

VIDEO	AUDIO
<p>Logo THE BEST OF US: 100 YEARS OF MUNY MAGIC</p> <p>Animation of playbill "The magic takes place in and around six acres in Forest park from 1918 to 2018."</p> <p><i>Sound effects birds, outdoors, light wind</i></p> <p><i>Pretty scene Muny exterior</i> <i>Drone 1 4830 possible</i></p> <p>To shoot: 1. c/u photographer 2. "still" shots—leaves blow, quiet, no traffic</p> <p><i>Over pretty shot of front of building, hear old recordings</i></p> <p><i>2017 06 27 Muny doc interviews and b roll Card 1 33:13 or 33:52</i></p> <p><i>Time lapse of sky over Muny</i> Find time code</p> <p><i>Musician/conductor</i> <i>Phil./Joe summer 2017 b roll</i> <i>DCS 7758 or 7729</i></p> <p><i>Chorus line final song</i></p> <p><i>Molly Brown?</i></p> <p><i>Audience wide—curtain call</i> (find)</p>	<p>The Best of Us: 100 Seasons of Muny Magic</p> <p><u>VOICE OVER 1</u></p> <p>Can a place capture the soul of a community?</p> <p>In the heart of St. Louis, in Forest Park...is a concrete amphitheater with an ornate façade.</p> <p>Pretty to photograph--but, for most of the year, remarkably still.</p> <p>So quiet, you might hear the voices of the past.</p> <p>(MIX IN OLD RECORDINGS)</p> <p>But come spring, and then summer, it's quiet no more at the Municipal Theatre of St. Louis –affectionately known as "The Muny."</p> <p><i>(music pace is faster)</i></p> <p>The present intrudes:</p> <p>An overture swells....</p> <p>Dancers tap in a synchronized line....</p> <p>A soprano hits a high note.....</p> <p>Thousands of hands applaud.</p> <p>And a community is born.</p> <p>SOT MIKE</p>

<p>Mike on camera CG TITLE</p> <p>2017 08 02 Muny drone summer 0832</p> <p>Close ups audience Find or stills?</p> <p>Continue over Mike</p> <p>Mike on camera at press conference</p> <p>"Magical" shot 2017 07 31 Drone 1 58 50 possible or 08 02 drone summer raw 2402 quick lift up, show size</p> <p>JUDY ON CAMERA</p>	<p>2016 12 07 Bratkowski Muny doc 14 03 25 When are you are feeling 10,000 people having their hearts broken or laughing in awe of something that's going on....that is really powerful.</p> <p><u>VOICE OVER 2</u></p> <p>In a world that's constantly changing, The Muny both dynamic and steadfast.</p> <p>Here, outstanding musical theatre entertains people from all walks of life.</p> <p>It's truly a place for everyone.</p> <p>SOT MIKE INTERVIEW 2016 12 07 Bratkowski Muny doc 14 42 30 It absolutely represents the best of us.</p> <p>SOT MIKE—2017 10 12 Bratkowski Muny 100 season 110452 This community our ancestors created this. Preserved this. Multiple world wars. A depression, vast social/cultural change the last 100 years. Every summer here we are. Here we are gathering. There are no words for that.</p> <p><u>VOICE OVER 3</u></p> <p>There are no words for the many things that make the Muny magical.</p> <p>Some try to describe it with superlatives.... after all, it is <u>the largest</u> outdoor theatre in the country.</p> <p>JUDY NEWMARK 2017 01 03 Schankman Muny doc Hamm and Newmark Card 2 00 51 51 The Muny stage is enormous...</p>
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<p><i>Berklea on camera</i></p> <p><i>Christian on camera</i> <i>Then curtain call (find)</i></p> <p><u>2017 08 09 SCHANKMAN SHADOW SHOOT #2</u> <i>17 20 58</i> <i>or production footage showing stage</i> <i>Judy on camera/CG Title</i> <i>LP:</i> <i>Still shot of balloon for Around the world in 80 days</i></p> <p><i>Still Car on stage production</i></p> <p><i>Judy on camera</i></p> <p><i>Osmo footage DJI 0052 or 0053</i></p> <p><i>Harry on camera/CG title</i></p>	<p>MUNY TEEN Berklea Going 2016 06 30 Bratkowski Muny kids 26 50 The seats seem to go on for miles. 26:55 ADD sfx applause to below CHRISTIAN PROBST 2017 01 04 Muny Doc Christian Probst 16 23 when that audience claps and there is a full house there is nothing like it, it is the most incredible noise ever...</p> <p><u>VOICE OVER 4</u> With the <u>biggest</u> stage you'll find anywhere....</p> <p>JUDY NEWMARK 2017 01 03 Schankman Muny doc Hamm and Newmark Card 2 00 25 20 we have had helicopters we have had camels we have had horses many times...</p> <p>we have had a balloon for around the world in 80 days which I bet you did not know was a stage musical but it was</p> <p>and every kind of car you can imagine. 2537 -x- 25:48 if people have ridden on it you have seen it on the Muny stage.</p> <p><u>VOICE OVER 5</u> It has one of the <u>quickest</u> rehearsal schedules of any theatre....</p> <p>HARRY HAMM 2017 01 03 Schankman Muny doc Hamm and Newmark Card 1 20 05 Nobody puts together shows from scratch of this size in ten or eleven SHORT days. Nowhere, no how, only at the Muny. (20 19)</p>
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<p><i>Still—early B& W shot from front black and white Match frame to exterior (shoot)</i></p> <p><i>Fade to Mike</i></p> <p><i>Generations from Mermaid (find)</i></p> <p><i>Production Newsies</i></p> <p><i>Backstage Phil Joe muny footage 4959</i></p> <p><i>Free seats 2017 08 02 Schankman muny shadow shoot #1 free seats6:49</i></p> <p><i>Center Boxes-Janice Hawk 2540</i></p> <p><i>Find—faces in audience or selfies from Muny facebook page</i></p>	<p><u>VOICE OVER 6</u> And, at 100 years and counting, it's one of the nation's oldest theatres still in operation.</p> <p>MIKE 100TH ANNOUNCEMENT 2017 10 12 Bratkowski Muny 100 season</p> <p>11 04 37 It's the tagline. It's the oldest outdoor theatre in the country. We are also the second oldest theater in the country when you take in indoor.</p> <p>-x- 11 07 24 Six generations of St. Louisans have been coming to the Muny. -x-</p> <p><u>VOICE OVER 7</u> It's a place of tradition...that blazes new trails in musical theatre. ALTERNATE: It's a place that respects tradition, but is unafraid to reinvent musical theatre.</p> <p>11 06 08 ISAACSON in 100 years you are never one thing. We've been in a constant journey of evolution.</p> <p><u>VOICE OVER 8</u> It's a launching pad for new stars...while generations of families work backstage.</p> <p>It's a big-hearted organization with free seats available to anyone...</p> <p>while families keep center boxes for decades.</p> <p>ALTERNATE <u>VOICE OVER 8</u> It's a launching pad for new stars...</p> <p>...and a summertime home to generations of families who return every year to work backstage...</p>
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<p>2017 07 30 SCHANKMAN MUNY NIGHT TILTS NO MOON find shot for logo reveal 16 20 48 tilt up to night sky or 05 42 00 clip 100 from 2017 08 02 Schankman shadow shoot 1</p> <p>Animate of playbill with quote</p> <p>Find—actor walking on stage</p> <p>Build graphic over drone still frame "architectural/blueprint style" showing numbers</p>	<p>There are also family traditions for the audience as well... many buy the same seats year after year... while others prefer to enjoy the Muny's big hearted gift of more than one thousand free seats at every performance.</p> <p><i>(OVER MUSIC: quick montage or effect with faces of audience—perhaps selfies)</i></p> <p><u>VOICE OVER 9</u> The Muny. It's a place like no other. The best of us. Always evolving. Yet always there.</p> <p><i>(new music)</i></p> <p><i>Playbill animate—zooms into words:</i> SCENE 1:THE SIZE <i>"If it's not big, it's not Muny."</i> <i>--Herb Duncan, Former Band Leader</i></p> <p>SOT JANICE HAWK 2016 12 07 Muny documentary dancer Janice Hawk</p> <p>00:11 32 There's nothing like it. When you walk on that stage... -x-(edit to)</p> <p>11:50 All you can say is 'wow'! <i>(music up, short pause)</i></p> <p><u>VOICE OVER 10</u></p> <p>The numbers speak for themselves.</p> <p><i>(MUSIC UP-ADD SFX--REVEAL GRAPHIC)</i> GRAPHIC OF MUNY SEATS WITH STATS— SEATS: 10,779 FREE SEATS: 1,500 STAGE SIZE: 90 FEET DEEP AND 110 FEET WIDE</p>
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<p>2017 11 07 Muny standup with jib Seats from jib shoot 00:09 :05 Pull back and show expanse</p> <p>Harry on camera</p> <p>Aerial, freeze frame— 2d animation football field or parked cars on top</p> <p>Continue</p> <p>Then Suzanne on Camera/CG Title</p> <p>Find—Production shot, big crowd All Shook Up (counter time) 3906 Behind dancers on stage</p>	<p>FOOTPRINT: SIX ACRES</p> <p><u>VOICE OVER continues</u> With nearly eleven thousand seats, The Muny is roughly ten times larger than a typical Broadway theatre.</p> <p><i>(pause for music, let move complete)</i></p> <p>SOT -- HARRY HAMM 2017 01 03 Schankman Muny doc Hamm and Newmark card 1</p> <p>25 54 there are big league theaters in New York with first run hit shows that have 900 seats or 1100 seats or 1200 seats.</p> <p><u>VOICE OVER 11</u> The stage is about one-half as large as a football field. <i>(possible animation or aerial view?)</i></p> <p><u>ALTERNATE</u> The stage is large enough to hold fifty parked cars and still leave room for the fat lady to sing.</p> <p><u>Suzanne Vitale, Munyette (Chorus)</u> 2016 07 16 S Vanderhoef Munyettes Card 1 C100 25:48 It was so big and I thought this was what all theatres were. -x- I went to New York and I saw the New York stages, and I did Broadway shows, and I thought, what is this Broadway thing, these little stages? 2555</p> <p><u>VOICE OVER 12</u> No matter how many times performers have worked on this stage, the vastness of the Muny is the first thing they notice. It can be intimidating.</p> <p>SOT (check time code) JONEAL JOPLIN 03 35 20</p>
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<p><i>Joneal on cam/CG Title</i></p> <p><i>LP Joneal on stage</i></p> <p><i>At end of bite show Herb on camera/CG Title if there's time</i></p> <p><i>Ray on camera/CG TITLE</i></p> <p>Still—<i>South Pacific with Ray Fournie</i></p> <p><i>Madison on camera/quick CG</i></p> <p><i>Phil Joe Summer 2017</i> <i>Go pro footage 22:17:10</i> <i>Booms open –Chorus line</i></p> <p><i>Continue</i></p>	<p>you walk out on that stage for the first time and see 12,000 people that is a strangely scary moment. --- because it is huge...</p> <p><u>Herb Duncan, The Music Man Band Director/Former Muny Usher</u></p> <p><u>2016 07 16 Vanderhoef Munyettes card 1 C100 (not part 1)</u></p> <p>00 42 43 you've got to do everything so much bigger. And when actors and actresses come on stage the first time at The Muny, they're awestruck.</p> <p>Ray Fournie</p> <p>2016 12 07 Bratkowski Muny Doc Interviews cam</p> <p>12 53 28 We were doing a production of South Pacific so 5337 for the national anthem which they do at the beginning of every show they had a number of us who were dressed as Seabees come out onto the stage and stand at attention during the national anthem and it was still light, you could see the vast sea of people who are out there and (again)--- it looked like it went on forever. 5359</p> <p>MADISON JOHNSON FORMER MUNY TEEN</p> <p>2016 06 30 Bratkowski Muny Kids Wide</p> <p>(Her first Muny kids production Wizard of Oz YEAR)</p> <p>00 45 38 The boom opens and there's so many people and the seats go up higher than you thought they ever could and you can feel a wave of excitement and emotion coming from everyone ...</p> <p><i>(Open up for sound)</i></p> <p>and it's just—I can't—it's the best part of the Muny! You're out there and you realize, it's happening, the show is happening,</p> <p>YVONNE MEYER 2017 07 21 MUNY DOCUMENTARY BABU CHOREOGRAPHER YVONNE MEYER</p>
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<p><i>Continue</i></p> <p><i>Yvonne on camera/TITLE if time</i></p> <p><i>Production shot, solo actor Phil Joe footage summer 2017 Mermaid backstage 13:13:10</i></p>	<p>00 10:30 when people come in from out of town to be in the shows, the first thing you have to do is give them a tour because it's so big.</p> <p>You can get lost backstage. ...literally.</p> <p><u>VOICE OVER 14</u></p> <p>Such a large theatre demands big performances....</p> <p>MIKE ISAACSON 16 12 07 BRATKOWSKI MUNY DOC INTERVIEWS CAM</p> <p>people who are on the stage tell us they can feel this audience.</p>
<p><i>Continue</i></p>	<p>14 03 45 The mistake you can make as an actor coming here is you think you are safe because it is so big (((close door))) and if I see an actor that I can tell is doing that I will take them by the hand and I will walk them out there and take them to the lip of the stage and say they are right there...</p> <p>-x-</p>
<p><i>Mike on camera</i></p>	<p>-you can't peddle the shoe... the shoeshine... 0403 you've got to give them the real thing. They are right there and they have seen it all.</p> <p>YVONNE MEYER 2017 07 21 MUNY DOCUMENTARY BABU CHOREOGRAPHER YVONNE MEYER</p>
<p><i>Yvonne on camera</i></p>	<p>00 20 42</p> <p>You can be the greatest dancer in the world but if you are not a really outstanding performer it's really not going to be the theater for you.</p>
<p>Find – Production footage</p>	<p><u>VOICE OVER 15</u> And it requires big shows to match.</p>

