

ACT ONE

FADE IN:

EXT. WONDER WHARF - DAY

The kids and the Pesto twins are standing outside the entrance to Wonder Wharf. Gene plays a circus tune on his keyboard as Louise talks into a toy megaphone, next to a hand-painted sign reading "FREAK SHOW". Andy and Ollie hug and dance on a platform.

LOUISE

Step right up, step right up! Feast your eyes on two abominations of nature! The disturbing discovery of the century!

TINA

Louise, I still don't know why Gene and I can't be in the show. I've got some sparkle for the whole world to see.

Louise smacks her head with her palm.

LOUISE

Ugh! How many times do I have to tell you? When people go to the circus, what do they want to see?

TINA

Horses?

GENE

Aerial hoop dancing?

LOUISE

Wrong, you're so wrong! The people want freaks! Weirdos! That's the stuff that sells. And I've got the best undiscovered freak talent this side of Vegas.

Louise points to Andy and Ollie, who are picking each other's noses.

ANDY

We have the same pattern of boogers!

OLLIE

I was just thinking that!

"Feel-Good Blockburger of the Summer"

A MAN walks past the show. Louise approaches him.

LOUISE

Hey man, you want to see some weird stuff? Only five bucks.

The man speeds up to get away from Louise.

LOUISE (CONT'D)

You don't appreciate the arts!
(to the kids)
This isn't working. We need a new plan, a new angle.

OLLIE

We could get tattoos of each other's faces!

GENE

We could have them star in a telenovela!

TINA

Or get them on a big movie set.

LOUISE

Oh, wow, Tina, I never would have thought of that. Where are we gonna find a movie studio in this poop stain of a town, huh?

Tina points behind Louise.

TINA

Right there.

REVEAL: A large, bustling movie set at Wonder Wharf.

EXT. WONDER WHARF - MOVIE SET - DAY

The kids walk towards all the COMMOTION OF PEOPLE walking back and forth, barking orders, delivering coffee, waving clipboards.

GENE

(RE: CAMERA ON DOLLY) Look at all these new rides!

LOUISE

Forget the sideshow, that's small time, this is where I can make the big bucks.

(MORE)

"Feel-Good Blockburger of the Summer"

LOUISE (CONT'D)

I'll start a talent agency, a one way ticket to Tinsel Town! I just need to find some sucker to give me my way in.

Louise spots MR. FISCHOEDER signing something on a clipboard.

LOUISE (CONT'D)

(rubbing her hands together)

And I think I just found him.

The kids approach Mr. Fischoeder, who turns and notices them.

FISCHOEDER

Ah, hello, burger children.
(to Andy and Ollie)
And...whatever this is.

LOUISE

Calvin, baby, you gotta tell me what's going on here.

FISCHOEDER

The magic of cinema. It's an erotic thriller of romance and vengeance, set against the backdrop of a carnival.

TINA

You had me at "erotic".

A tantrum is heard from the set: it's SAGE ALDERMAN, early 30s, handsome and he knows it.

SAGE

No, Cheryl, I'm not saying you're bad at your job, I'm saying you're bad at LIVING!

Louise brightens up.

LOUISE

Do you hear that? It's the voice of an angel.

GENE

Shania Twain?

FISCHOEDER

That's superstar hunky boy Sage Alderman, star of the movie. Bit of a temper on him.

LOUISE

You have to let us in here. I'm representing some real talent here, we're gonna take over the world!

FISCHOEDER

Oh, no, no, no. This is not a place for children and their sticky little fingers. I'm financing this film, and if I keep things running smoothly, I'll get an Associate Producer credit!

GENE

That's how you get all the chicks!

FISCHOEDER

Precisely! Now, go scamper along, leave me be.

Fischoeder beckons for a PA to come and escort the kids away from set.

TINA

It's okay Louise. We can still do your freak show. I could be a bearded lady. A sexy bearded lady.

GENE

Me too!

LOUISE

No, I have an idea. If there's anything I know about showbiz, is that there's always an idiot out there to exploit.

TINA

But where are we going to find an idiot at this time of day?

INT. BOB'S BURGERS - DAY

BOB and LINDA work to serve the four customers in the restaurant. The kids enter.

BOB

Great, you're here, we could use some help.

"Feel-Good Blockburger of the Summer"

LOUISE

Dad, what if I told you I could make you rich, and famous, and handsome, all in one day?

BOB

I'd say you're lying, and, uh, I'm already handsome. Heh.

LINDA

I don't know Bob, let's hear her out.

