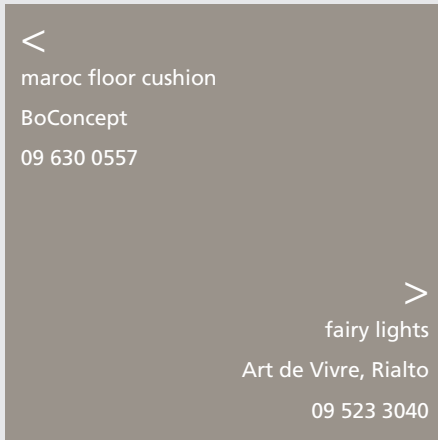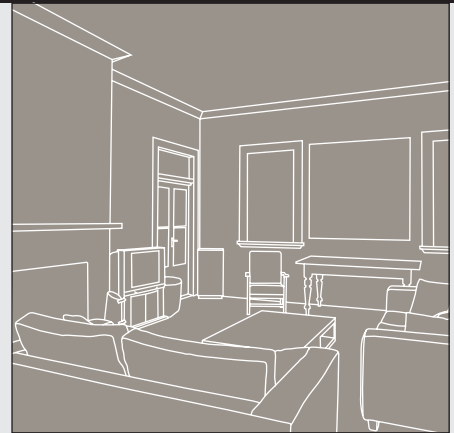orange scatter cushions
The Third Eye, K'Road
09 379 8739

folded origami light
Eon Design Centre
09 368 4860

<
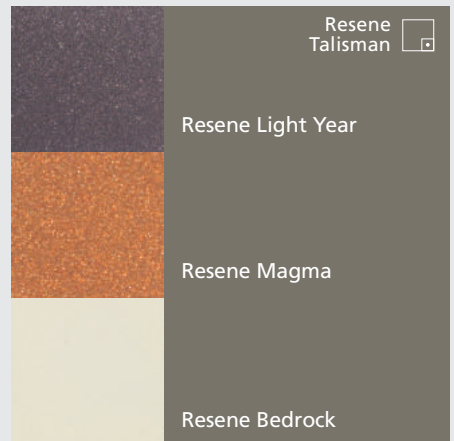maroc floor cushion
BoConcept
09 630 0557

>
fairy lights
Art de Vivre, Rialto
09 523 3040

>
metal vases/pots
The Third Eye, K'Road
09 379 8739

orange chiffon sari
The Third Eye, K'Road
09 379 8739

Resene Talisman

Resene Light Year

Resene Magma

Resene Bedrock

Sarina Smith, director of Outside In Design, suggests this for an alternative look, on a budget of $2000:

An exotically influenced design based on a three-colour theme could change the feel of this room. The fireplace wall could be accentuated in metallic Resene Light Year – a shiny, soft orange hue. Resene Bedrock – a light metallic ash – and Resene Magma – a soft orange – could be used on the remaining walls. Raw calico, black linen and Indian chiffon saris drop-hung by the windows would add height and colour to the room. A large, mandarin orange, sequinned floor cushion and cream shagpile rug would complement scatter cushions on the sofa and lighten the appearance of the floor. A halogen lamp positioned by the glass door and window would add presence and highlight the metallic paintwork. To emulate flames, the mantel could be accessorised with orange candles and fairy lights, while a metal vase holding silk bird of paradise flowers would make the room feel warm and exotic.
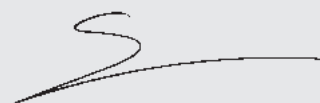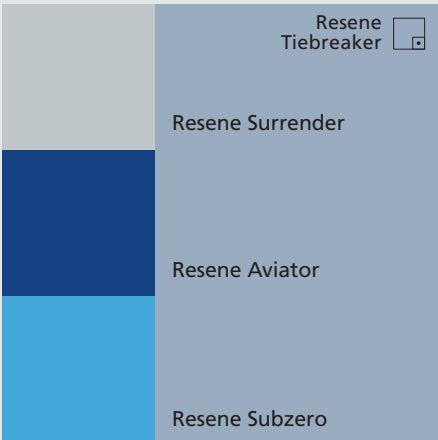
<< blue and silver fabric
Atelier Textiles
09 373 3866
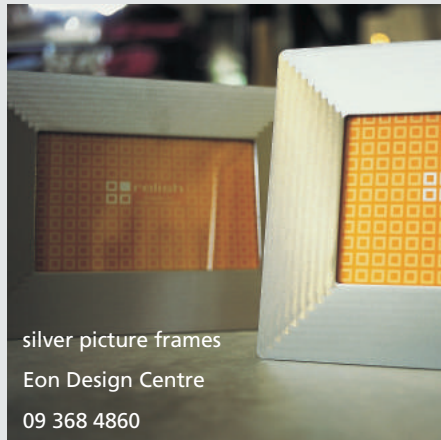
< aluminium 'navy' chair
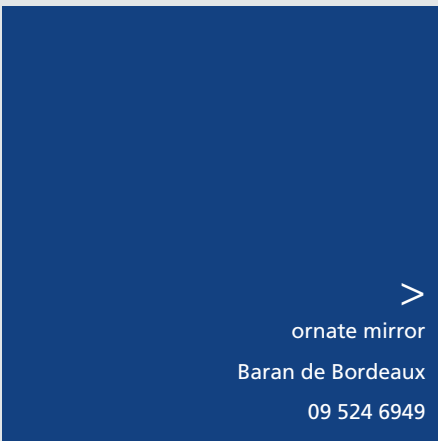Thonet
04 801 9122