<p>2017 08 09 Schankman muny Shadow shoot #2 17:35 29 Mike</p> <p>Same Production footage</p> <p>Mike on camera</p> <p>Joneal Joplin/CG Title Possible: Stills of Joneal on Muny stage Joneal White Christmas 306 in Muntyy storage/Muny Archive</p> <p>Jeanne on camera/CG TITLE</p> <p>Phil Joe footage summer 2017 Mermaid 131536 Cast runs offstage production shot</p>	<p>(continue with music under) Mike Isaacson has been the artistic director and executive producer of the Muny since 2012.</p> <p>He knows all too well the challenges of the Muny's mammoth scale. <u>alternate</u> And he understands the unique challenges of the Muny's mammoth scale.</p> <p>Mike ISAACSON</p> <p>14 14 55 there is nothing more terrifying for me in a script than the word suddenly... because suddenly is hard out here. Suddenly is 40 feet. I don't have a roof to drop suddenly.....</p> <p>JONEAL JOPLIN</p> <p>03 36 00 CHECK TIME CODE</p> <p>you have to try to make sure when you have an exit coming up you get close to the side of the stage because</p> <p>there is nothing worse than having an exit line in the middle of that stage and then have to walk 45 feet to get into the wings... that is a looooong exit.</p> <p>JEANNE TREVOR</p> <p>2017 04 05 Muny doc Jeanne Trevor</p> <p>28:14 you do but</p> <p>you do have to be able sprint from one side to the other if necessary. 28:16 you cannot be limping along or moving too slow because a boom or something might close.</p>
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<p>ANIMATE PLAYBILL AND QUOTE</p> <p>Bring in Chorus Line big number Phil Joe Muny footage summer 2017 Go Pro 197 22:20:42 Big Chorus line number fish eye/go pro pick up at beginning and let play</p> <p>continue</p> <p>Continue</p> <p>Judy on camera</p> <p>Find from Laura or Phil Joe— 42nd street</p>	<p>SCENE 2— THE PRODUCTIONS "There is a craziness and boldness to a Muny production. " --Mike Isaacson, Artistic Director and Executive Producer</p> <p>100TH ANNIVERSARY INTERVIEW WITH MIKE CHECK 0950 There is a craziness and boldness to a Muny production.</p> <p>VOICE OVER 18 There's nothing quite like a Muny show.</p> <p>(pause—music Chorus Line???)</p> <p>Every element is created here-- —the costumes, the scenery, the makeup, the props.... by craftspeople who work with the precision of diamond cutters....and by artists encouraged to think BIG.</p> <p>MIKE 100TH ANNIVERSARY (interview) CHECK 3820 We produce in a level and a way like no other theatre in the country, there's a robustness to them and a passion-- --these are big shows.</p> <p>They have a forward energy to them.. (fade music and out)</p> <p>That 's a big part of what the muny can do.</p> <p>JUDY NEWMARK 10:00 2017 01 03 MUNY DOC HAMM AND NEWMARK CARD 2 2338 When they come down in 42nd street those enormous stairs</p> <p>and then they are still coming and then they are still coming, tapping all the way...you've never seen that many tap dancers all at once. It is thrilling.</p> <p>42ND STREET EXAMPLE—HARRY HAMM 2017 01 03 MUNY DOC HAMM AND NEWMARK CARD 1</p>
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<p><i>Continue 42nd street</i></p> <p><i>If necessary, see Harry on camera</i></p> <p><i>Denny on camera/CG title</i></p> <p>Video—<i>South Pacific and bomber</i></p> <p>Video or stills—<i>Fireworks Meet in STL</i></p> <p>Video or Stills--<i>Miss Saigon and helicopter</i></p> <p><i>Stills or video Christian Probst in Peter Pan</i></p> <p><i>Christian on camera/CG Title</i></p>	<p>13:20</p> <p>it's a monstrous, somewhat complicated time step for anyone who knows anything about tap dancing, and...----- ### when you have seen it on a regular stage, it's impressive, it's a thundering beginning. It gets the hook in. But when they do it at the Muny, oh my Lord--it is like there is an army on that stage and they are all marching with taps and the timing is perfect, there is not one beat, one person out of step. And the scope of it, and the sound of it, and the visuals of it, and the live orchestra,</p> <p>you are never going to see that again anywhere. 1356</p> <p>DENNY REAGAN 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS 12 00 12 the effects we can do at the Muny are such that you can't do anywhere else. -----</p> <p>When we do South Pacific, (which we did one year) we had a B-25 bomber fly over at a relatively low altitude-- I mean that is a chilling experience to feel that at the top of the show or when you do Meet Me In St. Louis and there are fireworks actually in the sky at the end of the show that is pretty special--and Miss Saigon, we had a helicopter come in for the evacuation of Saigon so those are the kinds of things you can do at the Muny that are Muny moments that happen and that's what makes it really exciting. 0050 -x-</p> <p>CHRISTIAN PROBST 2017 01 04 BABU MUNY CHRISTIAN PROBST INT CHRISTIAN 1305 the moment that Peter throws the fairy dust on the children and has them fly ... we all grab hands and launch to Neverland and we rise and you look you and you are seeing the stars and you are seeing the moon and you actually feel like you are flying.</p>
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<p><i>Ext, Muny at night</i></p> <p><i>Production—Big scene from Mermaid</i></p> <p><i>Judy on camera</i></p> <p><i>Still of Paul Blake in Muny Archive photos</i></p> <p><i>LP Still of Odd Couple</i></p> <p><i>LP Still or video of show from Paul Blake era</i></p>	<p>In a traditional Broadway house or any other house in the world, there is going to be a roof above you, and to the audience it will look like there are stars poked into the backdrop but at the Muny it is just something so much more honest and transcendent because of its location in the heart of Forest park...</p> <p>JUDY NEWMARK 2017 01 03 MUNY DOC HAMM AND NEWMARK CARD 1 54 24 You've got to make things bold and colorful for the Muny, it doesn't need to be huge but it needs to have some sense of proportion and a sense of meriting the space it is going to get at the Muny.</p> <p>JUDY NEWMARK 2017 01 03 MUNY DOC HAMM AND NEWMARK CARD 1</p> <p>00 53 46 there was a brief period in the 70s and give</p> <p>Paul Blake who was the long time artistic director the credit for this... Really when they brought him in...</p> <p>the Muny was maybe not going to last, and they were bringing in mounted shows, tour shows, some of which were wildly inappropriate, the Odd Couple.</p> <p>Great comedy, but it was like two little dolls... hello Felix (laughs) ---- 5419 <i>(sound effect?)</i> -x- <i>(edit out dead space)</i></p> <p>2017 01 03 MUNY DOC HAMM AND NEWMARK CARD 2</p> <p>00 00 11 So Paul started the Muny back to producing shows itself. – x- <i>edit out pause</i></p>
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<p><i>Ray on Camera</i></p> <p><i>2017 10 12 Muny 100 announcement bad dog</i></p> <p><i>11:12:43 Mike at 100 season announcement and/or</i></p> <p><i>2017 08 09 SCHANKMAN SHADOW SHOOT #2</i></p> <p><i>17:57:21 Mike on stage "Thank you very much...."</i></p> <p><i>LP Stills—road show from the 70s or 80s</i></p> <p><i>Mike on camera</i></p> <p><i>Phil Joe summer 2017</i></p> <p><i>07 18 17 All shook up clip 13</i></p> <p><i>17:48:20 crew move flat</i></p> <p><i>Outdoor tech</i></p> <p><i>Phil Joe summer footage</i></p> <p><i>Osmo DJI 0044</i></p>	<p>This idea of bringing in some television star with no real musical theater experience went away. He started</p> <p>RAY FOURNIE</p> <p>130156</p> <p>Paul used his contacts in New York to get people who were very good at the particular roles they were playing. A lot of them played the same roles on Broadway and he would bring in choreographers and directors who had experience there as well. 206</p> <p>RAY FOURNIE</p> <p>13 02 08 Then Mike, Mike Isaacson took it to the next level which was an important step I think to rejuvenate things as well as to make sure the organization kept relevant with newer generations. 130224</p> <p>Mike brought on a new energy, a new approach, his philosophy (which I am sure he will tell you) was to approach every show as if it had never been produced or performed before and he would encourage the directors and choreographers to use their imagination and to do the version of the show that they had always dreamed of doing. 130246</p> <p>MIKE ISAACSON</p> <p>2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS</p> <p>13 58 55</p> <p>If you look at the 60s 70s and even up into the 80s at least half of them were road shows.</p> <p>5901 The smart switch was made to producing for this audience for this stage, and that became the hallmark of this experience.</p> <p><u>VOICE OVER 19</u></p> <p>Creating seven original productions in only eight weeks is a herculean task.</p> <p>As the weather warms, the momentum builds.</p> <p>alternate</p> <p>ALTERNATE</p> <p>Creating seven original productions in only eight weeks is "to dream the impossible dream." And yet the Muny makes it happen every season.</p>
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<p>Find shot for Time lapse of seats filling/audience</p> <p>Continue</p> <p>Denny</p>	<p>(TIME LAPSE OR FAST FOOTAGE OR DISSOLVES TO SHOW LOTS OF ACTIVITY)</p> <p>DENNY REAGAN 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS</p> <p>11 55 58 All of a sudden this thing rose from the ashes, just like Brigadoon comes alive every hundred years.</p> <p>That's what this would do every spring.</p>
<p>Find shots for time lapse of staff or stage</p> <p>Continue</p>	<p>11 56 07 All of a sudden you went from a staff of 20 people or 21 people, something like that and now in the summer we have 800 employees that are out here.....</p> <p><u>VOICE OVER 20</u></p> <p>And--at last—the five words that confirm the start of summer in St. Louis....</p> <p>COMMERCIAL---MEET ME AT THE MUNY</p> <p>AFTER A FEW BARS, FADE UNDER.....</p>
<p>LP Get from Laura commercial with logo</p> <p>Phil Joe summer 2017</p> <p>Quick cuts of</p> <ol style="list-style-type: none"> 1. people streaming in "People in the house" 20:10 2. Wide of cast 02 00 20 Production vide of Newsies curtain call 3. Muny Schankman shadow shoot 2 3254 Jerry Bolen in pit 	<p><u>VOICE OVER 21</u> And with that, the magic begins again.</p> <p>DENNY REAGAN 11 5616 And this thing all comes together, you seven shows, you have 400,000 people go through the theater</p> <p>DENNY REAGAN 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS 12 00 00 We will put 80-90 people in the cast, you are going to have 30 to 35 musicians in the pit,</p>