LOUISE

Through my new talent agency of Belcherstein & Guadalupe, I believe I can arrange an endorsement from American heartthrob Sage Alderman himself.

LINDA

(GASPS)

Ohmigod Sage Alderman! What a hottie. I swear you could slice a stick of pepperoni with his jawline.

JIMMY PESTO and TREV walk into the restaurant.

BOB

Oh God, what do you want Jimmy?

JIMMY PESTO

I want to get the hell out of this dump as fast as I can, Bob, but I need to check on the twins.

ANDY

We ate seashells together!

BOB

Fine, just go, we're pretty busy today.

LOUISE

Dad, I need Andy and Ollie if I'm going to network on that movie set!

BOB

Wait, movie set? You never said anything about that.

LOUISE

Who do you think I am, some kind of hack?

(MORE)

"Feel-Good Blockburger of the Summer"

LOUISE (CONT'D)

Listen to my plan and I can get Sage Alderman here, in the restaurant.

JIMMY PESTO

Sage Alderman, eh? What makes you think he'd wanna eat here? Unless he's researching for a role where he gets salmonella.

TREV

Salmonella. Classic!

BOB

Ha, ha, very funny, Jimmy.

JIMMY PESTO

Thanks, I think so too. Although getting him in my restaurant ain't such a bad idea.

BOB

Well, he'd never eat at your place!

Bob looks at his grill with new-found passion.

BOB (CONT'D)

He's got class, he'll want an authentic, wholesome meal prepared with heart, and, and, beef, and--

REVEAL: Jimmy Pesto has left.

BOB (CONT'D)

And he's gone.

LINDA

It was a good speech, Bobby.

GENE

A little melodramatic for my taste.

BOB

Louise, do you actually think you can get that actor to try one of my burgers? That'd be great for business.

LOUISE

You don't worry about me, I got this. All I need is the entire day off, a freshly pressed suit, and forty thousand dollars.

GENE

Yeah, and I want Prince's
discography on vinyl!

TINA

And I want to save the pandas.

ANDY

I want Ollie!

OLLIE

I want Andy!

BOB

Ok, no to almost all of that. But,
you guys can go down to the set.

LOUISE

Yes! You will not regret this, dad.
I'm gonna make you huge!

TINA

Louise, be nice, say "big-boned".

BOB

Oh my God. Just, go.

EXT. WONDER WHARF - DAY

The kids all walk up to the movie set, Gene carrying his
keyboard.

LOUISE

Boys, girls, Gene. Take a deep
breath, soak it all in, 'cause this
is your last moment as commoners.
From here on out it's magazine
covers and talk show appearances.

GENE

When I'm famous, I'm gonna make my
own line of men's perfume. "Fart",
by Gene Belcher.

Mr. Fischoeder is talking to a group of disinterested women.
The kids sneak behind him as he talks.

FISCHOEDER

There's a sense of danger with
Associate Producing. It's really
the sexiest job on a film crew.

GENE

So how're you gonna get people to
think you're an agent?

"Feel-Good Blockburger of the Summer"

LOUISE

Pfft. Easy.

Louise puts on a pair of sunglasses.

TINA/GENE

Whoa!

OLLIE

Wait, where'd Louise go?

They approach a tent with camera equipment. GARY, 18, uncoils some wires. SANDRA, 30s, notices the kids and walks over.

SANDRA

Hey, you kids shouldn't be here.

LOUISE

Oh, is that so? I guess our contracts are just one giant typo, huh? Do you know who you're talking to?

SANDRA

I, uh, no, I don't.

LOUISE

(laughing)

Wow, that's, I can't believe it, do you even own a TV? I have Andy and Ollie freakin' Pesto with me, hottest kids in the country right now.

SANDRA

There are no children in this scene.

LOUISE

Guess you're behind on your job along with your culture, huh? I got a call yesterday saying the script was changed, movie needs more cute dudes with attitudes, that's where I come in with the talent.

ANDY

Yeah, we're child actors!

OLLIE

We're gonna do drugs together when we grow up!

They hug each other.

"Feel-Good Blockburger of the Summer"

SANDRA

Aren't you a little young to be a talent agent?

LOUISE

Oh, I'm sorry, I didn't know you were the one who decided who gets to be what? One phone call and I can end your career, lady!

SANDRA

I'm, I'm sorry, ma'am. I'll escort the actors to the set.

Sandra leads Andy and Ollie away, who are still hugging. Louise breathes a sigh of relief and walks over to Gary, who is still struggling with tangled wires.

LOUISE

You there, what's your name?

GARY

(standing up)

Oh, um, Gary, sir, ma'am.

