f **y** 🛚 0

A FAREWELL TO ADAM



weight of this sequel.

He was going to get there before me, I loow it. How did that always bugged? He effered to cross neighborhood lines to meet tone energy work. I was exactly one store now from the spacious, budy decorated two restaurant, and somehow, I was all the color late. That initiated the renderwors, picking the non-tonecount of musich instruct. Polimer's two eney, breakfast plays op, and beaund out "this by but he decirable. Linch is nondescript. With a defineer ending, a seed to setum to the day's work.

I opened the door and scanned the estraces left to right. In a few rapid-five heurst-seats, I found him waiting by the stools. We exchanged million, bugs, and unstread thoughts. He said something about it being packed, something about our table. I don't really remember. I don't even remember if vasa breathing. His eyes though were perfectly grey blue and thoughtful. They widened to take ine in. That, I remember.

Visibly softened, hand grazed my back. "Don't be," he soothed

too much already; my heart splintered quietly. We were shown our way to the table, and I remember wishing our sation would be fine. Fine because fine is pleasant but forgettable. Fine because fine is not magical or impactful. Fine e I wasn't stupid enough to wish for it to be bad. We weren't capable of bad.

We resched our table and took refuge in the messaw. Not as sharming as the gray blue in front of one but much easier to comprehend. He reduced from time, and play a quantifill, and the war boland, we table, we table, we interest and proportion of the play of

nt smile spread across his face, "Yeah. I kn

He then told me about his work trip adventures, ditched. It was in this last story that he slipped,

His retracted use of "we" lingured in my consciousness as I pictured him with his mind, the sparkly colors of New Year's Eve. With no plans, nothing to do but be t clock struck midnight. More splintering.

We exsert the point in our med in which I had to give it up. I had to say the reason I waited to meet, the reason I had has to the one of mounted or meet, the reason I had has to the mount insection of media, from the had happened since we had are each other two meaning selfers. When I is explicably variety and bent for the day, I waste operating his wait is waited had be the first of the day and I find has indusing we had been also that the service of the day and I find has indusing we had had been also the day of the day and the day of the day and the day of the d

"I mean, I can't do any of it."

His expression answered my musing. Something between us was breaking, and we both felt it.

Buck in front of the glass office doors, I realized I had left my keps inside. I not not all someones to let me in I disable safert option, and the come to get me. The second three doors questio, the tears came. See tool are into an unassed conference room, and I call and root and coid end supplied the courch. I credit me connection that would never realized. I coid because I know I would not see that the contract of the connection that would not re-resilized. I coid because I know I would not see that the contract I would not be found. I crit
however I know that was in percentally.

ADAM ESEASUP DATE DATING EASEWELL RELATE



DANIELLE MA

Danielle is a passionate breetly something loding in New York City with too many interests and not
county fitted in the day. The works at a hootings at agency next to her forests holding, the Fatens, as
spends at led of time in parks with coffer. The frequents food firstlank, literate to corner polestant, explai
control (white, and writes, as for define the forestents and conversations in her life, writing monthy
about duting, low, and see in the city on her blog. Here's The Thing.

PUSHING THROUGH VULNERABILITY POST-BREAK UP & HOW IT CAN BE EMPOWERING



WE WERE MATCHED ON TO ALS AND TRIBULAT









INSTAGRAM

KEEP IN TOUCH f 9 8 8 0 THE TSL NEWSLETTER











THE DETAILS	
_	
Privacy Policy	
Terms of Use	