



★ ★ ★ HISTORIC ★ ★ ★

# West End Holiday Homes Tour

Presented by

LEONARD · RYDEN · BURR  
REAL ESTATE



December 14, 2014  
Historic West End Neighborhood  
Winston-Salem  
12:00 pm ~ 5:00 pm

## Home Tour Guide

The West End was designed by Jacob Lott Ludlow in 1890 as a resort and residential community. Ludlow emulated Frederick Law Olmstead's philosophy of letting naturally occurring features guide landscape design. The resulting curvilinear streets, terraced lawns, and park areas distinguish the neighborhood to this day.

The houses on the tour date from 1904 to 1928 and include Colonial Revival, Neoclassical Revival, and Craftsman styles which represent three of the four major architectural styles in the West End. The only style not represented on the tour this year is the Queen Anne Victorian popular in the late 1800s when the West End began. Many of these houses still stand throughout the neighborhood.

The earliest house on the tour, the Coleman House (9), was built in 1904. At that time, the Shamrock Hosiery Mills (forerunner of Hanesbrands) had just begun producing men's socks, and R. J. Reynolds had been in business for 30 years making chewing tobacco but had not yet made cigarettes.

The 1908 Hall House (2) is the only Neoclassical House on the tour, a style less common in the West End, but still well represented. The Gregg, Ogburn, and Thompson-Liipfert Houses (3, 7, 5) were all built in the 1910s. These houses all represent a variation of the Colonial Revival Style that includes a hipped roof and full-width porches, yet the ornamentation of these houses distinguish them from one another. The 1923 Sharp-Connell House (8) is one of the many Craftsman-influenced bungalows built in the neighborhood starting in the 1910s and peaking in the 1920s.

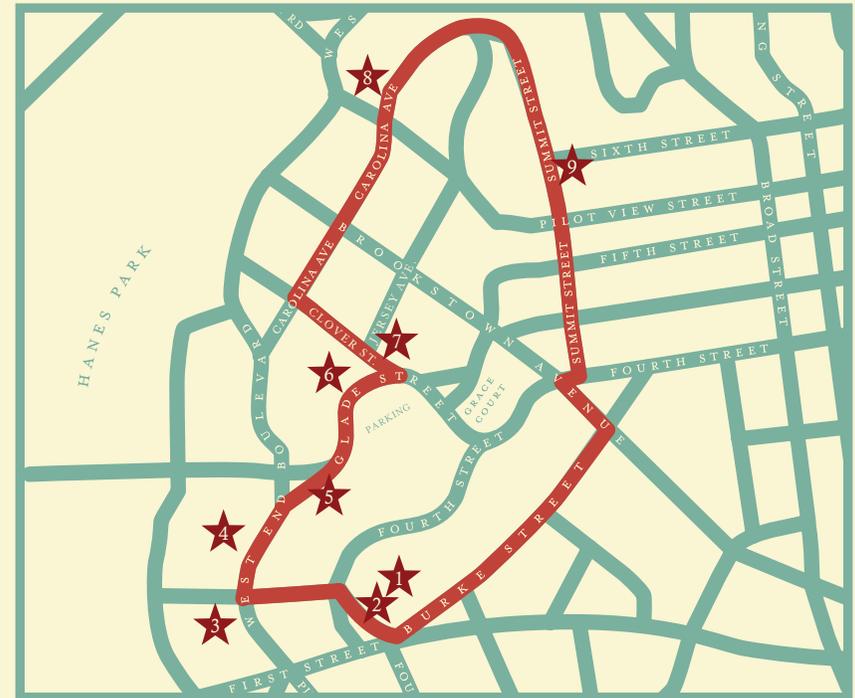
The 1928 Willis House (4) replaced the original 1909 house built on the same site. This Colonial Revival House represents another variation on the Colonial Revival Style, the side-gabled roof design. In addition, the story of the house speaks to the desirability of the West End during the 1920s. When the Willis family was faced with the prospect of moving from their cherished spot in the neighborhood to build a new house, they moved the original house out of the way instead.