LOUISE

Gary, honey, who's in charge of sound? I've got a music prodigy here who needs to get his ideas about a score that will melt your face off!

Gene responds with an appropriate BARK on his keyboard.

GARY

They're in that big tent over there by the merry-go-round.

GENE

I always knew I would start my career there!

Gene runs over with his tongue out.

TINA

Louise, what's my big role in the star machine. Tina's ready to sizzle. Sss.

LOUISE

Tina, I've thought a lot about it.

TINA

Yeah?

"Feel-Good Blockburger of the Summer"

LOUISE

And I still don't know what you're actually good at, so you're just going to be a coffee girl.

TINA

Coffee Girl. Wow.

DREAM SEQUENCE:

A BARREN WASTELAND WITH MOVIE EQUIPMENT. PEOPLE CRAWL AND GROAN AS A TUMBLEWEED BLOWS THROUGH, KNOCKING DOWN A CAMERA. SAGE ALDERMAN LOOKS UP IN ANGUISH.

SAGE

Coffee...

SUDDENLY, TINA APPEARS IN A SUPERHERO OUTFIT, FLYING THROUGH THE SKY, HOLDING A TRAY OF COFFEES. SAGE'S FACE BRIGHTENS.

SAGE (CONT'D)

Look everyone! It's Coffee Girl!

THE COFFEES PARACHUTE DOWN LIKE A CARE PACKAGE. EVERYONE GRABS THEM FROM THE SKY AND STARTS DRINKING. FLOWERS BLOOM FROM THE WASTELAND AND A RAINBOW APPEARS.

EVERYONE

Coffee Girl! Coffee Girl! Coffee Girl!

TINA STANDS TRIUMPHANTLY ON A HILL AS THEY CHANT HER NAME, CAPE BLOWING IN THE WIND. END OF DREAM SEQUENCE.

TINA

I'm in. Louise, I promise I will be the best Coffee Girl the world of movies has ever seen and--

REVEAL: LOUISE has wandered off.

TINA (CONT'D)

Oh, I'll just, tell her later.

A MAN comes in carrying a piece of paper. He approaches Tina.

MAN

Hey, are you the new coffee girl?

TINA

Yes, I am. But I hope by the end of this journey, I'll be your new coffee friend.

"Feel-Good Blockburger of the Summer"

MAN

Yeah, whatever. Here's Sage's order. He wanted a sandwich to go with it.

TINA

Whoa. I guess they should call me Sandwich Girl then. Ha.

MAN

What?

TINA

Oh, just, I'm the Coffee Girl.

MAN

I don't know what you're talking about.

TINA

That's ok.

END OF ACT ONE.

ACT TWO**INT. BOB'S BURGERS - DAY**

Bob and Linda are working as Tina enters, holding a clipboard and wearing a headset. She doesn't look up from the clipboard for the whole scene.

BOB
Oh, hey Tina.

TINA
(as if they're strangers)
I'm here from the movie set down by
the Wharf, I need you to fill out
an order for us.

BOB
Wow, it actually worked. That'd be
great.

LINDA
That's my girl, my little movie
star. Just remember to include us
in your acceptance speech, none of
that "saving the environment" crap.

TINA
Mr. Alderman wants a gourmet
sandwich with recently imported
Kobe beef, medium rare--

BOB
Oh.

TINA
Organic Red Oakleaf Lettuce--

BOB
Uh.

TINA
Gluten-Free Artisan bread--

BOB
Is that a thing?

TINA
Ground Chanterelle Mushrooms--

BOB
Yikes.

"Feel-Good Blockburger of the Summer"

TINA

And topped with melted, finely aged Manchego.

Bob and Linda give each other a look.

BOB

Or. We could give him a cheeseburger. With, um, regular lettuce. And, uh, none of those other things.

TINA

Are you saying you can't complete the order?

LINDA

He probably won't even eat it, all those carbs, it would ruin his figure. That'd be a tragedy.

TINA

There's an Italian restaurant across the street. They might be able to fill out the order.

BOB

Heh, you're kidding. Right, Tina?

TINA

As Coffee Girl it is my sworn duty to make sure Mr. Alderman is satisfied and caffeinated.

Tina walks out of the door and walks over to Jimmy Pesto's.

BOB

Tina, what the hell?

Bob looks out the window. Tina is talking to Jimmy Pesto.

BOB (CONT'D)

Oh my God.

Jimmy turns and looks at Bob, and waves, smiling.

BOB (CONT'D)

NOOOOOOOO!