<p>4. All Shook Up 17:48:50 big booms</p> <p>Conductor DSC 7758 Phil Joe summer 2017</p> <p>Harry on camera</p> <p>Find time codes here Big production—Little Mermaid Tech booth or technology</p> <p>Sound system B & W Archives</p> <p>Old photos from 1924— audience or stage Short on camera here of Andrew for laugh</p>	<p>you've got these monstrous sets coming in....</p> <p>Harry Hamm</p> <p>2017 01 03 MUNY DOC HAMM AND NEWMARK CARD 1</p> <p>00:03:30 The way the Muny does it with a 26 27 28 32 piece orchestra... which you don't get anywhere anymore including Broadway, you are lucky if you have 12 pieces 00342...</p> <p>it adds an experience to it to a show where if you see a show and you really fall in love with it you might go back and see it again twice or three times in the same week.---- 03 55</p> <p><u>VOICE OVER 22</u> Because of the colossal scale of its productions, the Muny has always looked to technology as one way to keep the crowd on the edge of their seats.</p> <p>Achieving that a century ago required some ingenuity.</p> <p>DENNY 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS</p> <p>00 12 14</p> <p>Our first sound system was five bullhorns on a wire across the stage.</p> <p><u>Andrew Sherwin, Muny archival assistant</u> 2015 11 09 Vanderhoef Muny Archives Foggy</p> <p>00:54 30 they did not have a proper sound system or amplifier system until 1924 and that was very shocking to us to realize that—oh-- for the first five seasons or so the actors just had to project... and that people in the free seats maybe they heard them or maybe they just came for the look of the show. (LAUGHS)</p>
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<p>Continue</p> <p>"Blinders" shot</p> <p>Effect to mimic lights going on</p> <p>A=V Denny on camera</p> <p>LP Turntable use or installation 1930s</p> <p>Wizard of Oz and trapdoor file footage</p> <p>LED screens from JESUS CHRIST SUPERSTAR</p> <p>Continue</p> <p>See stage wide with LED</p>	<p><u>VOICE OVER 23</u> In the days before the Muny used giant metal curtains called booms, another 19-20s innovation offered an inventive solution for set changes. A row of lights across the front of the stage—called "blinders"—were aimed straight at the audience.</p> <p>DENNY REAGAN 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS 12 13 45 They turned these lights on which were incredibly high wattage, they would pretty much blind the audience as to what was going on, on the stage, they'd make the set change, take down the lights and on with the show. 1401 <i>(animation and sound effect—blinders)</i></p> <p><u>VOICE OVER 24</u> In the 19-30s, a turntable was added to the stage for dramatic effect.</p> <p>But a trapdoor wasn't added until two thousand sixteen—when one was installed for the wicked witch to make her entrance in <i>The Wizard of Oz</i>.</p> <p>The innovation that's probably most noticed by today's audience is a large L-E-D wall, installed in two thousand twelve.</p> <p>MIKE ISAACSON 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS DIFFERENT EXPERIENCE IN DIFFERENT SPOTS 14 04 20 It has fundamentally changed the experience of the show not only at the front of the house but when you go to the back of terrace B, and C and the free seats, it is a conversation we are having that is special to them. You have those moments of particular scope that, further back you are, they're unbelievably beautiful. You're also getting the top of the trees you can sort of see over.</p>
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<p><i>Helicopter Miss Saigon</i> <i>Peter Pan, Christian Probst</i></p>	<p><u>VOICE OVER 25</u> Whether it's the eye-popping screens, a helicopter on stage or actors flying into the night sky</p>
<p><i>Harry on camera</i></p>	<p>HARRY HAMM 2017 01 03 MUNY DOC HAMM AND NEWMARK CARD 1</p>
<p><i>Playbill animate</i></p>	<p>... (10:05) it's a magic show every week.</p>
<p><i>Denny on camera</i></p>	<p>(music fade out)</p>
<p><i>Production</i></p>	<p>MUSIC CHANGE</p>
<p><i>Tech rehearsal</i> <i>Outlandishly bold—</i> <i>Ursula/octopus in mermaid?</i></p>	<p>GRAPHIC—Playbill animate, zoom into: Scene 3—THE TURNAROUND <i>" It's a rush, it's a mad rush."</i> <i>Yvonne Meyer, Choreographer</i></p>
<p><i>Sign Broadway—stock shot?</i></p>	<p>DENNY REAGAN 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS</p>
<p><i>Backstage</i></p>	<p>12 17 00 No one does seven shows in eight weeks, 1703 that is relatively... no not relatively... 1709 that is an insane schedule.</p>
<p><i>Ursula/octopus in mermaid?</i></p>	<p><u>VOICE OVER 26</u></p>
<p><i>Sign Broadway—stock shot?</i></p>	<p>If you've been to the Muny on opening night, you're witnessing a near miracle. They make it look easy—but it's not. Staging a big show after just days of preparation is outlandishly bold.</p>
<p><i>Ursula/octopus in mermaid?</i></p>	<p>On Broadway, rehearsals run typically four to six weeks.</p>
<p><i>Sign Broadway—stock shot?</i></p>	<p>But quick turnarounds are a Muny trademark.</p>
<p><i>Backstage</i></p>	<p><u>Joe Grandy, Former Muny Kid/Teen (1996-2004)</u> 2016 06 30 Bratkowski Muny kids wide</p>

<p><i>On cam</i></p>	<p>00:05:49 and it's so fast – rehearsals are generally 10 days and then you're out on that stage – so you become an instant family with these people and everyone backstage, all the stagehands and props people, they're all going through the same experience also, so everyone just kind of joins together</p>
<p><i>On cam</i></p>	<p>YVONNE MEYER 00 17 32 Not every creative team is prepared for the ten day process I will tell you that. Everyone's incredibly professional but I think, until you've done it one time, you don't really know what you're getting yourself into. -x- 17 52 It's a rush, it's a mad rush. There've been days on the rehearsal platform when people have cried because they're overwhelmed. It's not a bad thing. You're trying to learn an entire show in basically um 18:06 you learn the entire show in about a week because you have to do the designer run for all the people who make you look fantastic on stage. Costumes, lighting design, sound all of that 18:18 and that... depending on the show like 42nd street holy moly that is a lot of choreography...a lot of songs 18:30</p>
<p><i>Rehearsal b roll</i></p>	<p>HEATHER HAWK 2016 12 07 JANICE HAWK MUNY DOCUMENTARY BABU</p>
<p><i>Heather on cam</i></p>	<p>27 55 The fact they turn around this professional production in such a short amount of time is incredible.</p>
<p><i>Mike on cam</i> <i>Consider building a graphic of a checklist</i></p>	<p>MIKE ISAACSON 14 01 46 if you look at it... 145 if you look at it objectively, you just write the facts down on a piece of paper.... y'know mammoth productions, 11 days of rehearsal, St. Louis, outdoor, summer theater, it doesn't make any sense... it doesn't make any logical sense –x- (<i>edit out stammer</i>) but the great thing is the things that don't make logical sense sometimes matter most.</p>

<p><i>Backstage, cast and crew</i></p>	<p><u>VOICE OVER 27</u> For the cast and crew, meeting the deadline is daunting...but, many say, the experience makes them better at their craft.</p>
<p><i>Julie photos</i></p>	<p>JULIE PROBST 2016 08 09 SOTA Babu MUNY GRAD FACTS OF LIFE STAR</p> <p>00 50:32 The Muny for me gave me a work ethic and in a way kind of spoiled me down the road in the sense that you only get ten days to put on an absolutely incredible Broadway show and they do that 50:48</p>
<p><i>Heather photos</i></p>	<p>HEATHER HAWK 2016 12 07 JANICE HAWK MUNY DOCUMENTARY BABU</p>
<p><i>Backstage with new graphic (This sounds confusing on paper)</i></p>	<p>00 28:05 and what it does is it forces you to really think fast think on your feet, it's live and if you make a mistake...too bad you keep on going... and those are elements I've translated into so many parts of my life 28;19</p>
<p><i>B roll of setting lights, etc backstage</i></p>	<p><u>VOICE OVER 28</u> Up until two thousand fourteen, Muny shows closed on Sunday... with another show opening on Monday. The cast of the new show had its technical rehearsals at midnight....after the Saturday night performance of the old show.</p> <p>SPENCER MILFORD 2016 06 30 Bratkowski Muny kids wide</p> <p>00-16:07 <i>(duplicate time code)</i></p>

