt Jr., 3-24-05
- Ana & T.J. Wichmann '97
a daughter, Mary Kate, 11-08-04
- Joyce & Jeffrey Stutzman '98
a daughter, Jenna Michelle, 7-8-04

LOSSES

in the Ignatius Community

We pause to remember and pray for:

*EDWIN A. SCHNEIDER '21, 1-30-05
 JOSEPH A. MARQUARD '29, 10-11-04
 THOMAS J. MOONEY '30, 1-13-05
 DONALD M. BERENSEN '31, 8-17-04
 STANLEY E. KYNKOR '32, 3-6-05
 JOHN M. DRAIN SR. '33, 9-29-04
 ROGER W. PRYOR SR. '34, 11-22-04
 HOWARD J. MAHONEY '36, 7-3-04
 JAMES A. PAUER '36, 8-11-04
 BERNARD A. BAUHOF '37, 2-4-05
 RAYMOND W. ARTH '38, 7-11-04
 JOHN V. CORRIGAN '38, 12-31-04
 BRYAN T. MAY '40, 7-12-04
 MICHAEL E. FLYNN '41, 4-24-04
 JEROME J. MCGRATH '41, 4-13-04
 WILLIAM N. KASSON '42, 2-24-05
 JOHN F. MCINTYRE '42, 3-29-04
 RALPH F. WINTERICH '42, 3-4-05
 JOHN F. DOLAN JR. '43, 4-12-05
 ROBERT D. GARRY '43, 1-05
 EDWARD G. SATALIA '43, 3-1-04
 JUSTIN MCCARTHY '44, 10-23-04
 LOUIS J. SOMMER JR. '44, 10-4-04
 PAUL C. KEARNEY '46, 9-1-04
 EDWARD F. BARRETT '47, 2-10-05
 LAWRENCE G. SHEEHE '47, 2-23-05
 JOHN P. DAVIS '48, 1-05
 EDWARD R. FITZGERALD '48, 8-8-04
 PAUL J. JINDRA '48, 11-28-04
 JAMES T. AYLWARD '49 3-3-05
 REV. JOHN A. LEAHY '49, 3-29-05
 FRANCIS R. MURRAY SR. '49, 11-16-04
 RICHARD G. NOVAK '49, 2-20-05
 ROBERT R. REESE '49, 2-25-05
 VINCENT P. DUNN '50, 2-22-05
 ANTHONY P. MAROON '51, 8-28-04
 GEORGE C. TAYLOR '52, 8-21-04
 DAVID P. KINGSLEY '55 11-6-04
 MICHAEL J. KILBANE '58, 12-27-04
 H. MICHAEL POTTS '58, 1-7-05
 EDWARD A. ZAK '59, 11-13-04
 ROBERT S. CYGAN '60, 1-29-04
 ALBERT J. KOCAB '60, 2-25-05
 JOHN M. SZUNYOG '60, 10-9-04
 DAVID J. SKIBA '62, 8-8-04
 JOHN M. KOLESAR '63, 1-22-05
 TERRENCE M. PIATAK '75, 1-4-05
 THOMAS J. HUEMMER '86, 9-30-04
 PAUL G. NARDONE '86, 8-29-04
 KEVIN F. MCNEELY '88, 7-4-04
 DAVID HARDIN '91, 11-9-04

FR. DIETRICH DIES AT AGE 79; GAVE SELFLESSLY TO BOOK PROJECT

After a long battle with leukemia, Fr. Robert J. Dietrich, S.J., '43, died April 2, 2005. Dietrich, 79, lived at the Jesuit Residence at Saint Ignatius High School.

Active in the Cleveland Catholic Diocese, Fr. Dietrich's most visible legacy was his work in Africa. After serving as missionary from 1983 to 1988, he returned to Ohio and launched a "Books for Africa" project. From 1989 to 2005, he collected, packed and shipped a half million books to Jesuit and other Catholic institutions in Africa.

"What a wonderful, persevering and, no doubt, at times tedious enterprise to which he gave of himself," wrote Fr. Richard Baumann, S.J., who is currently at Arrupe College in Zimbabwe. "It paid off for the young Jesuits and others who study here."

Fr. Robert J. Dietrich, S.J.