EXT. WONDER WHARF - DAY

Gene walks towards the carousel, but something catches his eye, and he stops in his tracks with a loud gasp.

"Feel-Good Blockburger of the Summer"

REVEAL: The craft services table. ANGELIC MUSIC starts playing. Gene steps forward, in awe. Sandra is reading something off her clipboard, munching on an apple.

GENE

I think that breakfast burrito must have killed me because I'm in heaven.

SANDRA

What? This is craft services, kid.

GENE

No, I'm pretty sure I'm dead. Which means calories don't matter!

Gene begins to rapidly stuff his face.

SANDRA

Okay, I'm getting help.

EXT. WONDER WHARF - SET - MOMENTS LATER

Louise leads Andy and Ollie through the movie set until they reach an area surrounded by cameras.

LOUISE

Alright, Brothers Tweedle, shut your collective yaps and follow me.

ANDY

Can I shut Ollie's yap?

OLLIE

Only if I get to shut your yap!

They pinch each other's mouth closed.

LOUISE

Okay, that's perfect actually.

Louise steps away from them to take a script and pen from a chair nearby. She starts to cross things off and write in her own notes.

LOUISE (CONT'D)

Just a few quick improvements and we're good to go.

They walk over to a MAC, the camera operator, smoking a cigarette.

"Feel-Good Blockburger of the Summer"

LOUISE (CONT'D)
Hey, Mac, who's in charge around here?

MAC
How'd you know my name is Mac?

LOUISE
Agent's intuition.

MAC
Director's in his trailer right now.

Louise hands the script to Mac.

LOUISE
Got the latest draft, make sure the director sees it.

MAC
Agh, these damn writers are always changing this. You can only polish a turd so much, you know?

LOUISE
Shoot first, ask questions later, am I right?

MAC
Ooooh! Camera joke!

BUDDY, the director appears from across the Wharf and sits in his chair, yawning. Mac approaches him, script in hand.

MAC (CONT'D)
Hey, I have the latest draft of the script. Couple kids in it now.

BUDDY
Kids? What kids? I hate kids.

MAC
I dunno, but they've got representation and everything.

Louise pulls Andy and Ollie into a huddle.

LOUISE
This is your time to shine, babies. When you die, bankrupt and long-forgotten, people are going to look at this moment and wonder where all the time went.

"Feel-Good Blockburger of the Summer"

ANDY

Yay bittersweet memories!

OLLIE

Let's die holding hands so our
ghosts can hug each other!

She slaps both of them, and gets back in the huddle.

LOUISE

Pay attention! Now you guys have
two lines. He's going to ask you
which way to the Fun House, Andy
you say "Down by the pier to the
right." Then he'll ask if you've
seen a tall woman with long blonde
hair, Ollie you say "I haven't seen
anyone like that". Got it?

ANDY

I wanna say the line with Ollie!

OLLIE

Yeah, can I say the line with Andy?

Louise slaps them again.

LOUISE

Do not ruin this for me!

BUDDY

(into the megaphone)
Kids and Alderman, to your spots!

Louise suddenly brightens up.

LOUISE

Alright, that's your cue. Go make
momma proud!

ANDY

Wait, are you our Mom?

Louise pushes them on set. Andy and Ollie walk hand in hand
to their spot. Sage Alderman appears.

SAGE

I was not made aware of the
involvement of children. I'll do
the scene, but under protest.

Sage stamps his foot with the word "protest".

"Feel-Good Blockburger of the Summer"

BUDDY

Yes, Mr. Alderman, we know the drill. Okay, positions everyone.

Sage clears his throat dramatically.

BUDDY (CONT'D)

Camera. And, ac-

ANDY/OLLIE

Action! Action! Action!

BUDDY

CUT!

Sage screams in frustration.

INT. BOB'S BURGERS

Bob stares out the window towards Jimmy Pesto's.

BOB

I can't believe it. Jimmy Pesto's gonna win. Again.

LINDA

Bobby, get away from the window. So your arch rival is gonna serve an A-List movie star at his restaurant and gain loads of publicity. What's the big deal?

BOB

He thinks he's so cool. All because he has all these, *diverse ingredients*. And, and his...menu!

LINDA

Yeah, who needs it! We've got two options, burgers and fries. Otherwise, it's just confusin'!

TEDDY

I started to forget there were other foods. Have any of you guys heard about this "salad" thing, what's up with that?

BOB

He's not even a cook, he just goes out and buys everything. Sellout.

(light bulb)

(MORE)

"Feel-Good Blockburger of the Summer"

BOB (CONT'D)

Wait a minute, Lin. We could be sellouts!

