

# LOCALE<sup>®</sup>

# MAKING

## the ISSUE

### COVER

**Photographed By:** Tae Kwon, taekwonphoto.com | @taekwonphoto

**Model:** Kira Kosarin, @kirakosarin | www.youtube.com/user/kikirules97

**Location:** American Recycled Clothing, Los Angeles, CA

310.329.9933 | www.arclclothing.com

**Written By:** Jordan Nishkian, jordan.n@localemagazine.com | @wordsbyjordan

**Styled By:** Teresita Madrigal, bornorigingal.com | @bornorigingal

**Hair By:** Malena Villavicencio, @mariposa stylist

**Makeup By:** Brian Bond, brianbondmakeup.com | @brianbondmakeup

**Jacket Provided By:** ReStyLED Vintage, www.shoprestyled.com

**Top Provided By:** Michelle Mason, www.michellemason.net

**Bottoms Provided By:** Shopbop, Ulla Johnson, www.shopbop.com

**Necklaces Provided By:** Dalmata, www.shopdalmata.com | Iris Trends, www.iris trends.com

**Ring Provided By:** Iris Trends, www.iris trends.com

**Glasses Provided By:** Vogue Eyewear, www.vogue-eyewear.com

**Shoes Provided By:** Evaluna, www.evalunashoes.com

**M** "My eyes can take a lot of makeup," Kira Kosarin said to Makeup Artist Brian Bond as she took a seat in his chair, bare-faced and beautiful. From the moment she walked into the makeshift dressing room at American Recycled Clothing, Kosarin's confidence flooded the space. And while her energy was bold and tenacious, it was an energy that lifted those around her, filling everyone with inspired anticipation.

While Bond and Hair Stylist Malena Villavicencio buzzed busily around her, Kosarin remained calm and conversational. Despite her youth, Kosarin was the picture of professionalism—although that didn't stop her from exchanging nerdy millennial jokes with me.

Talking to and being around Kosarin was like meeting a friend of a friend, and it was easy to see that feeling was mutual throughout the room. Even as our interview veered off-topic, it turned into a conversation that drew in nearly the entire production team. Even Production Manager Renée Calder took a few moments' pause from her tasks to listen in as Kosarin spoke of her travels to Malta.

After getting all glammed up, Kosarin was ready for her closeup. "I went for the polished look of expensive skin with a '90s metallic eye," Bond explained. And it was a choice that vibed perfectly with Kosarin's personality, the edgy looks Stylist Teresita Madrigal had curated and the photoshoot location itself. "The look of flawless skin against the rough background of vintage denim photographed beautifully and gave [us] the contrast and pop we needed!"

Villavicencio added, "The clothing choices really inspired my looks for hair! I loved the tight pony I created by pulling three sections of hair into one, guaranteeing a long-lasting style that could be photographed for hours." And with the way Kosarin was moving to classic '90s R&B as she danced in front of Photographer Tae Kwon's camera, the structural integrity of that ponytail was definitely put to the test.

After the photoshoot was called to wrap, everyone packed up and began to make their way out of the labyrinthian warehouse, but not before hearing a "thank you" from Kosarin. "I love you guys," she said with a smile. "Thank you so much!" ■

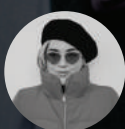
### THE TEAM



Tae  
Kwon



Jordan  
Nishkian



Teresita  
Madrigal



Brian  
Bond



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