DAVID A. SNYDER '98 was accidentally omitted from the "In Memoriam" listing in the Fall 2004 magazine. Mr. Snyder died Aug. 18, 2003. Apologies are extended to the Snyder family.

Also, apologies to Mrs. Marie May for listing the incorrect date of her husband's death. **BRYAN T. MAY SR. '40** died July 10, 2004.

**Saint Ignatius High School's oldest alumnus, EDWIN SCHNEIDER died this past January. The Wheeling W.Va. resident had turned 102 on Aug. 24, 2004. He was featured in the Fall 2003 issue of the St. Ignatius Quarterly, page 10. In the article, Mr. Schneider reflected on his days at Saint Ignatius and noted that in 1918, he paid \$41 in tuition.*

FROM DONOVAN'S DESK

Saint Ignatius has something new for alumni. It's called Cats Online, an Internet alumni community. Cats Online will allow you to do several things such as share news about your career or personal life, reconnect with an old classmate, chat with other alumni or register for an alumni event. And best of all, it's FREE. This new Web site will enable us to communicate more effectively with you and for you to communicate with each other.

Watch for your Cats Online mailing in June, which will provide you with your personal Ignatius e-mail address and password.

Reunion Weekend 2005 will be held on the Ignatius campus Thursday, June 2 to Saturday, June 4 for those class years ending with the numbers zero and five. The alumni Web site outlines the weekend schedule and lists the names of those attending. To register or to see who else is coming, go to www.ignatius.edu. Once on the home page, mouse over the "Alumni" drop-down menu and click on "Class Reunions."

Saint Ignatius Alumni Golf Outing (formerly called the Koch Golf Outing) will be at Weymouth and Fox Meadow country clubs in Medina on Monday, July 25. Make your reservations early by calling Joanne Galla at 216-651-0222, ext. 262, or jgalla@ignatius.edu. (See story on this page for details.)



We can always use your help. To volunteer as an alumni council member, class representative or reunion committee member, contact T.J. Donovan at 216-651-0222, ext. 427, or tjdonovan@ignatius.edu.

T.J. Donovan

T.J. Donovan '94,
Alumni Director

Pull out the clubs, Alumni Golf Outing changes course

The 2005 Saint Ignatius Alumni Golf Outing will play on a new course this year.



The annual golf outing, organized in memory of **Thomas F. Koch '88**, will be at Weymouth Country Club and Fox Meadow Country Club in Medina on Monday, July 25. The format is a four-man scramble, shotgun start. The cost per golfer is \$125 and includes 18 holes of golf, cart, lunch, dinner, beverages, prizes and giveaways. Dinner will be served at Weymouth Country Club, followed by a raffle drawing and the distribution of golf prizes.



The outing was moved to a more centrally located course to encourage participation among all Ignatius alumni. "It is a great way to catch up with guys you haven't seen in awhile from numerous graduating classes. If you have attended in the past years at Sweetbriar or Fowler's Mill, the event at Weymouth and Fox Meadow promises to be a challenging course and a memorable event," said **Jim Woidke '81**, golf outing chairman.

Proceeds from the outing support the Alumni Association Scholarship Fund, which provides tuition assistance for qualified students.

Contact **Joanne Galla** at 216-651-0222, ext. 262, or e-mail her at jgalla@ignatius.edu to reserve your foursome today. Spots are limited. Registration deadline is July 8.

Fox Meadow (right) and Weymouth golf courses promise to challenge alumni golfers.



DAVID CITINO GETS GLORY AT OSU AS POET LAUREATE

An English professor for more than 30 years, David Citino '65 was named the first poet laureate for The Ohio State University.

The top poet honor was a natural for a man who has written 12 books of poetry, won numerous poetry awards and is frequently asked to write poems for the university.

"I write poems when there's a specific event," Citino said. "When 9/11 happened, I was asked to write a poem." He has written for OSU's commencement and to commemorate the death of football coach Woody Hayes.

Poet laureate is an institution's top poet. A British tradition started in 1616, the U.S. government added the title in the early 1900s. OSU gave the laurels to Citino in 2002. These official poets typically write poems for special events and work to increase awareness and appreciation of poetry.