LINDA

Huh?

BOB

That fancy supermarket, Fig Jam. We could get the stuff we need from them!

LINDA

Oh, Bobby, I'm not so sure.

TEDDY

No, you gotta do it, your lives depend upon it!

LINDA

Our lives?

BOB

Yes, Lin, our lives!

LINDA

Ohmigod, are we gonna die?

TEDDY

You guys could die!

BOB

We could die Lin!

LINDA

Oh my god, I'm going! I'm going!

TEDDY

Go! Before it's too late!

Linda sprints out, screaming.

EXT. WONDER WHARF - DAY

We see the scene through the camera lens. Sage runs through the wharf, dressed as a clown, chasing a GORGEOUS WOMAN, firing guns at one another. The woman knocks down a cotton candy vendor, causing Sage to slip. The woman gets away. Sage gets up, bits of candy stuck to him. He picks a clump off and chews it.

SAGE

Something's cotton in the state of Denmark.

"Feel-Good Blockburger of the Summer"

He takes off and finds Andy and Ollie holding hands, looking at the carousel.

SAGE (CONT'D)

Hey kids, do you know how to get to the Fun House? Have a feeling I'll be meeting some-

ANDY
DOWN BY THE PIER TO THE
RIGHT!

OLLIE
I HAVEN'T SEEN ANYONE LIKE
THAT!

BUDDY

Cut!

Sage screams like a child.

SAGE

I will not work under these conditions! I'll be in my trailer, doing some superlative pouting!

He storms off.

BUDDY

Great, what a surprise. Alderman's offended. Who casted those kids? Don't they know I hate kids?

MAC

They came in with their agent this morning.

He points over to Louise, who is talking into a pink plastic toy phone.

LOUISE

No, you listen to me! All we need is your signature, and a year from now you'll be in your new villa in Aruba. Or, you could take the coward's way out, and be haunted by the what-ifs while you cry into your glass at some dive bar near the motel you signed into with a fake name. Good day to you, sir!

She "hangs up" as the director approaches her.

BUDDY

What the hell are you doing here, kid?

LOUISE

Louise Belcher, from Belcherstein & Guadalupe, I represent the young talent.

BUDDY

Talent? What talent? Those twerps couldn't act their way out of a room if there were no walls.

LOUISE

Well, there's not a lot I can do about it when they have such crap lines!

BUDDY

Well, we could get rid of them.

LOUISE

Don't be silly, you gotta attract the family audience.

BUDDY

This is an action-packed, romantic thriller.

Louise pretends to snore. She yawns and stretches her arms out like she's just waking up.

LOUISE

What? Oh, I'm sorry, I was just put to sleep by a story I've heard about a billion times before. C'mon buddy, you can do better than that. Walk with me, talk with me.

BUDDY

How'd you know my name's Buddy?

MAC

She's good at that.

END OF ACT TWO

ACT THREE

EXT. WONDER WHARF - DAY

Mr. Fiscoeder is talking to another GIRL.

FISCHOEDER

Hitchcock? He was alright. But it was his Associate Producer who did all the real work.

Sandra sprints in.

SANDRA

Sir, we've got a problem with craft services.

FISCHOEDER

What seems to be the issue?

WOMAN

There isn't any.

FISCHOEDER

Well if there isn't any problem why did you say there was?

SANDRA

No, there isn't any craft service. They're gone, all the food is gone!

FISCHOEDER

What? But we just had a full truckload of sandwiches and cantaloupe slices delivered this morning! How could they be gone so quickly?

EXT. WONDER WHARF - CONTINUOUS

Gene lays on the floor next to scraps of food, nursing his food baby. He pats his stomach and groans as Mr. Fiscoeder and Sandra arrive.

FISCHOEDER

Wait a minute, I know you!

SANDRA

Yeah, this is the new musical whiz kid or whatever.

"Feel-Good Blockburger of the Summer"

FISCHOEDER

What? No he's not.

GENE

Oh, everyone's a critic.

FISCHOEDER

He's a tenant of mine, son of a burgerman, a common food person.

GENE

Right now, I'm more food than person.

FISCHOEDER

Might I enquire as to how this little piggy was allowed to roam around my movie set freely, like a bachelor released at a Turkish brothel?

GENE

That sounds great! What kind of food do they serve there?

SANDRA

He had representation. Some girl in a green dress and bunny ears.

FISCHOEDER

Hmm.

INT. FIG JAM - DAY

Linda walks into the speciality food store. RAY works behind the counter.

LINDA

Hi. I've got a big shopping list for a fancy burger.