<p><i>JOE/PHIL—any footage of midnight rehearsals? Or photos?</i></p> <p><i>Rehearsal</i></p> <p><i>Christian on camera</i></p>	<p>“You rehearse 10-6 every day, there are no days off. Then you have a tech rehearsal from 7 until midnight the day before you open, so the first time you’re actually on the stage with lights and costumes is the night before opening night. (16:20) And then the next day you wake up and you have what’s called the sweat tech, which is you have the sets and the microphones and the lights, but you don’t have any costumes and you just sweat it out and run through the show, go home and have a little dinner break, and then back for opening night—that night.” 16:40</p> <p>JULIE PROBST 2016 08 09 SOTA Babu MUNY GRAD FACTS OF LIFE STAR 40:55 I mean you pull this all nighter. 40:58 you start at midnight when that Saturday night show ends. You get up on that stage, go back to bed at 5 am and then return at 1pm to do the orchestra rehearsal. 41:07</p> <p>CHRISTIAN PROBST 2017 01 04 BABU MUNY CHRISTIAN PROBST INT</p> <p>00 11 22 actually monday the opening night performance is the only and the first time that the cast will have rehearsed with lights... costumes... orchestra and sound and on the stage all together at in one moment –x-</p> <p>because at the midnight rehearsal the orchestra isn’t there... the Monday rehearsal during the day before it opens you have the orchestra but no costumes because it is too hot. You're in Titanic, you can't do fur coats in the hot July day.</p> <p>So that night is the first night that it all comes together.</p> <p>It really is Muny magic, it's not a joke, it's a real thing.</p>
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<p><i>Playbill animate</i></p> <p><i>Stock footage sunrise/sunset time lapse of stl</i></p> <p><i>Hot people in audience</i> <i>Wide shot fans</i></p> <p><i>Photos of Music Man or other historic show</i></p> <p><i>Julie in music man</i></p> <p><i>Backstage people by fans</i></p> <p><i>LP --Showboat Chorus Photo</i></p> <p><i>People backstage by fans</i></p>	<p>NEW MUSIC Fiddler—Sunrise, Sunset PLAYBILL ANIMATE—zoom into words: SCENE 4—THE OUTDOORS <i>"It may rain, you may swallow a bug, you may be upstaged by a raccoon family perched on the light bars.</i> <i>Judy Newmark</i></p> <p><u>VOICE OVER 29</u></p> <p>If one thing is as certain as sunrise and sunset....it's that a St. Louis summer will be hot and humid.</p> <p>And at the Muny, there's no escaping it. Quiet fans that that run throughout the performance lower the mercury for the audience.</p> <p>But that doesn't help the actors in overcoats and long dresses.</p> <p>JULIE PROBST 12:16 let me tell you when I was in Music Man that was all those petticoats and the dancing . . . that's an intense show and they just did it this past year so yeah it can be VERY hot. 12:27</p> <p>BERKLEA GOING 2016 06 30 BRATKOWSKI MUNY KIDS</p> <p>34 47 You're dehydrated. You're exhausted. They bring out towels and people are wrapping them around their heads.... -x-</p> <p>35:57 When I did Showboat, it's about 103 degrees outside and they took the temperature of the stage and it was in the 120s. It's just craziness. (36:05)</p> <p><u>VOICE OVER 30</u> Backstage, the dressers come up with ingenious ways to keep performers from overheating.</p>
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<p>A=V</p> <p><i>More people backstage by fans</i></p> <p>2017 08 02 Schankman muny shadow shoot #1</p> <p><i>Umbrellas go up—5327 people, wide—umbrellas up, people file out rain**** 5414 Thunder, more people leave house</i></p> <p><i>LP --King and I photos rain delay?</i></p> <p><i>LP Beth Leval in Hello Dolly</i></p> <p><i>Several photos</i></p>	<p>KIM STONE 2016 04 12 MUNY SHOOT CARD 1</p> <p>2233 Last year I did Mrs. Potts and we actually had a T shirt with pockets. And we put ice packs in these pockets so she would be cool inside that leathery costume.</p> <p>-x-</p> <p><i>NATSOT OF SINGIN IN THE RAIN?</i></p> <p>DONNA STONE 2016 04 12 MUNY SHOOT CARD 1</p> <p>41:56 With the sweaty costume trying to get it off sometimes we have to load them up with baby powder just to get the next costume on them...</p> <p><u>VOICE OVER 31</u> And in an outdoor theatre, it's always possible that the weather will require some "singin' in the rain."</p> <p>JERRY BOLEN 2016 06 07 Vanderhoef muny musician and wardrobe dept</p> <p>7:57 "The longest that we've had with a rain delay I believe was The King & I. We started it and it rained and rained and we didn't finish it until 1:30 in the morning</p> <p>So that was from 8:00 to 1:30. That's the longest one there." 8:12</p> <p>DENNY REAGAN 2016 12 07 Bratkowski Muny doc interviews cam</p> <p>DOLLY-RAIN STORY weather</p>
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<p><i>Crowd and rain b roll (enhance rain with SFX)</i></p>	<p>12 11 40 We were doing Hello Dolly, Beth Leval was in the show, she is a Tony award winning actress from Broadway and we got to a part in the show where the big Hello Dolly number was coming up where she is going to enter Harmonial Gardens and we wanted to get to that but the drizzle started ... and it was like wait.. we really need to get to this moment.</p> <p>And the rain started picking up and picking up and Beth wanted to continue get this number out and 1219 it was so amazing to see how everyone just pitched into this thing, the sound guy had to cover the sound console because those things are not meant to be out in the rain but he had tarps over that.</p> <p>Beth and the company are singing away and we got the show in.</p>
<p><i>Production?</i></p> <p><i>Graphic--Silhouette in spotlight of a critter?</i></p>	<p><u>VOICE OVER 32</u> Surprises are a staple of a Muny musical.... but sometimes unwelcome visitors compete for the spotlight. <i>(pause for music, sfx?)</i></p>
<p><i>Dancers on stage —animate raccoon?</i></p>	<p>YVONNE MEYER 2017 07 21 Muny documentary babu choreographer Yvonne Meyer</p> <p>00 0810 Here it is you're doing a dance and all of the sudden a raccoon goes across the light track so it's very interesting place to be. 8:10</p>
<p><i>Judy on camera</i></p>	<p>JUDY NEWMARK 2017 01 03 SCHANKMAN MUNY DOC HAMM AND NEWMARK CARD 1</p> <p>00 5302 you know how you can tell a Muny score? A musician's score? From the dead bugs on it (LAUGHS)</p>

<p><i>Photo or animate or shoot or stock— White fuzz (dandelion) against a curtain (SFX of bugs)</i></p> <p><i>Donna on camera</i></p> <p><i>Trees from b roll</i></p> <p><i>LP Photos that show two oak trees</i></p> <p><u>2017 08 09 SCHANKMAN SHADOW SHOOT #2</u></p> <p><i>Boardroom table 180106</i></p>	<p>JANICE HAWK 2016 12 07 JANICE HAWK MUNY DOCUMENTARY BABU 00:06:00 Probably the worst part are those little fuzzy white things that fly around in the summer because you'll be singing or dancing and they're in your face or an occasional bug will fly by. 6:11 but it's all part of the experience but it does endear you to the Muny, as well 6:18</p> <p>DONNA STONE 2016 04 12 MUNY SHOOT CARD 1 4940 During Chorus Line one year we had a big possum that came back by the big change that we had to do and we had guys climbing on chairs... it's a rat it's a rat... no it's the possum. You don't get that in other theatres.</p> <p><u>VOICE OVER 33</u></p> <p>What you also don't get in other theatres are mighty oak trees that are often part of the set....</p> <p>DENNY REAGAN 2016 12 07 Bratkowski Muny doc interviews cam 12 18 19 The Muny was founded with two oak trees that flank the stage, one of them is still there, we did lose one in 2003... 12 18 52 but we did not lose it completely, what we did is 1856 we had that tree made into our boardroom table that is in the board room right now. -x- (edit out Paul)</p>
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<p><i>Denny on cam</i></p> <p><i>Playbill Animate and quote</i></p> <p><i>LP—OLD PHOTO FRONT OF MUNY</i></p> <p><i>1914 photo</i></p> <p><i>Denny on cam</i></p> <p><i>LP--Margaret Anglin photo</i></p> <p><i>LP—photo of site/grand basin</i></p>	<p>1904 That's the great traditions of this place, and you don't want to lose any of it.</p> <p>NEW MUSIC PLAYBILL ANIMATE—zoom into words: SCENE 5—THE HISTORY <i>"The Muny is a constant. It's an anchor for the legacy of St. Louis."</i> <i>--Harry Hamm</i></p> <p><i>MUSIC IN –HISTORIC, RAGTIME</i></p> <p><u>VOICE OVER 34</u></p> <p>The Muny's roots run as deep as the those of the majestic oaks that framed the stage. (ALTERNATE READ DROPS FIRST LINE) It all started in 1914 –when a mammoth pageant dramatizing the history of St. Louis was held in Forest Park. It was four nights long and featured thousands of performers on floating stages in the Grand Basin. It was such a success that a new idea was floated...to build a permanent theatre at the base of Art Hill.</p> <p>DENNY REAGAN 2016 12 07 Bratkowski Muny doc interviews cam 12 01 10</p> <p>It was on the 300th anniversary of Shakespeare's death and there was a woman named Margaret Anglin who wanted to do a production to celebrate that, she wanted to do Shakespearean plays so she got together with the city leaders and said where can we do this?</p> <p>JUDY NEWMARK 2017 01 03 SCHANKMAN MUNY DOC HAMM AND NEWMARK CARD 1</p>
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<p><i>JUDY ON CAM</i></p> <p><i>LP—As you like it program or photo</i></p> <p><i>LP Ad club brochure still Aida performance still</i></p> <p><i>Henry Kiel photo LP?</i></p> <p><i>LP Show Aida or new ampitheatre</i></p> <p><i>Kelly on camera/title</i></p> <p><i>LP logo or program Municipal theatre</i></p> <p><i>LP Robin Hood</i></p> <p><i>LP Kiel at King Richard</i></p> <p><i>Cover jump with photo</i></p> <p><i>Back to Kelly on camera</i></p>	<p>00:48 50</p> <p>She walked into Forest Park and said this is the perfect spot for a theatre. Somehow sensing (<i>big gesture</i>). I believe there was a civil engineer involved.....</p> <p><u>VOICE OVER 35</u></p> <p>At that perfect spot, in June 1916, Anglin's Shakespearean players staged seven performances of "As You Like It."</p> <p>And people loved it.</p> <p>The following year, the Advertising Club of St Louis produced the opera Aida on the same spot... Only this time, concrete platforms were added to formalize the seating area.</p> <p>That private performance so impressed St. Louis Mayor Henry Kiel...that he came up with the idea of using the new amphitheater in Forest Park to present an entire season of shows.</p> <p>KELLY KIEL—MAYOR'S GREAT GRANDDAUGHTER <i>KIEL PROXY (get real name)</i></p> <p>17 12 03 He was the kind of man if there was a vision he saw he was going to do it...</p> <p><u>VOICE OVER 36</u></p> <p>Several summer later, the Municipal Theatre Association was incorporated.</p> <p>The Muny's first season opened with a production of Robin Hood. The role of King Richard was played by Mayor Kiel.</p> <p>KELLY KIEL 170023 He loved the entertainment and he —x-</p> <p>170135 loved show business —x-</p> <p>170132 I think he just wanted to bring that to St. Louis.</p>
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<p><i>LP or Post—Shots with blacks in audience</i></p> <p><i>Judy on cam</i></p>	<p>VOICE OVER 37 From Kiel's remarkable civic idea came a gathering place that's welcomed the entire community.. . even in times when other theatres did not.</p> <p>JUDY NEWMARK 2017 01 03 SCHANKMAN MUNY DOC HAMM AND NEWMARK CARD 2</p>
<p><i>PD Photos of diversity in audience or cast</i></p>	<p>0623 Other theatres in St. Louis were segregated, certainly movie houses were—and the Muny so far as I know just never was.</p> <p>There are photos that bear it out.</p> <p>JUDY NEWMARK natsot (looking at book) 2017 01 03 SCHANKMAN MUNY DOC HAMM AND NEWMARK CARD 2</p>
<p><i>Post photo of Pearl and Cab</i></p>	<p>00:34:50 Pearl Bailey....Cab Calloway....</p>
<p><i>Jeanne on camera</i></p> <p><i>LP or VB Jeanne on stage photo LP blacks in chorus (not recent)_</i></p>	<p>ON RACE JEANNE TREVOR 2017 04 05 Muny doc Jeanne Trevor</p> <p>02:37:04 A lot of people performed as dancers –x- 37:04 I the dance or in the chorus....uh, there could've been more I guess...then, too, you have to try out for things too...-x-(edit) You've got to go and see.</p> <p>JUDY NEWMARK 2017 01 03 SCHANKMAN MUNY DOC HAMM AND NEWMARK CARD 2</p>
<p><i>SHOOT—Pretty b roll of Forest Park and Zoo</i></p> <p><i>Judy on cam</i></p>	<p>00:04:20 Forest park is the most democratic place in town in large part because of the Muny and its neighbor The Zoo. These cut across class lines, they cut across financial lines, they cut across racial lines, (15 00) there is something there that says come on in we are one community we are all St. Louis and I think those are defining experiences for those of us who live here.</p>