The Angelo Building (1), built in 1928, may not contribute to the architectural significance of the neighborhood like the houses on the tour, but the continuing adaptation of the building to meet the business needs of the community is no less a part of the neighborhood's history. And in addition to owning businesses here, the greater Angelo family also built houses and lived in the neighborhood.

Finally, The Glade at West End (6) has restored and transformed the 1942 Colonial Revival style YWCA building and grounds into a vision of the future, a sustainable modern housing development that preserves the history and character of the neighborhood.

Thank you for joining us for this walk by the trees and parks, through the homes and public spaces, and along the sidewalks that define and connect our neighborhood.

- ★ 1 E. J. Angelo Building, 1134 Burke Street .....4-5
- ★ 2 Shirley E. Hall House, 1144 West Fourth Street .....6-7
- ★ 3 Johnathan O. Gregg House, 909 West End Boulevard .....8-9
- ★ 4 Meade H. Willis House, 813 West End Boulevard .....10-11
- ★ 5 Thompson-Liipfert House, 1220 Glade Street .....12-13
- ★ 6 The Glade at West End, 281 Glade View Court .....14-15
- ★ 7 Sihon C. Ogburn House, 1205 Clover Street .....16-17
- ★ 8 Sharp-Connell House, 831 Carolina Avenue .....18-19
- ★ 9 John E. Coleman House, 533 Summit Street .....20-21





*1134 Burke Street, ca. 1928*

Owned by Howard Shields  
Studio Space for Alix Hitchcock, Terri Dowell-Dennis, and  
Anne Shields (now deceased)

### *E. J. Angelo Building*

This building was constructed in phases starting in 1928. The original two-story center portion originally housed E. J. Angelo's specialty grocery on the first floor. He rented the front portion of the second floor to employees and the back portion to a cigar factory. In 1933, a one-story addition was added to the southwest side of the building (Burke Street Pizza today). In 1936, a one-story addition was added to the northeast side of the building for a Pet Dairy retail store. At the same time, Mr. Angelo opened a beer garden on the top floor. The beer garden failed and soon after the family moved from a house on West End Boulevard to the second floor of the building. In 1947, a large garage space was added to the northeast side of the building for Pet Dairy delivery trucks (Forsyth Democratic Party Headquarters today).

The youngest of the four Angelo children, Bonnie, began her career writing for the Winston-Salem Journal in the 1950s. She then moved to Newsday and was eventually appointed Bureau Chief of Time Magazine's London office.

Winston-Salem artist Anne Kessler Shields bought the Angelo building from the family in 1983 and opened a studio. Shields was a popular portrait artist, but according to her husband, Howard Shields, she particularly loved her abstract works. She died in 2012. Her work remains in the front half of the studio.

Artists Alix Hitchcock and Terri Dowell-Dennis also maintain studios here. Alix creates drawings, watercolors, and works of encaustic on panels often combining abstract and realistic forms. Terri's multimedia works reference Southern and Appalachian craft traditions, traditional feminine roles, and various aspects of religious texts and belief systems.



### *E. J. Angelo Building*



1144 West Fourth Street, ca. 1908

Owned by Lisa and Kevin Miller, Houses KLM Law, Ebenezer Realty, Klein Law, and Cassia Capital Partners

### Shirley E. Hall House

This Neoclassical Revival house has a two-story central portico with Ionic columns and full Classical entablature above a one-story Tuscan porch. The broad double-leaf entrance with sidelights and transom leads to a center hall with a paneled wainscot and a rear hall stairway.

The house was originally built for attorney Shirley E. Hall, and his wife, Mattie in 1908, but has been used as rental property and offices since 1930. Lisa and Kevin Miller purchased the property in 2013 from a managed care company that also ran a cat rescue agency. The Millers left one cat door in place (of the multiple cat doors and perches installed throughout the house) on the second floor to commemorate this history.