RAY

You don't need to tell me, I'm going to see everything when I ring it up.

Linda pulls out a piece of paper from her purse and unfolds it as she walks through the aisles.

LINDA

Okay, let's see here. Organic Red Oakleaf Lettuce.

(MORE)

"Feel-Good Blockburger of the Summer"

LINDA (CONT'D)

Since when is lettuce red? Guess it ain't easy bein' green.

She laughs at her own joke, and looks over at a rack of fancy wine bottles.

LINDA (CONT'D)

Oooh, what's this? Ethiopian Honey Wine? Exotic!

RAY

Psh, you think that's exotic? Check this out.

Ray produces an ornate key and walks over to a dusty locked cabinet. He opens the cabinet and reveals a beautiful bottle of wine.

RAY (CONT'D)

This is a 1924 bottle of spirits made from over twenty different herbs and spices, five of which are now extinct, from the tributaries of the Amazon to the rugged hills of Central Asia.

Linda starts tearing up.

LINDA

I-it's beautiful.

INT. BOB'S BURGERS - DAY

Bob is carefully cooking a patty as Linda walks in with a grocery bag.

BOB

Great, you're back. Did you get everything?

LINDA

Wait. Was I supposed to get everything, or anything?

BOB

We need as much as we can, Lin.

LINDA

Well. I got this!

Linda reveals the bottle of wine.

BOB

We don't need exotic wine, Lin.
Where are the mushrooms? And the
red lettuce?

LINDA

It says on the label it's made with
over 26 herbs and spices, including
mushrooms, so there.

BOB

Oh, God. This is bad. This is
really, really bad.

Bob looks out the window. Jimmy Pesto is having a similar
argument with Trev.

BOB (CONT'D)

Alright, it looks like Pesto's
having some trouble too. All we
need to do is return the bottle and
we should be fine.

REVEAL: Linda is chugging the wine straight from the bottle.

BOB (CONT'D)

NOOO!

LINDA

It's so good, Bobby! You gotta try
it!

Linda forcefully shoves the wine bottle in Bob's face.

BOB

We can't make the burger now!

LINDA

(through gritted teeth)
Just. Try. Some. It's. Good.

BOB

Never!

They wrestle to the ground.

EXT. WONDER WHARF - DAY

Tina walks through the movie set carrying a tray of coffees,
with UPBEAT MUSIC in the background.

MAN

Hey, coffee girl!

"Feel-Good Blockburger of the Summer"

TINA

Hello, yes, that's me!

MAN

Yeah, you got that mocaccino for me?

TINA

Here it is. Mocaccino, mo' problems, am I right?

MAN

Hrm?

TINA

Nothing. Just, you know, Mocaccino, starts with "mo"--

MAN

Okay, walking away now.

TINA

Oh, bye.

Sandra enters with a clipboard.

WOMAN

Hey, I have an order from Mr. Alderman. He would like 100 mL of French press coffee, mixed with foamed milk, steamed milk, whipped cream, garnished with dark chocolate flakes, lightly roasted marshmallows, served at 37 degrees Celsius.

TINA

What's that in, um, our temperature?

SANDRA

I don't know, he thinks things are fancier in Celsius.

Sandra leaves.

TINA

Okay, Tina. This order has to be perfect. I'll just ask him how hot he wants it in real temperature.

Tina walks over to Sage's huge trailer. She KNOCKS.

TINA (CONT'D)

Hello, Mr. Alderman? I have some questions about conversion rates.

No answer. Tina tries the door handle, and finds it unlocked.

TINA (CONT'D)

I'm not sure I should go in. But what kind of coffee girl falters in the line of duty?

INT. SAGE'S TRAILER

Tina enters Sage's lavishly furnished trailer.

TINA

Whoa. This is nicer than our apartment. I'm so amazed I don't even care how sad that is.

She walks over and picks up a vase.

TINA (CONT'D)

He even gets a vase. Celebrities truly do live like gods.

She drops it, and it shatters.

TINA (CONT'D)

It was like that.

EXT. WONDER WHARF

Sage is on the phone as he approaches the trailer.

SAGE

No, you listen to me. I don't care what you need the money for, you don't see a dime until my bathroom is renovated. I'm done with you. I have to go, Mom. Happy birthday.

INT. SAGE'S TRAILER

Sage enters the trailer and stops dead in his tracks.

REVEAL: Tina wearing Sage's sweaters, his underwear on her head, standing in a pile of vase fragments.

TINA

Hi, I had a question about your
coffee order.