<p>Kwofe on cam/title</p> <p>Wide of ext of Muny</p> <p><i>LP—DEPRESSION ERA</i></p> <p><i>LP WWII War bonds</i> --Cover "showboat military cover" in Muny archive pix --Showboat pic in Muny archive pix</p> <p><i>LP—1950s MUSICAL</i></p> <p><i>LP—1960s and 1970s</i></p> <p><i>LP 1990s</i></p> <p>Today—moving b roll production—Jesus Christ Superstar, high tech?</p> <p>Denny on Cam</p>	<p>KWOFE COLEMAN Shadow shoot 1 (get real name) 00:06:29 We have been here for 100 years now and for us to be in one place and to thrive for 100 years is 100 percent dependent on the community that we serve.</p> <p>VOICE OVER 38 Decade after decade, for 100 seasons, the Muny has always been there--</p> <p>Surviving the Great Depression....</p> <p>Selling war bonds in World War Two with recordings of shows mailed to troops overseas....</p> <p><i>Recording up full— "Armed Forces-Showboat" in Muny doc long term storage</i></p> <p>Celebrating the golden age of musicals in the 1950s...</p> <p>Navigating the social upheaval of the 1960s and '70s....</p> <p>Adapting to audience's changing tastes in the late 20th century....</p> <p>And evolving into the 21st century and beyond.</p> <p>ALTERNATE And in the 21st century... expanding the Muny's community outreach. in the 21st century and beyond</p> <p>DENNY REAGAN A GREAT PLACE 2526 I think the muny can be considered a home base for many people. It's been here thru WWI we sold war bonds, it's been here during the Depression, it made it through the depression, thru WW2 we sold war bonds for that so it's always been a</p>
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<p><i>LP OR POST—ARTICLES OR LETTERS</i></p> <p><i>MIKE ON CAMERA</i></p>	<p>part of the local community and the national scene to a degree</p> <p>DENNY REAGAN 2016 2 07 Bratkowski Muny doc interviews cam</p> <p>12 06 47 When you look back at some of the letters you get or some of the articles that were written way back in the 40s or 30s you can see where 0658 this was going to be the end of the muny, the fact that movie theaters were air conditioned, the fact that television was coming in, the fact that DVRs were coming in you have video games, everybody is so comfortable because now they can tape everything in their home but 07 16 we have not found that to be the case....</p> <p>MIKE ISSACSON 2016 2 07 Bratkowski Muny doc interviews cam</p> <p>14 08 30 We are now asking a lot of people... particularly with social media and everything, but get in your car, drive down here, we'd better give them something memorable. That stake feels very strong which is fine, I like that.</p> <p>0843 Get your butt in the seat, I'll show you.</p>
<p><i>PLAYBILL ANIMATE</i></p>	<p>NEW MUSIC <i>Playbill opens and zoom into Scene 6—The Muny Family "Everyone there becomes your family." Spencer Milford Or it feels like home. Joe Grandy</i></p>
<p><i>Cast and crew</i></p>	<p>VOICE OVER 39 The Muny story is, at its heart, a story of <u>the people</u> who make the magic happen year in and year out.</p>
<p><i>Audience</i> <i>Backstage crew</i></p>	<p>Fans who buy the same seats for generations and lifelong employees behind-the-scenes all agree...</p>

<p><i>Family in audience</i></p>	<p>The Muny is a family.</p> <p>DENNY REAGAN 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS</p>
<p><i>Denny on cam</i></p>	<p>11 57 57 I think we are close to seven generations of St. Louisans who have been coming out here</p>
<p><i>Heather on cam</i></p>	<p>HEATHER HAWK 2016 12 07 Janice Hawk Muny documentary Babu 21:34 There is a true family tradition with attending the Muny. † started at 4.</p>
<p><i>Multi generational, see families (little Mermaid)</i></p>	<p>I see people now that I've grown up knowing now bringing their kids and bringing their grandkids to attend the shows so it's multi-generational not only on the stage and behind the scenes but in the theatre seats as well 21:54</p>
<p><i>Jerry on stage</i></p>	<p>JERRY BOLEN 2016 06 07 Vanderhoef Muny musician and wardrobe 0020 30 It really is a family. (20:35) Including all the people who work here –</p>
<p><i>Crew b roll backstage</i></p>	<p>the prop crew, the people who do costumes, the painters –</p>
<p><i>Center boxes, generations</i></p>	<p>00:20: 12 I've had people who sit in the front row right in front of me, where I saw where his daughter was born. Then she got married and had kids and her kids have come here with grandma and grandpa sitting there ...</p>
<p><i>Kids at Little Mermaid</i></p>	<p>Judy Newmark 2017 01 03 MUNY DOC HAMM AND NEWMARK CARD 2 00 02 31 For children it is so wonderful to have that kind of family connection, to be able to go with your parents and grandparents to the theater, -x- 00:02 54</p>

<p>(dip to black after hold on faces smiling??)</p> <p><i>Donna on cam/title</i></p> <p><i>DONNA IN WARDROBE KB/LP FAMILY PHOTOS OF DONNA'S FAMILY</i></p> <p><i>Photo Donna's grandfather</i></p> <p><i>Photo Donna's father</i></p> <p><i>1-2 more photos from Donna or Laura—incl Donna's mother</i></p> <p><i>continue photo</i></p> <p><i>Donna on camera</i></p>	<p>It should be fun, it's about joy, it's about music and the Muny doesn't need to explain that.</p> <p>Music tail</p> <p>DONNA STONE/Dresser 2016 04 12 MUNY SHOOT CARD 1</p> <p>WHOLE FAMILY WORKS HERE 126 I come from a family of ten. All five of my brothers are stagehands, four of my sisters have worked with the wardrobe union ...</p> <p>VOICE OVER 40 Donna Stone's siblings, grandfather and both her parents have made the Muny their life's work.</p> <p>DONNA STONE 2016 04 12 MUNY SHOOT CARD 1 00:02: 11 My grandfather, he was the head electrician out here. -x- 00 0242 My father, her was a stagehand out here, he started in the fifties. -x- 00 03 34 I kind of think it's in the blood, it's like my grandpa started it, then my dad and then my mother, she became the wardrobe mistress out here.....</p> <p>VOICE OVER 41 Now, the family affair extends into a new generation.</p> <p>DONNA STONE 2016 04 12 MUNY SHOOT CARD 1 00:0140 And then I've got nieces nephews, sister in laws, great nieces, great nephews that all do this. They are either stagehands, wardrobe or a couple of my nieces and nephews are actually ushers out here at the Muny. 202</p>
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<p><i>Donna in wardrobe</i></p>	<p><u>VOICE OVER 42</u> Donna has been at the Muny since 19-88...working as a dresser.</p> <p>DONNA STONE 2016 04 12 MUNY SHOOT CARD 1</p> <p>00 0612 We sew the costumes for the show. 000542 You help actors in and out of costumes,-x- 551 You make sure they get on stage at proper time, Some of your changes are 30 second changes.</p>
<p><i>Phil Joe footage summer 2017 7-5-17 mermaid backstage (26) 12: 20: 01 or 22:13 clip 32</i></p>	<p>DONNA STONE 2016 04 12 Muny shoot card 1</p> <p>00 12 20 if it is a dress you puddle it on the ground and you put their shoes inside so the actress can step into their shoes, you can pull their dress up and then snap and zip and whatever else you need to do fluff it. If it's a guy you have their pants sitting on a chair and you are holding their shirt and their vest or jacket or whatever and they just slip into their pants and you throw the shirt on them or vest or jacket and they do all the buttoning or s Sometimes if it is real quick we have a Velcro closing and you kind of close the Velcro and they are off on stage 1302 It's magic...laughs.</p>
<p><i>See Kim in wardrobe</i></p>	<p><u>VOICE OVER 43</u> Her sister-in-law Kim sews large fabric set pieces....and also works as a dresser during shows.</p> <p>KIM STONE 2016 04 12 MUNY SHOOT CARD 1</p>
<p><i>Kim on camera/title</i></p> <p><i>Wardrobe change backstage</i></p>	<p>35 20 You know you sit in the audience and you go...she was just in that dress... now she's in that dress.... He was in that suit and now he is in something totally different how</p>

