



My Place,
Trina Turk's
desert oasis

PALM SPRINGS, CALIFORNIA

In 1998, Los Angeles-based clothing designer Trina Turk and her photographer husband and business partner Jonathan Skow bought the “Ship of the Desert,” a 1936 Streamline Moderne in Palm Springs. Six months later, a fire destroyed about 75 percent of the house. “It was devastating,” says Turk, whose \$30 million women’s apparel company has boutiques in Palm Springs, L.A., and, as of this month, New York City.

After the fire, Turk hired Marmol Radziner, an architecture firm in Santa Monica, to restore and modernize the 4,400-square foot,

five-bedroom residence. The new design stays true to the original nautical look, with curved walls and redwood balconies that resemble a ship’s decks. Every room has windows on two or more sides and opens onto a deck or patio. “The original architects were early proponents of indoor-outdoor design,” says Turk.

Though Turk and Skow have a primary residence in L.A., they often entertain in their Ship of the Desert on weekends. “The longest number of consecutive days I’ve stayed here is five,” she says. “But I feel perfectly at home in both places.” —Riza Cruz



THE POOL

“The kidney-bean-shaped pool was added in the 1950s. When you’re in the pool, it feels very private. You see palm trees in one direction and mountains in the other.”

THE DECK CHAIRS

“We bought eight aluminum chaise longues from antique dealers. They came from a Danish cruise ship.”

THE STYLE

“We decorated the house simply because we wanted to emphasize the mountain view as opposed to having a lot going on with décor. We have vintage, used, and antique furniture from the ‘30s to the ‘70s.”

THE LIVING ROOM

“This is one of my favorite rooms because of its curved shape. The window blinds are hidden. The lighting around the perimeter of the ceiling creates a nice, uplit, soft effect.”

THE RESTRAINT

“My husband and I used to buy things and figure out what to do with them later. Now we try to be more discriminating.”

THE SOFAS

“These are by Vladimir Kagan. They’re upholstered in heavy canvas and Scotchgarded. If a guest spills red wine on them, it’s not the end of the world.”