EXT. WONDER WHARF - MOVIE SET

Again, we are looking through the camera lens at the same
section of the wharf as before. The GORGEOUS WOMAN runs
through the wharf, and looks into the camera.

GORGEOUS WOMAN

What are you fine young gentlemen
doing here?

REVEAL: Andy and Ollie holding hands, wearing sunglasses.

ANDY

We're undercover cops.

OLLIE

Yeah. And we're gonna have to bring
you in for being a master thief.

ACTRESS

Really? Why's that?

ZOOM on Andy and Ollie, taking their glasses off
simultaneously.

ANDY/OLLIE

'Cause you stole our hearts from
across the pier.

She blushes.

GORGEOUS WOMAN

Well, well, now. I--

ANDY

I lied, my heart belongs to you
Ollie!

BUDDY (O.S.)

CUT!

Louise emerges with the script.

LOUISE

What! Don't listen to him Mac, this
is gold! Keep rolling!

"Feel-Good Blockburger of the Summer"

BUDDY

This new script doesn't make sense.
And these kids sure as hell aren't
doing it for me.

(to Louise)

You talk a big game, but I haven't
heard anyone vouch for you.

LOUISE

Not my fault you don't know your
industry, Buddy.

BUDDY

Oh yeah? Find one guy that's heard
of you.

Mr. Fischoeder enters, with Gene.

FISCHOEDER

Louise? Louise Belcher?

LOUISE

(to Buddy)

Ha!

FISCHOEDER

You've caused quite a wreck on my
movie set, missy.

LOUISE

Oh.

FISCHOEDER

First, the only thing this one
didn't eat on the craft services
table, was the table itself.

GENE

I would've had that too! My
ambition knows no bounds!

FISCHOEDER

Now I hear you're changing the
script willy nilly, causing havoc
on set, delaying filming? What's
next?

Sage appears, carrying Tina by the arm.

SAGE

This one was in my trailer.
Touching my stuff!

TINA

(waving)

Hi.

FISCHOEDER

I'm afraid this is all too much.
Belcher children, you're all
banned.

LOUISE

What? You can't ban us from the
set!

FISCHOEDER

I didn't mean the set. I meant
you're banned from all movies!

STING.

LOUISE/GENE/TINA

Noooo!

TINA

I forgot the coffee!

END OF ACT THREE

ACT FOUR

INT. BOB'S BURGERS

The kids enter the restaurant. Linda shakes out the last drops of wine from the bottle. Bob looks at his burger.

BOB

Oh, hey kids. How'd the movie thing go?

LOUISE

Wonderful, fantastic, amazing. So glad no one ruined it for me! Ha! Ha!

BOB

Okay? Well, um, things are going great over here.

TINA

Really?

BOB

No. It's terrible. Everything's terrible.

LINDA

(finishing the bottle)
Mommy's having fun though!

BOB

Look, kids. I didn't want to do this, but I need you to go sabotage Jimmy Pesto's burger. Okay, I lied, I totally wanted to do that.

LINDA

Ooh, fun! A little sibling sabotage.

LOUISE

Don't you worry. I can whip up some sabotage for you. For someone who really deserves it.

Louise laughs maniacally.

BOB

Uh. Yeah. Well, good luck.

TINA

Bye, Dad!

The kids leave.

EXT. WONDER WHARF

"MISSION: IMPOSSIBLE"-ESQUE MUSIC plays. Mr. Fiscoeder stands on watch, arms on hips. The Pesto Twins approach him.

OLLIE

Hey Mister, do you know what Andy's favorite color is?

FISCHOEDER

I can't say that I do or care, run along.

ANDY

I know it! That means I know more than you.

FISCHOEDER

That's preposterous! Do you know the best whiskey for curing a heartbreak? Or the emotive powers of the opera?

ANDY

Ollie's favorite color is the color of his hair, a lush orange like a late spring sunset!

OLLIE

You're right! Victory hug!

Gene, Louise, and Tina sneak past Mr. Fiscoeder as he is distracted by the twins. Louise makes hand signals to Gene and Tina, pointing at Buddy. Gene and Tina nod, and walk past him.

GENE

Wow, this movie makes me realize that violence is cool!

TINA

Good thing our young minds are so susceptible to what we see in movies. Let's go be violent with our friends.

BUDDY

Ah, crap.
(running after the kids)
Hey, kids! Violence is only cool when adults do it!

"Feel-Good Blockburger of the Summer"

Louise runs in behind. She hides behind a tent, eavesdropping on Sage talking to a crew member.

SAGE

Shrimp? If I am even in the presence of shellfish, do you know what kind of rash I could develop? I hope you have a good lawyer.

