

« STORE REVIEW: TRUPSEL & YLG'S GOLD PEDICURE

CLASSIC & CONTEMPORARY



>> The décor at Trupsel is charming and the clothes are priced well for their quality and style

Sister duo, Trupti Bellad Hermans & Preeti McConkey, the brains behind **Trupsel**, open their first flagship store in Mumbai. **Shirley Mistry** pops in to see what they have to offer

With Trupsel, Trupti and Preeti now feature on the list of some of the most sought after designers at shows such as Design One, IMC Women Entrepreneurs and Araaish.

Situated in a quaint building in Colaba, I was pleasantly surprised when I walked into the store. The high ceilings catch your attention first, giving the store an old world charm. Simple chandeliers lend a warm glow and the merchandise is neatly hung on racks and some strewn across open wooden trunks and cupboards, adding to Trupsel's appeal. Despite the rugs, racks and cupboards, the store is anything but cramped. In fact, it's airy and inviting.

A swift look around tells you all



Madhuriva Saikia | HRM

you need to know. The collection includes panelled saris, lehengas, kurtas, tunics and a few statement pieces of jewellery. Keeping in mind the festive season, the sisters have also designed a collection of Indian wear for children. Pastel yellow, coral, salmon pink and mint green feature as much as bright yellow, fuchsia and navy blue in their current collection. The choices are plenty. Anarkalis with anchor thread embroidery on the sleeves, bust and along the hem were as stunning as the straight fit, regular kurtas. Net dupattas with beaten gota work and dull-finish sequins add the right amount of shimmer. The lehengas are brighter and with more work which makes them ideal for the upcoming festivities. The tunics and saris were in light fabrics, with minimal embellishment, making them relaxed and classy. Traditional in the embroidery, Trupsel brings in the element of modernity through its fabrics and silhouettes that are relaxed and easy to wear.

While the lehengas, kurtas and dupattas were stunning, what caught my eye were the few separates on display. A rack houses shararas, tunics, tops and draped dresses in a colour palette of black,

cream and a hint of salmon pink. What stood out was a draped dress with a cream net and black crepe. The bodice was beautifully embroidered with anchor thread, embellished with French cut sequins and priced at ₹9,500.

The other thing I loved about Trupsel is that their clothes are priced well. With most clothes falling into the ₹20,000-₹30,000 bracket, they make designer Indian wear affordable. ₹25,000 is the average price of a lehenga and



>> Trupsel has a lot of brightly coloured clothes

₹18,000 is the average price for a sari. The anarkalis range from ₹9,000 to ₹14,500 — definitely not cheap, but the elegance, grandeur and understated class their garments exude, definitely justifies the pricing.

GOLDEN GIRLS

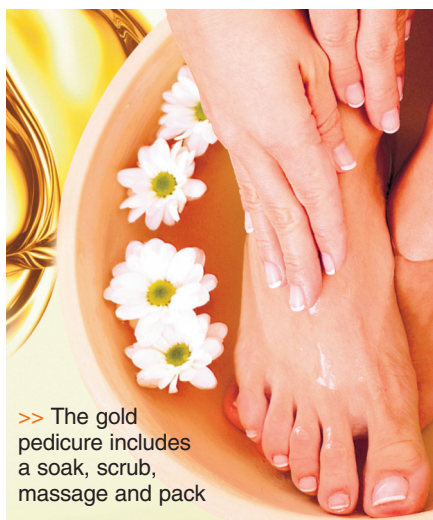
YLG in Worli introduced a gold pedicure to help brides dazzle and shine on their wedding day. **Rhea Dhanbhoora** heads over to check it out

YLG is a cute, colourful salon in Worli, but it's not a luxury salon by any means, so when I walked in for my Gold Pedicure (₹780), I was a little skeptical. While the small salon is neatly laid out, nothing suggests the sort of luxury that the pedicure promises.

The first thing I noticed was the top notch service from the moment I stepped in. The pedicure setup is under a flight of stairs and seems quite homely — which isn't a bad thing, but again doesn't channel luxury. My mind was put at ease with the UV ray machine that all the tools were popped in and out of, confirming their hygiene.

My first sight of the gold pedicure was when I saw a little sealed packet with the scrub, cream and pack. The fact that every client gets an individual packet is another good thing as there's no mixing in big tubs of cream. Whatever other cream is used is plucked out gently with clean spoons that are never double dipped.

My pedicure started with a gold soak and



>> The gold pedicure includes a soak, scrub, massage and pack

massage in a plastic, pedicure tub. After the usual clipping, scrubbing and filing, my feet and legs were gently exfoliated. A massage

with a cream mixed with gold essence followed. This was my favourite part of the pedicure, because my therapist was quite skilled in this department. It seemed to be too short, but that may have been because I was enjoying it so much. The last part of the pedicure is the gold pack, where gold cream is slathered onto your legs and you're wrapped up in cling film that they call sun wrap. After the pack was removed, my feet felt soft and any traces of a patchy tan were gone — but they didn't feel much different from other pedicures. In a day or two, they're back to normal.

The pedicure is quite enjoyable, gives your feet a bright glow and the service at YLG is great. But, it's not a memorable experience and it doesn't stand out as much as I thought it would.

WHERE Shop No.1, Ground Floor, Kangra Bhavan, No. 2, Opposite Podar Hospital, Dr. Annie Besant Road, Worli
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