<p><i>Kim on camera</i></p>	<p>do they do that....? Well now I know how it's done. Really quickly. Backstage.</p> <p>KIM STONE 2016 04 12 MUNY SHOOT CARD 1</p> <p>00 50 48 I have a granddaughter who comes out and she is always messing with the mannequins... putting costumes on and she says one day I am going to do this... and I'm like oh boy, here we go... another generation.</p>
<p><i>Donna on camera</i></p>	<p>DONNA STONE 2016 04 12 MUNY SHOOT CARD 1</p> <p>1531 Actually, all of us are family out here, even though it is not blood related, it is Muny family.</p>
<p><i>Shastri fam at home</i></p>	<p><u>VOICE OVER 44</u></p> <p>Multiple generations of the Shastri (SHAS-TREE) family have also found a home away from home at the Muny.</p> <p>Jay Shastri performed on the stage as a teenager.</p>
<p><i>LP OR VB photo of Jay on stage</i></p> <p><i>Jay backstage</i></p>	<p>An engineer by day, he's been a jack of all trades at the Muny for nearly four decades.... running sound for the Muny kids and now working in night time security.</p>
<p><i>Jay's mom and dad</i></p> <p><i>B roll of family</i></p> <p><i>LP or VB--Still of Mom and dad when Jay was younger</i></p>	<p>JAY SHASTRI 2017 08 14 MUNY DOC SHASTRI FAMILY MULTICARD</p> <p>12:02 03 My mom and dad were big Englebert Humperdink fans and in 69 or 70 I believe Englebert was performing at the Muny we went back there to see the show...</p>
<p><i>Jay backstage</i></p>	<p>if you told me today I would be back there guarding the backstage gate and running security up there for those people coming in and out-- back in 1969 I was standing at the gate myself waiting to see and get a glimpse of Englebert humperdink.</p> <p>You know so it comes full circle 12:26</p>

<p><i>VB Jay and JJ wedding photo or broll</i></p> <p><i>JJ b roll</i></p> <p><i>Continue b roll</i></p> <p><i>JJ on camera</i></p>	<p><u>VOICE OVER 45</u> Jay and his wife—JJ-- were married in 1985 in India.</p> <p>She works as a "wrangler" for the Muny kids....helping to keep them on cue.</p> <p>JJ SHASTRI 2017 08 14 MUNY DOC SHASTRI FAMILY MULTICARD -x- 12: 22 22 I felt like I had no one in this country until I put the foot backstage at the Muny.</p> <p>JJ SHASTRI 2017 08 14 MUNY DOC SHASTRI FAMILY MULTICARD</p> <p>12 25 09 Anywhere I went ...whether there were stage hands, dressers or office people—box office people, everyone-- they were just like... someone from India... they made me feel special.</p>
<p><i>LP OR VB--Photos Anita and Neil as child performers</i></p> <p><i>Neil broll at computer</i></p> <p><i>Child photo of Neil VB or LP</i></p> <p><i>Neil on camera or at desk/TITLE NEIL</i></p> <p><i>Anita –photo on Broadway VB Or back up sound bite to cover</i></p>	<p><u>VOICE OVER 46</u> Jay and JJ's two children grew up at the Muny—and stayed true to the family tradition. 25-year-old Neil was once a Muny kid....</p> <p>Now he is a graphic designer in the marketing department.</p> <p>NEIL SHASTRI 2017 08 14 MUNY DOC SHASTRI FAMILY MULTICARD</p> <p>12: 51: 53 I've been there since I was eight years old. I've only spent one summer away.</p> <p>43:15 (Laughs) it definitely is my home away from home</p> <p><u>VOICE OVER 47</u> And 26-year-old Anita is a stage manager on Broadway.</p> <p>ANITA SHASTRI 2017 08 14 MUNY DOC SHASTRI FAMILY MULTICARD</p>

<p><i>Anita on cam/title</i></p> <p><i>Probst pics VB</i></p> <p><i>Julie on stage VB</i> <i>Julie's children on stage</i></p>	<p>12 36: 59 I count myself very lucky and very blessed to have been given the opportunities that got me to that point and so lucky to have met the people that I met through the Muny that got me this job. I wouldn't be here without that.</p> <p><u>VOICE OVER 48</u> The Probst family also has the Muny in their blood.</p> <p>Julie Piekarski Probst was in five Muny productions. And all three of her children appeared on the Muny stage.</p> <p>JULIE PROBST 2016 08 09 SOTA V Babu Muny Grad FACTS OF LIFE STAR</p>
<p><i>Julie on camera / title</i></p> <p><i>Christian on stage (current) VB</i></p>	<p>51:16 They were blessed enough to have roles as I was but you came off saying 'I want this to be a good show...we want the whole show to be good -- it's not 'was I good' 51:24</p> <p><u>VOICE OVER 49</u> And her youngest son Christian is pursuing an acting career.</p> <p>CHRISTIAN PROBST 2017 01 04 BABU MUNY DOC CHRISTIAN PROBST 00:04 22 The Muny has intersected my life in many different ways (great smile).</p>
<p><i>Christian on camera/title</i></p> <p><i>LP OR VB Christian on stage in Mame</i></p>	<p>PLAYING PATRICK IN MAME/BOWS CALLING ((Dee Hoty was Mame)) **547 I can remember when I was in Mame at the Muny, I think I was 11 or twelve, and I played young Patrick, I was the one little boy in show and I can easily remember going out for my bow and</p> <p>I was the third to last person to bow and the last boy to bow which was pretty cool and --- hearing the audience not just like clapping cheer for me which meant I not only that they enjoyed it but that I did a good job,... it was satisfactory... beyond satisfactory and</p>

<p><i>Christian on cam</i></p> <p><i>VB Hawk family photos</i></p> <p><i>Janice in shows—VB or LP</i></p> <p><i>Muny chorus 1967 LoPiccololo Photo—highlight circle around Janice's mother</i></p> <p><i>Photo Heather and Eddie Bracken—in "Muny Picks Janice and Heather Hawk"</i></p> <p><i>Heather's children photos VB</i></p> <p><i>Heather on cam</i></p>	<p>I remember at that point thinking it was not just a game ... it wasn't just like summer camp... or summer hobby... it was like a thing that I not only wanted but needed to do the rest of my life.</p> <p><u>VOICE OVER 50</u></p> <p>The Hawk family also has a long tradition of performing at the Muny.</p> <p>JANICE HAWK 2016 12 07 JANICE HAWK MUNY DOCUMENTARY BABU</p> <p>00:45 As a child I was in Gypsy, Annie Get Your Gun, Wizard of OZ...</p> <p><u>VOICE OVER 51</u> Janice's mother was in the Muny chorus in 1967....</p> <p>and her daughter Heather made her debut on the Muny stage at age eight...in Showboat.</p> <p>HEATHER 2015 12 07 JANICE HAWK MUNY DOCUMENTARY BABU</p> <p>00:25:39</p> <p>Showboat was my very first show and</p> <p>I had a little featured part with Eddie Bracken on the stage where I sort of tried to hide from him and run around and catch me and turned me upside down on stage 25:55</p> <p><u>VOICE OVER 52</u> And now her children are getting into the act, auditioning for Muny productions.</p> <p>HEATHER HAWK 2016- 12 07 JANICE HAWK MUNY DOCUMENTARY BABU</p>
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<p><i>Heather's daughters at Muny</i> <i>VB OR LP</i></p>	<p>33:26 In my life the Muny's a tradition. I do not know a summer without the Muny since I was 4 years old. So that's over 30 plus years of Muny in my life. And it's a tradition we've now passed down to my girls. 33:41 and will pass down to my son.</p>
<p><i>Janice in audience, b roll</i></p>	<p><u>VOICE OVER 53</u> When they are not on stage, you're likely to see the Hawk family in the audience. They even own a seat, in honor of Janice's mother Gigi. (GEE-GEE)</p>
<p><i>Heather on camera</i></p>	<p>HEATHER 2016 12 07 JANICE HAWK MUNY DOCUMENTARY BABU</p> <p>00: 22 20 22 17 Not only is it wonderful and special for me, but my girls know it now. So every single show we go we have the disagreement about who's going to sit in Gigi's seat. because they both want to sit in Gigis' seat and I really love that it was so much a part of her life that she owns a little bit a part of that theater. 22:36 <i>(dip to black)</i></p>
<p><i>Couples in audiences</i></p>	<p><i>Music—Some Enchanted Evening/South Pacific)</i></p>
<p><i>General muny nighttime shot</i></p>	<p><u>VOICE OVER 54</u> Enchanted evenings at the Muny don't just work their magic on the audience.... the performers and crew feel it too....so much so that romances blossom. (bloom)</p>
<p><i>Couples in audience</i></p>	<p>CAROL BUCK ON THE MUNY SUMMERS...AND LEADING MEN 06: 12:46 I fell in love every show and I'd think ...oh...some of them would write and some of them you know I just lost track of</p>
<p><i>LP or VB Carol Buck on stage</i></p>	<p>but I was enamored with all of the male leads and everything 13:00</p>
<p><i>Carol on cam/title</i></p> <p><i>LP OR VB Carol on stage</i></p>	

<p><i>On camera</i></p> <p><i>Carol in How to Succeed in Business LP</i></p> <p><i>LP Jack Buck in Good News</i></p> <p><i>VB Carol and Jack together 2-3 photos</i></p> <p><i>Continue photos</i></p> <p><i>VB or KMOX—photos of Jack and Carol at mic for KMOX</i></p> <p><i>VB KMOX SIGN or LP FROM ARCHIVES</i></p> <p><i>Herb Duncan Just married photos in photos folder</i></p>	<p><u>VOICE OVER 55</u> Carol Buck performed on the Muny stage while she was in college.</p> <p>CAROL BUCK 06: 15:10 I loved it. You got to know all the leads and for a while they came from New York and California and really had a mix.</p> <p><u>VOICE OVER 56</u> Carol appeared in <i>How to Succeed in Business without Really Trying</i> in 19-66... and caught the eye of broadcaster Jack Buck.</p> <p>That night, Jack was in the audience, but he had just completed a stint on stage... in the musical <i>Good News</i>.</p> <p>CAROLE BUCK 00:21:53 06 2205 it was just a wonderful partnership. 22:04 2158 I knew things from the theater that he would understand and know also being a performer and that helped us with some of his speeches, some of the things he wrote.</p> <p><u>VOICE OVER 57</u> Their connection to the Muny eventually extended into Jack's broadcasting career.</p> <p>In the 19-80s, Carol and Jack teamed up to interview cast members on KMOX radio.</p> <p>CAROL BUCK 06 29:58 KMOX had a big sign there at the rehearsal stage at the Muny and we interviewed different people that were leads or going to be leads.</p> <p><u>VOICE OVER 58</u> Herb Duncan, a former band director, met his wife at the Muny in 19-66.</p>
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<p><i>Wedding photo Herb and Wife in folder</i> <i>On camera—HERB/title</i></p>	<p>SOT Herb Duncan, (The Music Man Band Director/Former Muny Usher)</p> <p>2016 07 16 VANDERHOEF MUNYETTE CARD 1 C 100</p> <p>00:37:26 "One evening, I was down at the concession stand and two beautiful dancers came down and I said hi. And 67 years later, we've been married." 37:41 (Suzanne: To both of them? Herb: Just to one. But the other one has been a dear friend all these years.</p>
<p><i>Munyettes B ROLL</i></p>	<p><u>VOICE OVER 59</u> One extended family—of sorts—meets up every year to exchange Muny memories.</p>
<p><i>Photo from PD --POST?</i></p>	<p>NATSOT 2016 07 15 Vanderhoef Munyettes card 1 C100 01 03 43 <i>(will need to cover first few seconds)</i> This is our pictures in the paper, remember when they put it in the Post Dispatch?</p>
<p><i>MUNYETTES b roll</i></p>	<p><u>VOICE OVER 60</u></p> <p>Although age has taken its predictable toll on their high notes and high kicks, each summer a group of former dancers and performers gather to see a Muny show... and reminisce about what some say were the best years of their show business lives.</p>
<p><i>LP SUSAN HARRIS IN CHORUS</i> <i>Susan on camera/title</i></p>	<p>SUSAN HARRIS 2016 07 16 Vanderhoef Munyettes card 1 C100 (part 1)</p> <p>00:13:18 " I was primarily in the dancing chorus. You're living four months out of the year with the same women – dressing, undressing, rehearsing, changing clothes, going out afterward – and those relationships are very close....</p> <p>so now when we see each other (13:33) and as president these last few years</p>