Resene Tiebreaker

Resene Surrender

Resene Aviator
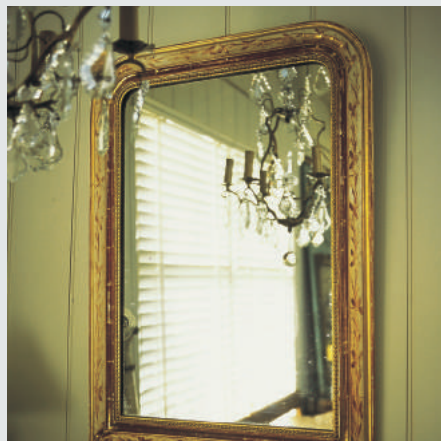
Resene Subzero

silver picture frames
Eon Design Centre
09 368 4860

blue candles
Eon Design Centre
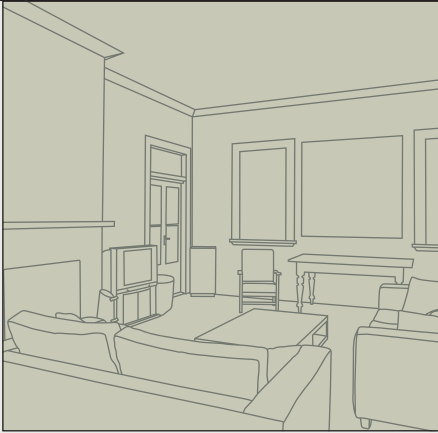09 368 4860
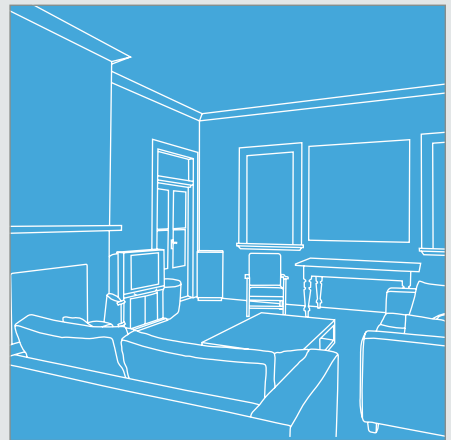
> ornate mirror
Baran de Bordeaux
09 524 6949

Debra Delorenzo, head designer at Delorenzo Design, suggests this for an alternative look, on a budget of $5000:

A modern traditional look could accentuate the existing features of the room and create a relaxing environment. To open up the living space, a light powdery blue, such as Resene Tiebreaker, could be painted on the walls. An ornate silver mirror over the fireplace would accentuate this colour and incorporate silver and charcoal into the palette. Floor-length drapes in a blue and silver taffeta would soften the window areas, while an old silver-framed sketch on the main wall would add a classical accent. A pewter ceiling lamp would complement the age of the home and create a subtle light source. In contrast, contemporary chairs in aluminium would complement the dining table, which – in turn – could be accessorised with white linen table runners and blue candles, tying in with the traditional theme and feel of the house.