Builder Jeff Zinger completed the bulk of restoration work, which included removing dropped ceilings and asbestos tiles from hardwood, replacing wiring, and reconfiguring the layout of the house.

Kevin's law firm now occupies most of the first floor with a small space leased to Klein Law. The two front parlors serve as offices, and a parlor-style meeting room, two conference rooms, and a private office were created on the remainder of the first floor. Kevin selected period decor for most of the house, but Lisa decorated the kitchen in a 50's era style.

The Millers enjoy decorating the office for Christmas. Look for the family heirloom porcelain nativity scene.



Shirley E. Hall House



909 West End Boulevard, ca. 1912

Home of Shannon and Brice Shearburn

### Johnathan O. Gregg House

This house exemplifies a typical variation of the Colonial Revival style. The two-story house, nearly square in configuration, has a hipped roof, hipped dormers, a three-bay facade, a double-leaf front entrance with leaded and beveled glass sidelights and transom, and a wrap-around porch with Tuscan columns.

The house was originally built for traveling salesman Jonathan O. Gregg and his wife, Ellen. The Gregg family owned the house until 1955. Look for the original street number, 709 West End Boulevard, memorialized in the stained glass transom above the front doors.

Shannon and Brice extensively remodeled the house to create a unique living space for themselves and their five children ranging in age from 18-months to 14-years old. They finished the attic so that each child could have their own room on the second and third floors, and for themselves, they converted a front foyer into the master bedroom and the dining room into a large master bath with a steam shower and free-standing copper tub. The original dining table chandelier was left in place above the tub. Shannon also created a classroom on the second floor where each child and Mom have their own work space.

After removing carpet from one of the upstairs bedrooms, they found a honeybee design painted on the wood floor with a dedication to the child whose nursery the room had been. That same child had died in a car accident just weeks before this discovery. They left the floor untouched in her memory.



Johnathan O. Gregg House



813 West End Boulevard, ca. 1928

Home of Bill and Jeff Brewer-Zillner

### Meade H. Willis House

This Colonial Revival house has a steep side-gabled roof, five-bay facade, and a central entrance with sidelights and Classical surround. The full-length front porch has paired Tuscan posts and a balustraded upper deck.

The house was originally built for banker Meade Willis Sr. in 1929 to replace the family's 1909 residence on the same property. The Willis family was so intent on retaining this location with its dramatic westward view, they moved the old house downhill to Sunset Drive (it no longer stands).

With the exception of the updated kitchen, the interior of the house has changed little. All hardwood floors, plaster moldings, fireplace mantles, and built-ins are original. The entry hall and dining room light fixtures are original as are the doorknobs and keyhole covers.

Owners Bill and Jeff Brewer-Zillner have decorated the house with Arts and Crafts period furniture and rugs. The entry hallway is flanked by a parlor and dining room with original built-in cabinets and shelves that now house Jeff's collections of Weller Pottery, an American Art Pottery Company started in 1892.

Christmas trees in the house are decorated with Bill's collections of vintage Christmas ornaments from various historical eras. Don't miss the toy room upstairs with Bill's childhood HO gauge train and other vintage toys and books and the extensive collection of handmade vintage marionettes hanging throughout the house.

An elaborate formal garden was designed and built by the couple several years ago to enjoy the westward view that the Willis family treasured so much.



Meade H. Willis House



1220 Glade Street, ca. 1916

Home of Karen and Nils Gerber

### Thompson-Liipfert House

Designed by prominent local architect C. Gilbert Humphries, this ornate Colonial Revival house has a weatherboarded first story and scalloped asbestos-shingled second story. The hipped and gabled roof has boldly projecting eaves with paired brackets and a paneled frieze, and the front-gabled dormer includes a Palladian window. The wrap-around porch features Roman Doric columns. The house sits high atop the hill and is accessible by granite steps from Glade Street or by Shamrock Street from Fourth Street.

The house was originally built for Marion C. Thompson, widow of William H. Thompson. Baily Liipfert, a judge and later associate counsel for RJR Tobacco Co, and wife, Mary, later purchased and lived in the house.