<p><i>Suzanne on camera/title</i></p>	<p>(13:40) it's so exciting to see people that you are very close to. So we look forward to this every year." 13:49</p> <p>SUZANNE VITALE 2016 07 16 Vanderhoef Munyettes card 1 C100</p> <p>00 34 12 the Muny gave me, that was my learning stage. It was better than any dancing school you could go to. You learned everything there. You learned how to stage and how to get your marks and it taught me, the one thing the Muny teaches you is to learn your routines fast. Because we were doing two shows at the same time and we had to learn them fast.</p> <p>And I kept that with me, and it was a way that I got jobs in New York, because I could to that, I had that ability. And I thank the Muny for that, really."</p> <p>34:45</p>
<p><i>SV—Suzanne in New York?</i></p>	<p>SUSAN HARRIS 2016 07 16 Vanderhoef Munyettes card 1 C100</p> <p>00: 05:03 "It taught me a lot. It taught me much more discipline. And the gorgeous music from the orchestra and the beautiful melodic voices and the actors...I was enthralled. And</p> <p>It was the beginning – I didn't know it then—but it was the beginning of my life." 5:24</p>
<p><i>Susan photo from show LP or SV</i> <i>Susan on camera</i></p>	<p>GRAPHIC PLAYBILL ZOOM IN Scene 7: THE CELEBRITIES</p> <p><i>A lot of famous people came in because they loved St Louis.</i> <i>--Jeanne Trevor</i></p>
<p><i>Playbill animate</i></p>	<p><u>VOICE OVER 61</u></p> <p>An impressive collection of celebrities have graced the Muny stage.</p>

<p><i>Photos or montage—well-known celebrities LP</i></p>	<p>Well-known stars with ties to the Muny are honored on the walk of fame...visible to everyone entering the theater.</p>
<p><i>Walk of fame b roll</i></p>	
<p><i>Dressing room bricks b roll</i></p>	<p>Meanwhile, backstage, the dressing room walls are covered with signatures. The graffiti is a Muny tradition.</p>
<p><i>Continue</i></p>	<p>Joe Grandy, Former Muny Kid/Teen (1996-2004) 2016 06 30 BRATKOWSKI MUNY KIDS WIDE</p>
<p><i>Joe on cam briefly</i></p>	<p>00 19 52 dressing rooms at the Muny, there are these giant bricks all around that make the walls and the people have signed the bricks over the years.”</p> <p>-x- 00:19:30 When you walk down those aisles on both sides and they have those plaques on the columns and you see who's performed there, there are these legends! And a lot of them performed there before they were legends. 19:40</p>
<p><i>LP Montage of photos to music</i></p>	<p><u>Music up—sequence of archive photos of celebrities</u></p>
<p><i>Cary Grant photo from folder</i></p>	<p>2015 11 09 VANDERHOEF MUNY ARCHIVES FOGGY</p> <p>LAURA PETERS</p> <p>(3:00) We have found photos of Cary Grant, who was here in our '31 season</p>
<p><i>B roll of Laura, archive shoot</i></p>	<p><u>VOICE OVER 62</u></p> <p>Laura Peters and dozens of volunteers are cataloging and organizing a century's worth of photos and memorabilia stored in the Muny archives.</p> <p>LAURA PETERS</p>

<p>Cover, continue b roll</p>	<p>2015 11 09 Vanderhoef muny archives Foggy</p> <p>(out of focus) We're mining for gold." 10:07</p> <p><u>VOICE OVER 63</u></p>
<p>Archive b roll</p>	<p>What they are finding in a dusty storage room is often surprising...resurrecting parts of the past that might otherwise have been forgotten.</p>
<p>Andrew on cam/title CG</p>	<p><u>Andrew Sherwin, Muny archival assistant</u> 2015 11 09 Vanderhoef muny archives Foggy</p> <p>00:53: 55 – 54 11</p> <p>There are a couple of actors we've run across that we never realized were here. So like,</p>
<p>William Daniels in 1776 from photos folder</p>	<p>William Daniels, who many people of my generation know as Mr. Feeney from Boy Meets World and who the older generation may recognize from 1776 was here for 1776...</p>
<p>Richard on cam/title</p>	<p>Richard Pisarkiewicz, Muny archives volunteer 2015 11 09 Vanderhoef muny archives Foggy</p>
<p>LP BOB HOPE PHOTO</p>	<p>3445 And there's Bob Hope sitting at the piano in Roberta.</p> <p>This is an actual production shot.</p>
<p>Continue photo Susan on cam/title</p>	<p>Susan Harris, Munyette 1958-1964</p> <p>00:05:56 "He was the consummate performer. He held the whole Muny audience in the palm of his hands, no matter what he did.</p> <p>-x-</p>
<p>FIND--Sam the water melon man photos?</p>	<p>06 14 One evening of the show he called Sam the Watermelon man who was a friend of his in St. Louis and</p>

<p><i>LP More Bob Hope photos</i></p>	<p>he gave a huge watermelon party on the grounds of the Muny by the staging platform. -x-</p> <p>And he was just as friendly as could be as if he wasn't a big famous movie star.</p> <p>656 And I was awestruck.</p> <p>HEATHER HAWK</p> <p>2016 12 07 JANICE HAWK MUNY DOCUMENTARY BABU</p> <p>00:24:43</p>
<p><i>HEATHER AND CATHY RIGBY IN photos folder</i></p>	<p>I was in two shows with Cathy Rigby. One was at the Muny in Peter Pan and another I did at the Fox which was the Wizard of Oz. 24:49 whre she played Dorothy. 24:50 and</p> <p>25:15</p>
<p><i>Heather on cam</i></p>	<p>I remember watching her fly and I just loved it.</p> <p><u>VOICE OVER 64</u></p>
<p><i>More celeb photos LP</i></p>	<p>Brushes with fame are often thrilling and always memorable...even for top Muny management.</p>
<p><i>B roll of Denny front of the house?</i></p>	<p>Deny Reagan became the Muny's president and CEO in 1991. But the man at the top of the theater began his career at the bottom.</p>
<p><i>Denny on cam / title</i></p>	<p>DENNY REAGAN</p> <p>2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS CAM 11:52:33</p> <p>I actually started working here in 1968 as a picker—and a picker is just what is sounds like...we picked up trash after the show....</p>
<p><i>LP DENNY WITH LONG HAIR</i></p>	<p><u>VOICE OVER 65</u></p> <p>In between president and picker....</p> <p>Reagan held just about every Muny job....including picking up more than trash.</p>

<p><i>Denny on camera</i></p>	<p>DENNY REAGAN 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS CAM 1208 59 in my many roles I've had—x—one of them I used to be a driver...</p>
<p><i>LP Jim Nabors at Muny</i></p>	<p>120900 Jim Nabors, I had to pick him up at the airport and when I picked him up he didn't want to go right to his hotel he wanted to go to the theater first and I said okay, we can do that so I started driving him to the theater and</p>
<p><i>On camera or shots of park, driving past Muny (get)</i></p>	<p>we got to Forest Park and he was commenting on how beautiful it was and then we started driving down the service road leading backstage and I told him we were driving back stage and he said wait a minute, you are driving back stage? And I said yes, so we went backstage and we started going up the ramp and he said now where are you going and I said I am going to drive onto the stage and that shocked him, he had never seen the place before so he got out of the car and honest... I won't do it justice but he said goooooleeeeeee that's a big place. 09 43</p>
<p><i>LP back to Jim Nabors photo</i></p>	
<p><i>LP GENE KELLY 1974 TAKE ME ALONG</i></p>	<p>RAY FOURNIE 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS CAM 12 54 18 we did a show with Gene Kelly in 1974 called "Take Me Along." so of course that was extremely exciting to be in a show with him and 5428 one of the evenings, he made his entrance on a trolley car, and posed as he was on the car acknowledging the applause from the audience and</p>
<p><i>RAY ON CAM/TITLE</i> <i>LP PHOTO GENE KELLY</i></p>	<p>then he threw his hat threw his cane threw his suitcase and then he was supposed to jump off. 5441 Well, after he had thrown his suitcase but before he jumped off, the trolley driver left early so Gene Kelly fell and I caught him. (laughs) 5448</p>

<p><i>LP JULIE IN WIZARD OF OZ (note bite will not work if we don't have this photo LP HUDSON BROTHERS LP MARGARET HAMILTON</i></p>	<p>JULIE PROBST 2016 08 09 SOTA V BABU MUNY GRAD FACTS OF LIFE STAR 00:39:43 I'm playing the lullaby munchkin in the ballet. The Hudson brothers were the scarecrow, the tin man and the lion, and then you have Margaret Hamilton 39:53 I mean we were all in awe and you know what she was awesome she was almost like a little grandma for all of us. 39:58</p>
<p><i>LP TELEGRAM ZIEGFELD LP—LETTERS LUCILLE BALL AND IRENE DUNN</i></p>	<p>LAURA PETERS—ARCHIVES 2015 11 09 Vanderhoef Muny archives Foggy 00:0301 We found telegrams from Florenz Ziegfeld. We have found photos of Cary Grant, who was here in our '31 season. We didn't know we had these photos. (3:11) We found correspondence from Lucille Ball and Irene Dunn and all kinds of famous people that we never realized had a relationship of some kind with The Muny." 3:21</p>
<p><i>LP VINCENT PRICE Fade to black, LP or Joe/Phil Fiddler on the roof production video</i></p>	<p>3:33 "Some of them are, you're just looking at a picture of a show and you're looking at the tallest guy in it and you say, Oh my gosh! That's Vincent Price!" 3:38</p> <p><i>MUSIC CHANGE... FIDDLER ON THE ROOF -- Traditions, Traditions</i></p>
<p><i>Fade up to Playbill animate</i></p>	<p>PLAYBILL ANIMATE...ZOOM INTO TYPE Scene 8—The Traditions "The Muny is incredibly accessible to everyone." Denny Reagan</p>
<p><i>Ext. b roll—pretty shot of Muny</i></p>	<p>VOICE OVER 66</p>
<p><i>Flag and nat anthem</i></p>	<p>A place with a hundred years of history is bound to have some longstanding traditions... And some Muny customs aren't replicated in any other theatre. For example,singing of the National Anthem.</p>
<p><i>B ROLL NAT ANTHEM</i></p>	<p><i>(PAUSE FOR MUSIC UP FULL AS CROWD SINGS NAT ANTHEM)</i></p>

