

Surreal doesn't begin to describe the day of Brenda Song's cover shoot. After days of reliving my

favorite London Tipton moments on YouTube and scrolling through @ DollfaceOnHulu's Instagram feed (don't worry, I binged the season shortly after the shoot), it was finally time to head over to Herringbone Santa Monica for the big day.

While Production Manager Lauren Lewellen walked the restaurant with photographer Travis McCoy and his assistant, Joe Elgar, I set up at a cozy, well-lit dining room table with makeup artist Lexi Kleyla. Shortly after Kleyla laid out her brushes and palettes, Song arrived—megawatt smile and firm handshake in tow.

Even though she came in bare-faced with "day-old hair," she was still radiant. Kleyla, however, was ready to enhance Song's natural beauty into coverworthy glam. "For Brenda's fabulous look, we wanted to create something sophisticated and fun to showcase her personality," Kleyla said. "We had so much fun creating these looks!"

As Song got ready for her close-up, Herringbone and McCoy got ready for her. While McCoy and Elgar tested their equipment, Herringbone's team created a table's worth of food and drinks that looked as beautiful as they tasted.

By the time I had completed my interview with Song (and took a second to chat about what we thought of "The Great British Bake Off" finale), Kleyla had finished her glam, and it was time to get into wardrobe.

Naturally, everything Song slipped into looked amazing on her, and with wardrobe stylist Melissa Souza's selections, there wasn't a bad choice in the bunch. "We were going for a very chic, luxe, high-end look," Souza said. "She kind of has this rock 'n' roll vibe to her!"

Throughout the shoot, Song was open to everything, from trying on different looks to posing with different foods—"Just try everything!" she said. "You never know what's going to look good!"

After shooting throughout the restaurant in different jewel-tone outfits and sampling goodies from the menu, Song had nailed her photoshoot–ending it in the best way she knew how: "That's a wrap!"

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