Karen and Nils Gerber purchased the house in 2006. They have completed extensive restoration and remodeling including repairing plaster walls, replacing crown molding and adding built-ins in the living room. They also remodeled the main floor master bedroom and bath, creating a dressing room from a former sleeping porch.

The house has four fireplaces which were originally coal. The second floor includes three bedrooms and one bath.

During an ice storm soon after they bought the house, Karen and Nils awoke on two successive mornings to find cars had driven into their yard from Shamrock Street that runs from Fourth Street to an alley behind their house. After these incidents, the Nils created a back retaining wall and parking pad to prevent drivers unfamiliar with the area from driving into the yard and potentially careening down the hill to Glade Street below.



Thompson-Liipfert House



## *281 Glade View Court, ca. 1942*

Developed by Bill Benton

### *The Glade At West End (Former YWCA Building And Grounds)*

The Colonial Revival building that houses this condominium was designed by Harold Macklin, a local architect who designed the Winston-Salem Journal building and assisted with the design of St. Paul's Episcopal Church.

The slate-covered side-gabled roof, Classical columns and entablature, and ornate brickwork by famed brick maker George Black exemplify the Colonial Revival style prevalent in the West End, although the 1942 building came later than neighborhood houses of that style.

The original building has been converted into seven condominiums keeping the outside as close to the original design as possible. The only exterior change was to convert a window to a door to create an entrance for the south unit.

Plans are also underway to build fifteen single family homes around Glade View Court behind the building. The houses, designed by West End residents Marty Marion and Ann Tambling of Metropolis Architecture, reflect the variety of styles found in the West End. The developer also intends to protect original landscaping and trees in keeping with the park-like quality of the West End neighborhood.

This two bedroom two-and-a-half bath condominium with living room, den, office space, and laundry room was created from the original auditorium for the YWCA building. The former stage area was converted to a kitchen designed by Cabinet Studio. The interior features 18 foot ceilings and new wood floors. Interior columns match those that flank the attached brick terrace.



*The Glade At West End*



*1205 Clover Street, ca. 1914*

Home of Sandra and Don Mikush

### *Sikon C. Ogburn House*

This two-story frame Colonial Revival house has a weatherboarded first story and scalloped asbestos-shingled second story. Unusual exterior features of the house include clipped front corners and a sun room on the northeast side of the house whose roof is cantilevered to form a porte-cochere. The broad front entrance has etched glass sidelights and a transom within a Classical surround.

The interior of the house features handsome Colonial Revival and Craftsman mantels for each of the nine working fireplaces and several original light fixtures. Especially notable is high wainscoting in the hall and dining room with well-preserved deeply embossed wallpaper called Lincrusta, the brainchild of inventor Frederick Walton who patented Linoleum flooring in 1860.

Notable upstairs features are an enclosed sleeping porch with a sink installed at some point in its history, French doors that lead to a widows walk porch from a sitting area, and a fireplace and original cast iron tub in the largest bathroom.

The house was built for S. C. Ogburn, the president of Home Real Estate Loan and Insurance Co, who occupied it until 1940 when it was converted to apartments. Current owners Sandra and Don Mikush learned that the house served as a World War II boarding house for women when a former resident paid them a surprise visit.

Peter Fox restored the house to a single family dwelling in the early 1970s. Sandra and Don remodeled the kitchen last year.



*Sikon C. Ogburn House*

831 Carolina Avenue, ca. 1923  
Home of Clare Fader and Brad Cokendolpher

### Sharp-Connell House

This classic bungalow is typical of many built in the 1910s and 1920s. The one-and-a-half story frame house has a weatherboarded first story and wood-shingled second story, a broad gabled roof with overhanging braced eaves and matching front dormer, and a broad gabled front porch with tapered wood posts.

The house was originally built for Harry Sharp, the secretary-treasurer of the C. C. Sharp Co. Wholesale produce business. From the 1960s on, it served as a rooming house.