"That Ohio State named a poet laureate says that poetry is something special. It acknowledges the role of poetry at the university," Citino said.

Between Saint Ignatius and his distinguished career, Citino received his undergraduate degree from Ohio University and his master's and doctorate degrees from Ohio State. A full professor, he teaches poetry and creative writing at OSU.

So how does a poet make money?

"You don't," Citino laughed. **"You don't say to your children grow up and write poetry. That's not where the money is. I can be a professor and do other things. Poetry is a part of that."**

He sees work-life through pragmatic glasses. "You follow your dreams and yet, you put foundations under them. You can't just say I want to become my fantasy. That's wonderful, but there has to be something in addition to that," he said.



This was reinforced for Citino as a student of limited means at Saint Ignatius. "My parents really sacrificed to send me there," he said. "I knew that I had to work hard to go there and to work jobs in summers."

Citino's most recent books are *The News and Other Poems* and *The Invention of Secrecy*.

In addition to writing and teaching, public service is part of his life. He is president of the Greater Columbus Arts Council's board of trustees and a member (and former president) of the board of trustees of Thurber House, located in the restored boyhood home of James Thurber in downtown Columbus.

"I feel the obligation to volunteer because I've been blessed by such organizations, I have a desire to give something back," Citino said.

It is because of this selfless attitude and his outstanding career achievements that Saint Ignatius honored Citino this year with the Hon. John V. Corrigan '38 Distinguished Alumnus Award on Feb. 15 at Saint Ignatius.

THE ART OF HUMMINGBIRDS

*Milkweed-light they hover
above the border between the nations
of August and December,
their tiny hearts
a faint and frantic thunder.*

*Night's out of the question,
sightless blight
of eternal hibernation,
but then stamens unfurl
the wind-strewn light
and pistils fashion*

*a day's infinity of seed.
Gardens are hours,
deepest fields
a matter of weeks,
life a desperate quest
for its own essence and hue.*

*To create another day
each hummingbird
must discover
before this light dies
and brings an end to dreaming
at least one thousand flowers.*

*May the art of our own lives
be to strive
a thousand times a day
for some utter beauty
beyond us and all around.
May we achieve such perfect need.*

~ DAVID CITINO



The Hon. John V. Corrigan, Alumni Association founder, devoted hours of his time to Saint Ignatius. He often assisted with the phonathons.

Alumni Association renames award in honor of Judge Corrigan

The Distinguished Alumnus Award has been renamed The Honorable John V. Corrigan '38 Distinguished Alumnus Award. The new name honors Corrigan, an alumnus who helped found the Saint Ignatius-Loyola Alumni Association and who received the Distinguished Alumnus Award in 2000.

Corrigan, 84, died Dec. 31, 2004. He had a long distinguished legal career, serving 42 years as a judge of the Cleveland Municipal Court, the Cuyahoga County Common Pleas Court and the 8th Ohio District Court of Appeals.

"When we set up the Distinguished Alumnus Award in the early 1990s, we couldn't think of a name for it," said Dan Olenick '72, president of the Alumni Association. "When Judge Corrigan died, we decided this was a fitting tribute. He was a giant of the Alumni

Association. People will remember Judge Corrigan 50 years from now. That's important."

In addition to founding the Alumni Association, Corrigan was active in numerous church and civic organizations. He also served on the national board of Catholic Charities and as national secretary for the Society of St. Vincent de Paul.

A 1943 graduate of John Carroll University, he earned John Carroll's Alumni Medal and also received the Cleveland Catholic Diocese's Thomas More Award.

He and his wife, Eileen, raised seven children, including Dan Corrigan, who teaches history at Saint Ignatius and is the football team's defensive coordinator.

The John V. Corrigan Distinguished Alumnus Award honors an alumnus who has:

- distinguished himself through outstanding achievement in his chosen field or profession.
- uses his talents and skills for those in need, consistent with the motto, "Men for Others."
- and, serves as a positive role model for students through consistent application of high moral and ethical standards.

"In life you have interesting forks in the road. They're not always about good and evil."

REV. THOMAS ACKER DOESN'T HOLD BACK

Rev. Thomas Acker, S.J., '47 has touched many lives and led an interesting life because he knows how to get money for projects, tell interesting stories and make friends with influential people.