louis poulsen light
Bromhead Design
09 366 7322

evershade roller blind
in 'bamboo wheat'
L.N. Caley & Sons
07 348 2854
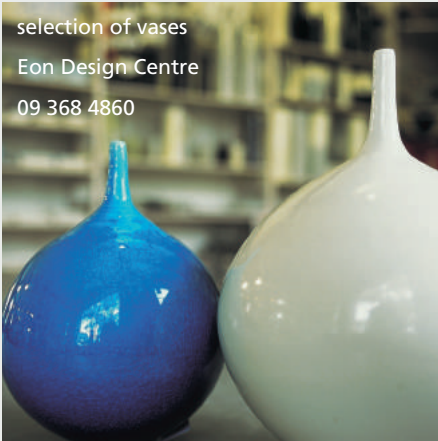
selection of vases
Eon Design Centre
09 368 4860

nicole chair
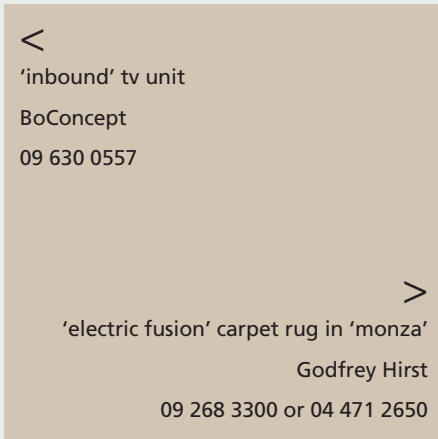Wade House
04 499 8885

Resene
Mondo

Resene Sisal

Resene Sea Fog

Resene Aspiring

<
'inbound' tv unit
BoConcept
09 630 0557

>
'electric fusion' carpet rug in 'monza'
Godfrey Hirst
09 268 3300 or 04 471 2650

Heather Thorley, designer at colouroptions, suggests this for an alternative look, on a budget of $10,000:

An eclectic mix of zen and contemporary could be incorporated into this room. A new sofa suite and chairs could be arranged to open up the walking space to the sitting area. To highlight the timber detailing and create a restful feeling, the walls could be painted in Resene Sisal, with Resene Sea Fog used in contrast to enhance the feature wall. To allow for a daytime focus through the exterior doors, the TV could move to a low-lying unit beneath the windows. A leather-edged floor rug and overhead Louis Poulsen lamp would give warmth and texture to the seating area, while cushions would add colour and make the couches inviting. The mantel and table could be accessorised with assorted vases and photographs. Chairs with light suede backs could be used to complement the existing dining table, while roller blinds in a sheer weave would soften the daylight and complete the look.
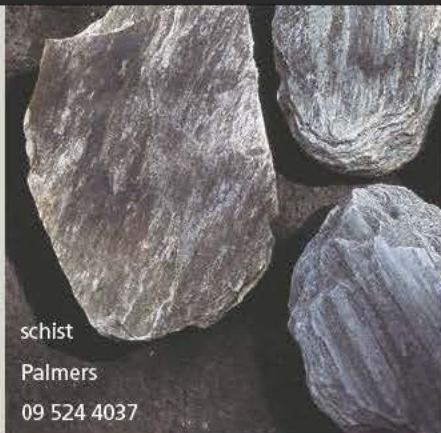
schist
Palmers
09 524 4037

mini woody uplight
ECC
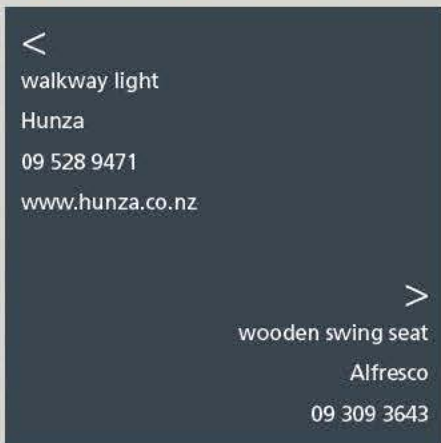09 638 8036

>
red mondo
Photo courtesy of Mike Thorsen

Resene
Mustang

Resene Dark Knight

Resene Cargo

Resene Lemon Grass

<
walkway light
Hunza
09 528 9471
www.hunza.co.nz

>
wooden swing seat
Alfresco
09 309 3643

Haydn Sawyer, of Haydn Sawyer Architects, suggests this for an alternative look:

A modern, contemporary look could incorporate a curved walkway to soften the access route and create harmony between the house and garden. A corrugated iron screen at the end would hide interior living areas from view. Raised lighting could flank the walkway, while new plantings at a central point would add texture. In the garden, horizontal corrugated iron could balance the height of the tree, with uplights to make the corner inviting. A swing seat would create an element of movement for children and adults alike. To help define the lawn and create a walkway around the house, borders could be replaced with crazy paving, joining up with the curved decking at the entrance. Existing planters could be grouped for focus, while rust colours could be incorporated in the planting to complement the existing house colours.