When Clare Fader and Brad Cokendolpher bought the house in 2006, they repaired the plaster walls and replaced electrical and plumbing. They removed two efficiency kitchens upstairs and returned the house to its former floor plan with a few minor changes to accommodate the modern family such as bathroom access from each of the three upstairs bedrooms.

In the original kitchen downstairs, they opened the adjoining pantry and integrated it into the room. Two original windows were replaced with French doors that now lead to a screened porch. These windows were reused in the kitchen above the sink for a panoramic view of the backyard.

Clare and Brad bought the house soon after returning from living in Sweden where they had endured several dreary Scandinavian winters. They were attracted to the house's many four-over-one windows, each of which they had removed, hand-scraped, stripped, reglazed, and rehung. They decorated the house with white and pale colors on the walls and molding, and refurbished floors in a natural satin finish to take full advantage of the abundant natural light.



Sharp-Connell House





John E. Coleman House

533 Summit Street, Ca. 1904

Home of Amy and John Knudson

### John E. Coleman House

An elaborate example of the Colonial Revival style in Winston-Salem, this house was built in 1904 by well-known tobacco buyer John Coleman. The symmetrically-designed house has pedimented cross gables and dormers, a garland frieze, and dark brick lintels that contrast with the light brick body of the house. A Palladian window sits atop the balustraded upper deck and wrap-around Ionic porch.

The main entrance has glass paneled double-leaf doors with leaded and beveled glass sidelights and transom leading into a tiled vestibule. The interior features high-style Colonial Revival details such as a paneled stair, paneled wainscot, and coffered ceilings in the hall, sliding pocket doors, and elaborate mantels for each of the 10 fireplaces. Multiple windows are leaded with beveled and jeweled glass. Many light fixtures are also original. Look for combination electric and gas light fixtures in the butler's pantry and bathroom.

In 1953, the Winston-Salem Foundation bought the house and for more than 50 years, used it as the Friendship House, a home for women. The names of Friendship House residents are still tagged on closet shelves and the bedrooms upstairs have individual locks that were installed to maintain the security of residents. Locks or not, one child who lived here took matters into his own hands carving, "Keep Out" onto the door of his room.

Amy and John purchased the house in December 2011 and finished extensive renovations in May 2012 including replacing original knob and tube electrical, installing all new plumbing, and removing red asbestos tiles from the quarter-sewn oak floors on the main floor. The couple says they are committed to maintaining the original style and character of the house through their continued restoration.

## Parking, Transportation & Restrooms

Street parking is available on Burke Street and around the West End neighborhood. Parking is also available at the YWCA and at nearby facilities closed on Sundays.

The tour is convenient to walk or drive (entire loop is approximately 1.6 miles). Tour vehicles will shuttle participants between tour stops, starting from The Old Winston Social Club. Drivers (identified by tour signs in their windows) will continuously make the circuit of sites for the duration of the tour.

Restrooms are available at The Old Winston Social Club and The Glade at West End.

## Special Tour Features

### Food and Drink Tastings

Select homes along the tour will feature complimentary tastings from local Winston-Salem businesses Bibs, Black Mountain Chocolate, Café Gelato, Camino Bakery, and Carolina Vineyard and Hops.

### Carriage Rides

Enjoy a carriage ride, compliments of Camel City Carriage Company. The carriage will circle between The Old Winston Social Club and the John E. Coleman House (9). Time between stops is approximately 25 minutes, but feel free to hop on and off along the way.

### Restaurant Discounts

Complete your tour experience with a bite to eat or drink at select West End businesses. With proof of ticket purchase, enjoy tour day discounts (per person) at Mozelle's Fresh Southern Bistro, Old Fourth Street Filling Station, City Beverage, and The Old Winston Social Club.

## Thank You

We are grateful for the generous contributions of the individuals and businesses who helped make this year's tour possible.

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Cathy McLaughlin  
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### Special Thanks

Thank you to our property owners for opening their homes and to our dedicated volunteers for their event assistance.