Backed by a distinguished career in academia and 41 years in the priesthood, Fr. Acker is now executive director of Forward Southern West Virginia, an economic development council for one of the nation's poorest regions.

Sounding more like a politician than a priest, he said, "We try to quicken the pace of economic development by creating jobs and improving health and education."

The group is building a center for public colleges, addressing rampant obesity in the region and revitalizing Beckley, the principle city in the southern part of the state.

In conversation he becomes sagacious:

On Leadership: Fr. Acker, who spent 18 years at president of Wheeling Jesuit University, knows a lot about leadership. He said, "Leadership today is in very short supply and high demand. That's because people often misunderstand leadership. Often it is thought of as gathering consensus.

Building consensus is a way of avoiding responsibility. That's the antithesis of leader-

ship. True leadership is about gathering information quickly and making decisions with insight. It's about getting people to join you and following through."

On Serving Others: Fr. Acker, who met and admired the late Mother Theresa sees leadership as a way to serve others. "I remember walking down the street in Calcutta," he said. "You can give one beggar a rupee, give another a rupee. But nothing's happened. It won't last. It's nice to give those individual rupees, but you have to build infrastructures to help people."

On Decisions: Fr. Acker has faced many decisions in his life, including whether to be married or join the priesthood. "In life you have interesting forks in the road," he said. "They're not always about good and evil."

Divine guidance helps when both decisions are good. Fr. Acker said he knew on March 19, 1947 that he wanted to become a Jesuit priest. He was only a high school senior then, but he said he could no longer ignore the "insistency in my mind."

Yet, he dated in high school and college. "I was accepted [to the priesthood], but still struggling up to the year of ordination," he admitted. He said the final decision wasn't

about good and bad, but good and good. "If I had to do it all over again, I'd say I made the correct decision. If I had two lives to lead, I'd want to do the second one [the second time around] – getting married."

Fr. Acker got his spiritual bearings at Saint Ignatius. Before becoming a Jesuit priest at 33, he earned a bachelor's degree in classical language and a licentiate in philosophy from Loyola University, as well as a doctorate in biology from Stanford University.

He spent 2½ years in Nepal, first as a Fulbright professor and then as project director of the U.S. Peace Corps. Stateside, he taught at three colleges before moving into administration at St. Joseph's University in Philadelphia, followed by his position as president of Wheeling (W.Va.) Jesuit University in 1982.

Among his many honors, the latest is the Hon. John V. Corrigan '38 Distinguished Alumnus Award, which he received at Saint Ignatius on Feb. 15.



Gary Johnson embodies the spirit of Bellarmine



When Gary Johnson '72 was in high school, he

organized Catholic Youth Organization dances.

More than 30 years later, he's still organizing. Now, it's the Saint Ignatius Christmas Concert.

"Gary has always been active," said **Brian Fallon '73**, who nominated Johnson for the 2005 Cardinal Robert J. Bellarmine, S.J., Award.

"He has the highest ethical standards and always acts as a gentleman."

A sole practitioner with Brian Fallon & Co. L.P.A., Fallon has known Johnson for many years. After high school, he and Johnson attended Georgetown University for their

undergraduate degrees. Johnson continued his education at the University of Toledo Law School, but the two reconnected when they worked together in the Cuyahoga County prosecutor's office.

Johnson received the Bellarmine Award April 6 at the Lawyers Luncheon in the Oak Room at Tower City, downtown Cleveland. "I was surprised and honored by the award. I don't know if I deserve it as much as those who got it before me," Johnson said.

To receive a Bellarmine Award, an alumnus must have 10 years legal experience, demonstrate exemplary service to the school, promote Judeo-Christian principles in law and have a record of excellence in the legal

field. The award is named after a 16th century Italian theologian and papal legal adviser. A leader in the counter-reformation, Bellarmine is remembered for defending an individual's freedom of religion.

"When we select a Bellarmine winner, we're looking for a person who embodies the spirit of Cardinal Bellarmine," said **Ed Mullin '72**, an attorney who chairs the selection process.

"I was surprised and honored by the award. I don't know if I deserve it as much as those who got it before me."