LOUISE

Perfect.

She spots Gary, and runs over to him.

GARY

Oh, hi, miss.

LOUISE

Gary, I need you to run down to the rinky-dink burger joint on Ocean Avenue. Alderman changed his order, now he wants a beef, lettuce, and shrimp sandwich, ASAP.

Gary salutes awkwardly, and runs off.

LOUISE (CONT'D)

Let's see who's blacklisted now, Fiscoeder.

INT. BOB'S BURGERS

Bob looks woefully across at Jimmy Pesto's restaurant. Pesto is arguing with Trev over the sandwich. Linda puts her arm on his shoulders.

LINDA

You tried your best, that's all that counts. I mean, you did try, right? It was a little hard to tell.

BOB

Thanks, Lin.

Gary walks in.

GARY

Hi, I have an order from Mr. Alderman.

BOB

No, we already got one a while ago.
We can't do it.

GARY

Oh, but, uh, he changed it. He says
he just wants a burger with lettuce
and shrimp now.

BOB

Wait, really? That sounds doable.

LINDA

Where are we gonna get some shrimp?

BOB

Remember? I made paella a couple
nights ago. We still have some
leftover in the fridge!

LINDA

Eh, paella's a strong word.

BOB

We can beat Jimmy Pesto! Let's do
this!

GARY

Okay, well, I'm gonna go now.

Gary leaves as Bob and Linda cheer with their arms in the
air.

INT. BOB'S BURGERS - LATER

Gene, Tina, and Louise walk back into the restaurant. Bob is
frantically putting the finishing touches on the burger.

LINDA

Hey, kids. How'd the sabotage go?

LOUISE

Oh we'll find out.

BOB (O.S.)

It's finished!

Bob sprints out behind the counter and holds up the burger
triumphantly.

LINDA

Alright! This'll be the first time
someone attractive will eat our
burgers.

MORT/TEDDY

Aww.

Bob looks across and notices Jimmy Pesto leave the restaurant
and head towards the Wharf.

BOB

No. Not this time.

Bob sprints out, but trips as he gets his pants caught on the
counter. The burger is fine.

BOB (CONT'D)

NO!

Bob takes his pants off and runs out.

EXT. BOB'S TOWN

Bob is sprinting towards the wharf in his underwear. Jimmy
Pesto is casually walking until Bob passes by him.

JIMMY PESTO

What the hell?

(calling out)

Hey Bob, did you go crazy? I had
fifty bucks on a meltdown by the
end of the year.

BOB

Maybe I am, but Sage Alderman is
gonna eat at MY restaurant! Ha!

Jimmy scowls and tries to catch up.

EXT. WONDER WHARF

Bob reaches the wharf, passing a confused Mr. Fischoeder and
Buddy. He approaches Sage.

BOB

(panting)

I...have...your order.

SAGE

I'd like to make it clear that you
disgust me.

"Feel-Good Blockburger of the Summer"

Sage takes a bite. His eyes bulge out and he gags, eventually spitting the burger out everywhere.

BOB

Um. Do you like it?

SAGE

Was that shrimp? Don't you know I'm allergic to shellfish?

BOB

Um. No, why would I?

SAGE

Why wouldn't you? Now I'm going to have a rash. My career is ruined!

JIMMY PESTO

Hey, you seem like the type for overpriced faux Italian food. Why not eat at my place?

SAGE

Anything to get the shrimp out of my mouth.

JIMMY PESTO

Sounds like my ex-wife! Haha! Oh, wait a minute.

They leave. Bob looks at everyone, apologetically.

FISCHOEDER

You're not wearing pants, Bob.

BOB

I know.

INT. BOB'S BURGERS

Bob returns, defeated.

LINDA

There he is! Where's Mr. Hollywood?

BOB

He's allergic to shrimp. Louise, did you do that?

LOUISE

Oh, was I supposed to sabotage the other burger? Whoops, my bad. Force of habit.

BOB
We're done for.

Buddy enters.

BUDDY
Hey is this the place that gave
Alderman a rash?

BOB
Uh...

LINDA
Yeah that's us, so sue us! Except,
don't, please don't.

Buddy pokes his head outside.

BUDDY
Hey! This is the place!

All the crew members pile into the restaurant. Bob is shocked.

BOB
Uh. So, what's happening?

BUDDY
We all hate Alderman! You giving
him an allergic reaction, classic!
Ha! I'm still laughing about it.

Louise puts her sunglasses back on and starts to network with all the patrons.

END OF SHOW.