<p><i>Joe on camera/Title</i></p>	<p>THEN FADE MUSIC UNDER JOE GRANDY 2016 06 30 Bratkowski Muny Kids 1810 It's a little weird in terms of theatre but I love that we sing the National Anthem before the show. You know, it just such a Midwest love shared by all kind of thing.</p>
<p><i>Denny on cam</i></p>	<p>DENNY REAGAN 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS CAM</p>
<p><i>Auld lang syne b roll</i></p>	<p>12 10 35 It's a great tradition that's here and some people just really... that is part of the tradition as well and the other one is 1047 Auld Lang Syne at the end of the season, that is something we do on the closing night of every season so a lot of great traditions.... <i>(music up old lang syne)</i></p>
<p><i>Crowd shots</i></p>	<p>RAY FOURNIE 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS CAM 13 07 25 It is a gathering place for a lot of people. I have often said that we have the most eclectic audience in the entire country if not the world. We have people who have invested in Broadway shows all the way up to a person who has never been to a show before or the person who maybe comes once a year because it is outdoors, they sing the national anthem, they are under the stars and they can have a beer. We probably have hundreds of people every night who have never been to a live production before. 751</p>
<p><i>Concession stand</i></p>	<p>JUDY NEWMARK 2017 01 03 Shankman Muny Doc Hamm and Newmark Card 2 00:21 39 this is not an exclusive theater, this is not a theater that says are you sure ... are you sure you are smart enough, are you sure you are good enough are you sure</p>
<p><i>Continue crowd</i></p>	<p>JUDY NEWMARK 2017 01 03 Shankman Muny Doc Hamm and Newmark Card 2 00:21 39 this is not an exclusive theater, this is not a theater that says are you sure ... are you sure you are smart enough, are you sure you are good enough are you sure</p>

<p><i>Judy on camera</i></p>	<p>you are classy enough this is not a theater that undermines your own confidence and taste and your judgement, this is a theater that affirms you are worth doing great art for. We are knocking ourselves out to give you the best show we can.</p>
<p><i>More crowds</i></p>	<p><u>VOICE OVER 67</u></p>
<p><i>Free seats and/or free seat line</i></p>	<p>The Muny is a theatre for all—as evidenced by one tradition you won't find anywhere else.</p> <p>From the very first production, the seats in the last nine rows have been free.</p>
<p><i>Continue b roll of free seats</i></p>	<p>DENNY REAGAN 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS CAM</p> <p>12 04 50 The Muny is incredibly accessible to everyone because of our free seats and our community access program.</p>
<p><i>Denny on cam</i></p>	<p>Over a year, we will give away or 100,000 tickets free and that represents over 25 percent of our audience that comes to the Muny absolutely free of charge. Something we are incredibly proud of. 0511</p>
<p><i>Harry on cam</i></p>	<p>HARRY HAMM 2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS CAM</p> <p>00:06:50</p> <p>That's a lot of investment but more than that, it's a statement about how the Muny is concerned about diversity in their audience and reaching out to all segments all ages all races all religions, they want it to be an all inclusive theater.</p>
<p><i>Paul--Harry as a kid???</i></p>	<p>HARRY HAMM</p> <p>00:00:50 I first got the bug about the Muny and the performance and sort of the magic and the mystery of the place when I was a kid in the free seats.</p>
<p><i>Harry on cam</i></p>	<p>02:25 the Muny gave me that love of theater and musical theater that has gone on ever since.</p>

<p><i>JJ on cam/Title</i></p>	<p>JJ SHASTRI 2017 08 14 MUNY DOC SHASTRI FAMILY MULTICARD</p>
<p><i>B Roll line for free seats</i></p>	<p>12 33 04 In the afternoon when it's like 104 degrees ...and see that line of free seats that's a mile long and those people are just sitting straight in the sun or standing in the sun just to get a free seat I mean that's amazing, right?</p>
<p><i>continue</i></p>	<p><u>VOICE OVER 68</u> For many fans, the wait for the free seats only adds to the fun.</p>
<p><i>On cam/TITLE</i></p>	<p>FREE SEATS <u>2017 08 02 schankman muny shadow shoot #1</u></p> <p>Pam Johnson/ St. Clair Mo</p>
<p><i>On cam/title</i></p>	<p>00:15 29 you kind of meet people as you stand in line, it was just me and my friends that came but then we started talking to the people behind us ... it's just fun.</p>
<p><i>On cam/title</i></p>	<p>MEL GOLDMAN</p> <p>(mel) 21 06 you meet a lot of nice people, chat and talk and have a good time.</p>
<p><i>On cam/title</i></p>	<p>Jenn Becker/St. Louis</p> <p>00 18 19 it's a lot of fun, we usually bring dinner and sit out and eat beforehand and I think it is a great opportunity to see some theater and you really don't have to worry about the weather too much because if it rains you just go home (laughs).</p>
<p></p>	<p>Tracey Stallings</p>

<p><i>On cam/title</i></p>	<p>26 27 They are great. I always like the ones in the back because you've got more leg room... so I can usually get here and get the seat I want to get in.</p>
<p><i>On cam/title</i></p>	<p>Pam Johnson/ St. Clair Mo 00:15 10 it is nice sitting in the free seats because of somebody big sits in front of you, you can always move. You can't if you pay for your seat, you are stuck.</p> <p>Mel and Barb Goldman (mel) 20 42 you can hear, you just don't see the facial expressions.</p> <p>(barb) 20 28 you can see. And you can certainly hear. They are just little tiny people. (LAUGHS)</p>
<p>PLAYBILL ANIMATE</p>	<p><i>MUSIC CHANGE</i> <i>PLAYBILL ANIMATE ZOOM INTO WORDS</i> <i>Scene 9—The Magic</i> <i>"It's a big giant , magical beast of incredible Muny magic."</i> <i>Anita Shastri</i></p>
<p><i>Crew working b roll</i></p>	<p><u>VOICE OVER 69</u></p> <p>A century of Muny magic is a product of hard work, immense talent, comradery...and perhaps <u>some</u> serendipity.</p>
<p><i>Rehearsal</i></p>	<p>Joe Grandy, Former Muny Kid/Teen (1996-2004) 2016 06 30 Bratkowski Muny kids</p> <p>00 06 12 Opening night, I swear there is Muny magic in this place!</p> <p>I don't know how opening night comes off every time but it does and it's fantastic and</p>
<p><i>Joe on camera/title</i></p>	<p>everyone just kind of grabs hands and says okay, we have to jump off this cliff now and you all jump off together. And the show just happens. It's magic." 6:26</p>

<p><i>Anita on cam/title</i></p> <p><i>Rehearsal or backstage comraderie</i></p>	<p>ANITA SHASTRI 37:00 You throw a bunch of people together who all love the same thing, who all want the same dream and you make magic together on stage</p> <p>and it's hot and its messy and it's everything that's wonderful about performing and theater and art 37:20</p>
<p><i>Madison on cam/title</i></p> <p><i>Production on stage, intercut with backstage</i></p>	<p>MADISON JOHNSON 2016 06 39 Bratkowski Muny kids wide</p> <p>01:02:58 It never feels long enough. But that's what part of the magic is, too, you know?</p> <p>It's like Brigadoon, right?</p> <p>It's there and it only pops up every so often and you just have to hold onto it and capture every single moment in your memory while you can, and then just hope and pray that it'll come again, because there's never any guarantees.</p> <p>.</p>
<p><i>Christian on cam/title</i></p> <p><i>Audience</i></p>	<p>CHRISTIAN PROBST 2017 01 04 BABU MUNY DOC CHRISTIAN PROBST 000338 Even when you are sitting in the audience you can feel just the mass of people around you and they are all here to see this one random story, it is just a very very funny and amazing tradition.</p>
<p><i>Continue nice shots of audience</i></p> <p><i>Winter to summer shot?</i></p>	<p><u>VOICE OVER 70</u> The Muny is a theatre of inclusion, where everyone is welcome. And so it has been for a century of summers....at a place where seven nights a week for eight weeks...11000 people become one.</p>

<p><i>On cam/title</i></p> <p><i>More free seats</i></p> <p><i>Production—intercut with audience?</i></p> <p><i>Harry on cam</i></p> <p><i>Denny on cam</i></p> <p><i>Denny at front of theatre</i></p> <p><i>Judy on camera</i> <i>Paul—Judy kid shots?</i></p>	<p>JENN BECKER – FREE SEATS SHADOW SHOOT 1850 I love the opportunity that the Muny provides for people, whatever their standing in life to come and mingle together to see the show.</p> <p>HARRY HAMM 2017 01 03 SCHANKMAN MUNY DOC HAMM AND NEWMARK</p> <p>3426 As the world goes forward, and we all worry about what's going on in the world... The Muny is a constant, it is a positive good historic constant where we know we can go and be safe and we can be entertained and we can get away from all the worries and things of our life, and I think it's been that throughout the years.</p> <p>DENNY REAGAN 2016 12 07 Bratkowski Muny doc interviews</p> <p>12: 22: 58 I am here every night and when you stand outside there and you are not looking at the show you are looking at the audience and 2306 when you realize that all those people are being entertained and you have had some small part in allowing that to happen and to continue doing that, that is so, so rewarding and it makes me feel really good... 2320</p> <p>JUDY NEWMARK 2017 01 03 SCHANKMAN MUN DOC HAMM AND NEWMARK</p> <p>00:08: 49 To me and I think to everybody else who grew up here, summer starts when the muny opens and ends when it closes</p> <p>MADISON JOHNSON 2016 06 30 Bratkowski Muny kids wide</p>
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<p><i>Madison</i></p> <p><i>Production and audience</i></p> <p><i>Continue</i></p> <p><i>Mike on cam</i></p> <p><i>More b roll production/audience</i></p> <p><i>End on wide drone shot... Effect with moon over?</i></p>	<p>00:48 13 You realize how lucky you are to be able to call such a place home.</p> <p>It's just the best thing in the world." 48:25</p> <p><u>VOICE OVER 71</u></p> <p>And it all happens right here—to borrow a line from Meet me in St. Louis —"right here where we live. Right here in St. Louis."</p> <p>MIKE ISAACSON</p> <p>2016 12 07 BRATKOWSKI MUNY DOC INTERVIEWS</p> <p>14 40 52 to a degree it is for me holding up a mirror to St. Louis ... you probably don't know how great you are but look at this...</p> <p>14 10 50 This is the only theatre in the world... and this is not hyperbole... in the world that can do this. And that is thrilling, that is like wow----- and it is ours, it is St. Louis,' it's part of our life...</p> <p>##</p>