Johnson served nearly a decade on the alumni executive council and is a past president. He has chaired a scholarship drive, worked on a capital campaign and is currently in his second year chairing the Christmas Concert. In 1985, he received a Gerald B. Garvey, S.J., Award for his service to the school.

Johnson's resume documents an esteemed legal career. He is a member of the management committee at Weston, Hurd, Fallon, Paisley & Howley in Cleveland. There he works with small companies handling commercial litigation. He is admitted to practice before the U.S. District Court for the Northern District of Ohio, the U.S. Sixth Circuit Court of Appeals and the U.S. Supreme Court.

In addition to his legal work, he is active in his community, working with central and western CYO boards and serving as chairman of Lakewood's Planning Commission.

Attending Saint Ignatius has been a family tradition for Johnson. His father **Thomas C. Johnson '40** and brothers **Timothy '66** (2001 Bellarmine Award Recipient), **Greg '74** and **Chris '76** are all proud Wildcats. His son **Brian** will graduate this spring. Johnson and his wife Mary Beth have two daughters who attend Magnificat High School in Rocky River, Ohio. They live in Westlake, Ohio.



SENIOR ALUMNI INVITED TO GOLF OUTING

The Senior Alumni Golf Outing will be Wednesday, June 29 at Bob-O-Link Golf Course in Avon, Ohio.

Alumni golfers must be 60 years or older to participate. Non-alumni guests are welcomed to play but must meet the age requirement. The cost is \$55 and includes 18 holes of golf with cart, lunch, steak dinner, beverages and prizes. If golf is not your game but you would like to visit with former classmates, then come for just dinner at the cost of \$20.

Please call **Jim Delaney '52** at **440-933-8826** to reserve your tee time today.



Tsunami misses Molina family wedding

We're continuing the "How far can the Cat run?" contest under a new name, WorldCats.

In this issue, a photo of the Molina family in Thailand won for its composition and the interesting story behind the snapshot.

The Molinas left Cleveland early morning on Dec. 26 for their uncle's New Year's Eve wedding on the resort island Koh Nangyuan in the Gulf of Thailand. They were unaware that a tsunami had devastated parts of southern Thailand, the region where they were headed. The family did not know about the tsunami's devastation until their U.S. flight landed in Seoul, Korea.

Concerned about their family members already in Thailand for the wedding, the Molinas continued their journey to Koh Nangyuan. After arriving in Thailand, the Molinas learned that the bride, groom and wedding guests were safe. The tiny island of Koh Nangyuan was spared the tsunami's wrath.

During the Molinas second evening on the island, the family and other wedding guests prayed together after dinner for those lost in the tsunami and reflected on the events surrounding them.

In the course of that evening, Carlos Molina '79, the family's father, met Timothy Dunne, a wedding guest from Detroit. When the two men learned that they had both received Jesuit educations (Dunne

graduated from the University of Detroit Jesuit High School), their evening was filled with stories of high school days and favorite teachers.

The Molina sons pictured in the photo that Carlos sent: (l to r) John '04, Carlos, David '01 and Michael '06. Timothy Dunne is in the foreground. The shot was taken on New Year's Day at the top of Koh Nangyuan. Carlos will receive a \$50 gift certificate to the Saint Ignatius Bookstore for his entry.

The deadline to submit photos is Friday, Sept 16 for the next issue. Don't forget to pack that Saint Ignatius T-shirt before you vacation abroad this summer.

CONTEST RULES: Send a photo of you wearing or holding Saint Ignatius gear while traveling or working out of the country. Make sure the photo includes a landmark or point of interest. Tell us where and why the photo was taken. Include your full name, class year, address, phone number, e-mail address and occupation, if pertinent to the photo. Prints, Polaroids and high-resolution digital images are all acceptable. If mailing, please send us the extra print because photos will not be returned.

Send your photos to: Carolyn Kovach, Saint Ignatius High School, 1911 West 30th St., Cleveland, Ohio 44113-3495 or e-mail to ckovach@ignatius.edu. Remember, if you live out of the country and win the \$50 prize, bookstore items can be purchased online at www.ignatius.edu/bookstore.

