

culture



Electric feel

Dualist Inquiry goes all out with a 10-city tour for his new album, *Doppelganger*

performance

About the tracks

I wanted there to be a fair representation of my initial sound, as well as slightly different sounds I'm making these days. Songs like *One More Thing* and *Blitzkrieg* are songs I wrote about a year ago, while *Specter*, *Exile* and *Anathema* are really recent productions.



On inspirations

Everything I see, hear, taste, experience and feel, has a role to play in the music that I make. I think it's really important to constantly be open to ideas and inspiration, and living life like that, is the only way for me to continue to grow as an artist.

Why the name Doppelganger?

I chose the name because it's highly interpretive and can be seen from several different perspectives.

IT'S almost ironic that Sahej Bakshi should name his brand new (debut) album *Doppelganger*. After all, the artiste, who is known popularly by his stage name Dualist Inquiry, enjoys the privilege of a unique sound in the Indian indie-music circuit. Peppy electronica, combined with live guitar, gives him an edge so he isn't boxed into one genre, he tells us. Bangalore makes it to the 10-city tour that he's currently on, to promote the album, and you could look out for the interesting 3D projection mapping rig that has been designed specifically for it. More from the Delhi-based musician.

The experience of bringing out *Doppelganger*.

I think the greatest challenge was balancing studio time with the constant travel for shows. Working on these songs in the studio is a very labour-intensive and detail-oriented process, and it was quite challenging to only work for a few days, then break the rhythm for a gig again. It took a sense of urgency and determination to complete the album.

An artiste who sounds closest to being your doppelganger.

I wouldn't say I've ever found a true musical doppelganger. However, there are some artistes like Lemaitre, Digitalism, Gramatik and Moby, whose

music I love and relate to on a very personal level.

A 10-city tour seems rather ambitious.

We wanted to expand our reach and create a wider tour circuit for all electronic musicians in India. I've never played in Indore before, but have played a few times in Chandigarh, Japiur and Guwahati.

What did it take to create this signature sound in India, where your brand of music was almost non-existent?

I'm not sure what worked at the end of the day, because I was (and am) just trying to be the most dedicated musician I can be, and deliver my best. It helped that my music has an identifiable sound which allowed people to get a good idea of who I am, as an artiste. It helped to be playing the live guitar with electronic music, because it prevented me from being confused with a DJ. I also think that my timing (returning from the US in 2010) couldn't have been better (or luckier), because the crowd that listens to EDM has really been growing at an astonishing rate. We have so many festivals, venues, artists and music lovers now, it's crazy.

On March 31, 8.30 pm. At CounterCulture, Whitefield. Tickets (₹400) on bookmyshow.com

— Shefali Rao

in stores



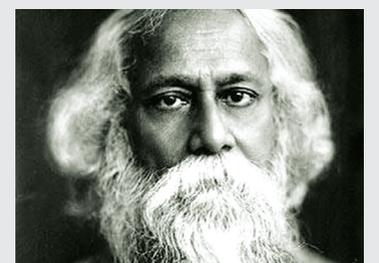
Noisy affair

At CounterCulture this weekend is a performance by PINKNOISE, an experimental act from Kolkata, named after a former jingle composing company. The three musicians behind it — Jivraj Singh, Amyt Datta and Jayashree Singh, also perform as rock act Skinny Alley, so PINKNOISE is often called its alter ego. At Whitefield. March 30. Tickets (₹300) on bookmyshow.com



All that jazz

New York pianist Dario Boente will take the stage at bFlat tomorrow night, so if you want to sink into some jazz, make your way there. The artiste, who has released seven albums and compilations, peeps up jazz with an element of dance music, having been brought up in the culture of tango in Argentina and Spain. 8.30 pm. At 100 Feet Road, Indiranagar. Details: 41739250



From the East

Head to Alliance Francaise tomorrow night to relive the magic of the great Rabindranath Tagore at a performance titled *Crisis of Civilisation: A Journey with Tagore*. Filling in these large, intimidating shoes is theatre person Ranjan Ghoshal, who will be directed by stage veteran Jagdish Raja. 7.30 pm. At Vasanthnagar. Tickets (₹200) available on indianstage.in

play

Twist in the tale

A classic comedy gets injected with more humour this weekend

TWO literary giants — albeit at opposite ends of the pole — come together this weekend to combine their talent and give you a delightful mix-up of sorts. Shakespeare's *A Midsummer Night's Dream* gets a Dr Seuss-esque twist in the production *The Seussification of a Midsummer Night's Dream*. Presented by The Tortilla Entertainment Company and directed by theatre personality Judith Roby Bidapa, this play sees two mad-cap narrators re-telling the Bard's classic in rhyming couplets, sure to tickle your funny bone. "As it is, *A Midsummer Night's Dream* is also such a hilarious play, and this version is even funnier and completely crazy," says Anita Mithra, founder, Tortilla Entertainment Company. "It's been written by Peter Bloedel, a playwright and university professor in the US, and the man is a genius. He's just played

around with the original text and hasn't lost its essence," she adds. Last year, Bangalore saw *The Seussification of Romeo and Juliet*. That, however, used only a part of the plot. "This is the full-length play," Mithra reveals. While the original has undertones that might be deemed fit only for adults, this one will work for ages eight and above. "It's so important to keep Shakespeare alive for the younger generation and this is a brilliant way to do it," she says, adding that you could look out for "split second comic timing by a fabulous cast, plenty of music, and lovely costumes," all combining to give you an evening of unadulterated entertainment.

March 29 to 31. At Jagriti, Whitefield. Tickets (₹250) available on bookmyshow.com

—SR



Gallerieske is hosting 5 Projects, an exhibition with works of Shivani Bhalla, Tara Kelton, Bharathesh D Yadav, Sujil S and Adaya Vir Singh. Look out for their distinct style, each different from the next. At Langford Town. Details: 65951972