

STOP, LOOK, & LISTEN PRODUCED BY DEBORAH L. MARTIN

# DOSSIER



**CULT OF PERSONALITY** Photographer Matthew Rolston has photographed *everyone*, from Cyndi Lauper (ABOVE), to Prince (LEFT), from Nicki Minaj to Ralph Lauren, from Isabella Rossellini to George Michael. 'Discovered' by Andy Warhol in 1977, Rolston got his start photographing portraits for the now-iconic *Interview*, alongside such luminaries like Bruce Weber, Annie Leibovitz, and Steven Meisel. Rolston—who helped define the 1980s magazine scene with his gender-bending, glamorous photos—has released a new book, *Hollywood Royale: Out of the School of Los Angeles*. Edited by gallerist and curator David Fahey, with essays by luminaries such as Charles Churchward (former creative director of *Vogue*) and Pat Hackett (Andy Warhol's biographer), the book includes over 100 of Rolston's most iconic portraits recalling the glamour of old Hollywood. A 30-image travelling exhibition is in the works. [books.teneus.com](http://books.teneus.com)



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**1. ARS EROTICA** Finnish filmmaker Dome Karukoski brings cult-artist and icon Touko Laaksonen, otherwise known as Tom of Finland, to life in this richly photographed and moving story of gay life in post-WWII Europe and America. Laaksonen served in the war, and then became exhausted trying to hide his homosexuality. When an American publisher sees his beautifully-drawn homo-erotic sketches, he invites Touko to move to the West Coast, where he becomes part of the sexual revolution, and eventually an icon of gay culture. *Tom of Finland* will have general release this fall.

**2. FRIENDS INDEED** The result of a collaboration between three friends—interior architect Valerie Pasquiou, artist and designer Sebastien Leon, and entrepreneur Philippe Boccarda—Atelier d'Amis is a luxury furniture line inspired by the constant turmoil of cityscapes perennially in progress. Their inaugural collection, *Laisse Béton*, includes a credenza (above), bookshelves, and tables, crafted of reimagined rebar, concrete-finish ceramic plates, and tubular steel in grid patterns mimicking the graphic patterns of a skyline under construction. [atelierdamis.com](http://atelierdamis.com)

**3. RAINBOW CONNECTION** *Edges of the Rainbow* by Michel Delsol and Haruku Shinozaki (The New Press), explores the complicated world of Japan's LGBTQ community. Though there is a long LGBTQ tradition in Japanese culture, it is also not culturally acceptable to be different, to be "the nail that sticks out." However, there has been a cultural shift in the last decade, and there is now a wider acceptance of queer cultural icons gaining prominence. *Edges of the Rainbow* shares the stories of an intersex author, a trans woman pop idol, a gay all-male music group, and a gay Episcopal priest, among others. [thenewpress.com](http://thenewpress.com)

**4. EXTREME COUTURE** *Expedition: Fashion from the Extreme* is the first large-scale exhibition of fashion influenced by survival wear both on—and off—the planet. Over 70 ensembles and accessories from both the museum's private collection and borrowed from private collectors and museums will be on display in the Special Exhibitions Gallery. Divided into categories like Artic, Deep Sea, and Lunar Landscape, which includes the Cosmocorps collection by Pierre Cardin from 1967 (shown here), the collection tells the story of the environment's influence on culture, and man's influence on the environment. [fitnyc.edu](http://fitnyc.edu)

**5. CHAMBER OF SECRETS** The National Gay & Lesbian Chamber of Commerce recently commissioned a study on the impact of the LGBTQ community on the US economy and the results are staggering. "America's LGBT business owners are driving our economy upward," says Justin Nelson, co-founder and president of the NGLCC. "Our community's \$917 billion spending power highlights our market clout and the jobs, tax revenues and profits we create as employers and entrepreneurs. We're just beginning to scratch the surface of our potential." [nglcc.org](http://nglcc.org)

**6. CIAO ITALIA** With a menu that includes such deliciousness as Biryani rice balls with spicy tomato sauce, and pizza with charred Brussels sprouts, and pistachio pesto, this is not your mama's Italian. The brainchild of chef Dale Talde, David Massoni, and John Bush of Three Kings Restaurant Group, Massoni, ensconced in the lobby of the Arlo NoMad, is a welcome addition to the 'hood. Matt Berman of Workshop APD—the firm behind the chic design—says, "We incorporated elements of Italian street art and motorcycle culture. It has texture and an irreverence to it." *11 East 31st St., 212.806.7000; [massoninyc.com](http://massoninyc.com)*