<< oriental fence
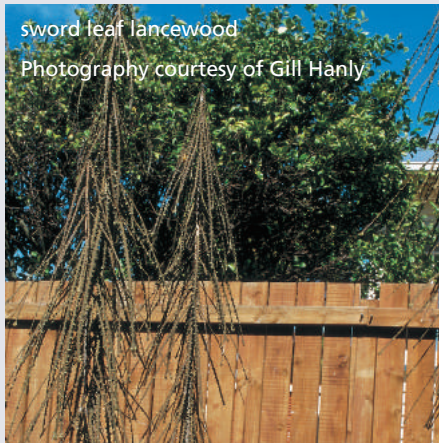Town and Around Fence and Gate Ltd
0800 4 FENCING or 09 837 3330

< kaiaua boulders
Auckland Landscape Supplies
0800 433 548

Resene Ranger

Resene Fahrenheit
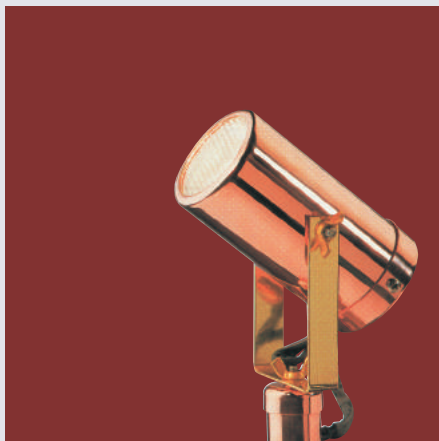
Resene True Blue

Resene Natural

sword leaf lancewood
Photography courtesy of Gill Hanly

> mini woody uplight
ECC Lighting
09 379 9680

>> tussock grass
Photography courtesy of Gill Hanly

Delwyn Shepherd, director of Xcape Design, suggests this design alternative:

Working with the existing features, a different character could be incorporated into this garden space by splitting the timber boardwalk into three sections to form a stepped or zig-zag walkway. Planting sword leaf lancewood, interspersed with groups of trees, between the verandah and the boardwalk could add dimension, definition and structure to the entrance. The lancewood

would mirror the tall, linear lines of the verandah posts and, combined with boundary plantings of nikau palms, would lend an architectural theme to the space. For depth and texture, the garden could be underplanted with native tussock grass and – for low maintenance and visual appeal – mulched with kaiaua boulders. Uplights could be used to highlight both the plants and an oriental trellis fence screening the boundary. The trellis fence could be stained to match the window trim, adding colour and strong directional lines to the garden.

DJ Shepherd

bluestone cobbles
Stone Direct
09 521 8277

cordyline nigra
Photography courtesy of Gill Hanly
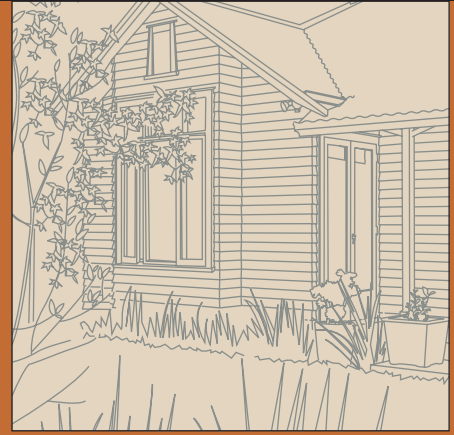
>
creamy pavers
Jagas Paving laid by Pavex
0800 867 283

Resene
Blank Canvas

Resene Aubergine

Resene Moroccan Spice

Resene Woody Bay

<
nikau palm
Photography courtesy of Gill Hanly

>
ornamental citrus
Photography courtesy of Gill Hanly

Ashley Warrington, landscape designer at Urbane Landscapes, suggests this design alternative:

A refined, yet elegant feel could be created by contrast and texture in the garden. Creamy coloured stone pavers could replace the walkway and make an inviting path to the property entrance. The doorway could be flanked by two ornamental citrus trees in sandstone pots, while the pathway itself could be planted with a mixture of grasses and palms. To add texture and define the space, bluestone cobbles could be used to edge the lawn. The rear fence could be stained in a dramatic colour, such as Resene Woody Bay, and nikau palms could be planted along it at intervals to add definition and incorporate some clean lines. Uplights could be used throughout the garden to display the tree and plantings, and to create atmosphere at night. The windows could be repainted in Resene Aubergine to incorporate more colour into the palette and complement the finished look.