Making a Difference

Hookey never skips an opportunity to help



“Erin Hookey, without being asked, comes to every alumni event and offers to help,” said **Arlene Bourisseau**, director of development. “We can always count on him, whether it’s to greet alumni at events or answer questions of our student callers at phonathon.”

Hookey '87 has volunteered hundreds of hours at Saint Ignatius. For the past nine years, he has worked both the fall and spring phonathons, raising thousands of dollars for the annual fund.

“I started volunteering in 1996,” he said. “I was just missing something in my life.”

He started volunteering as a class representative. Now Hookey is second vice president of the Alumni Council. He has served on the Spiritual Development Committee since its formation and always participates in the Alumni and Friends Day of Recollection, as well as the Mass for Deceased Alumni and Friends.

“I got two educations while attending Saint Ignatius – one from Shorty the maintenance guy and one from the Jesuits,” Hookey joked. He explained that he worked at the school during summer breaks and on the weekends to help pay tuition. Seriously, he added, “I came to appreciate the school because I helped take care of it. When I talk about it being my school, I really feel that personal connection.”

A licensed social worker, Hookey was working for the Cuyahoga Falls School District before recently accepting a new position with the Summit County Juvenile Court as the education coordinator. “The biggest joke at my former job was that I was hired as the truant officer because my last name is Hookey,” he said.

In his new job, Hookey will still be handling truancy cases, this time for all the Summit County school districts. He’ll also function as the court’s liaison with the Akron Reads Program and provide programming for juveniles and parents.

While many people would find social work to be enough care taking, it seems to be a big part of Hookey’s life. He is also president of the board for Asian Services in Action in Cleveland and Akron, and he volunteers for the Catholic Commission’s Restorative Justice Program in Akron. A native of Lakewood, Ohio, he currently lives in Akron.

“For me, it all goes back to what I learned at Saint Ignatius,” he said. “We all have gifts from God. We have a responsibility to use our gifts to the best of our ability to help the people around us.”

“Because Hookey gives selflessly of his time, he is truly making a difference at Saint Ignatius High School,” Bourisseau said.

You can make a difference, too, by giving your time to one of the following:

- **Service to Students**
- **Alumni Council**
- **Alumni Annual Fund Drive**
- **Parent’s Annual Fund Drive**
- **Annual Scholarship Drive**
- **Arrupe Neighborhood Partnership Program**
- **Reunion Weekend 2006 (Class years ending in the numbers 1 and 6)**

For a complete list of volunteer opportunities at Saint Ignatius, go to www.ignatius.edu. To volunteer, contact **Arlene Bourisseau**, director of development, at **216-281-2363** or e-mail her at abourisseau@ignatius.edu.

Riordan receives AFP Award



Kevin Riordan, vice president of institutional advancement, received the 2004 Outstanding Fundraising Executive of the Year Award from the Association of

Fundraising Professionals’ Greater Cleveland Chapter at its annual meeting Jan. 24.

With more than 25 years of fundraising and administrative leadership experience, he and his department at Saint Ignatius have raised more than \$50 million in annual, capital and endowment revenues since Riordan’s arrival in 1996.

Still time to make your gift

The 2004-05 Annual Fund Drive will end Thursday, June 30. The school is close to reaching its goal of \$1.6 million. There’s still time to make your gift. You can donate to the fund by visiting www.ignatius.edu/giving or by calling **Andre Calabretta** at 216-651-0222, ext. 228.

Lashutka joins Advancement team

Mary Lashutka began working in the Institutional Advancement Department in November as a major gift officer.

Lashutka has 10 years of development experience in health care and education. Most recently, she was the director of development at St. John’s Preparatory School, located north of Boston. A native of Parma, Ohio, Lashutka is a graduate of Magnificat, Boston University and University College of Dublin in Ireland.



Watch for CATS ONLINE, the new Saint Ignatius High School alumni Internet community in June 2005. Visit the Web site at www.ignatius.edu and click on alumni to get to the CATS ONLINE link.

Once you are there, you can:

- Update your biographical information
- Job network in the career center
- Share news and pictures
- Sign up for events
- All this and more!



CATS ONLINE

alumni internet community

Keep an eye out for your CATS ONLINE postcard arriving in your mailbox in June to obtain your personal Ignatius e-mail address and password.