

FADE IN:

**1. EXT. FOREST - NIGHT**

CUT TO THE  
CRIME SCENE.

A woman screams offscreen. Tires screech to a halt and abruptly drive away. A woman's body tumbles into a ravine.

**2. INT. MAIN SCREEN**

CUT TO MAIN  
SCREEN.

NARRATOR  
Based on true events.

NARRATOR (CONT'D)  
A murder has been committed.

NARRATOR (CONT'D)  
One of these suspects did it.

CUT TO PICTURES  
OF THE SUSPECTS.

**3. INT. INTERROGATION ROOM - DAY**

CUT TO MARIA.

NARRATOR  
Suspect #1 - The Roommate.

MARIA  
Lauren and I got along fine.

MARIA (CONT'D)  
She was cool. I mean, she kept to  
herself and didn't set her alarm  
for crazy hours.

MARIA (CONT'D)  
I couldn't really ask for more in a  
roommate.

**4. INT. CLUE SCREEN**

CUT TO A FORMAL  
MOVE-OUT  
REQUEST.

**5. INT. INTERROGATION ROOM - DAY**

CUT TO MARIA

MARIA  
Look, I never wanted to move out  
because of Lauren.

MARIA (CONT'D)  
She was cool by herself, but her ex-  
boyfriend sucked.

MARIA (CONT'D)  
Every time he got drunk, he'd start  
banging on our door at 3:00 AM just  
to yell at her.

**6. INT. DORM HALLWAY - NIGHT**

CUT TO HECTOR  
BANGING ON  
LAUREN AND  
MARIA'S DOOR.

The scene is being filmed with a snapchat filter. The caption reads, "Crazy dude in my dorm. 3:00 AM. Yikes."

HECTOR  
Open up! Open this goddamn door,  
Lauren!

LAUREN  
Go away, Hector!

HECTOR  
What, would you rather be out here  
with him?! You wanna come out here  
and take a walk to his place? It's  
just down the street!

LAUREN  
I said get out!

CUT TO MARIA

**7. INT. INTERROGATION ROOM - DAY**

MARIA  
It was some seriously psycho stuff.  
Like, the entire dorm would be up  
after he pulled that nonsense.

MARIA (CONT'D)  
Lauren might have finished her  
midterms early, but I had studying  
to do.

MARIA (CONT'D)  
I wasn't about to sit through  
another one of those blowouts.

**7. INT. INTERROGATION ROOM - DAY**

CUT TO HECTOR.

NARRATOR  
Suspect #2 - The Ex-Boyfriend.

HECTOR  
Yeah, I was mad at Lauren.

HECTOR (CONT'D)  
She hooked up with one of my  
friends the day after we broke up.

HECTOR (CONT'D)  
Who does that?

**8. EXT. CAMPUS - DAY**

CUT TO PHOTOS OF  
LAUREN AND  
BRENDAN PAINTING  
TOGETHER AND  
BEING CUTE IN  
SELFIES.

**9. INT. INTERROGATION ROOM - DAY**

HECTOR  
Sure, sometimes I'd get drunk and  
show up at her place.

HECTOR (CONT'D)  
I guess...maybe I thought I'd get  
some closure.

HECTOR (CONT'D)  
But I'd never hurt her.

HECTOR (CONT'D)  
Besides, I was too busy studying  
for midterms that night.

HECTOR (CONT'D)  
I didn't choose an easy art major  
like her boy-toy, Brendan.

10. EXT. FOREST - NIGHT.

CUT TO CCTV  
FOOTAGE OF A  
DARK SEDAN  
DRIVING AWAY  
AFTER LAUREN'S  
BODY IS TOSSED  
INTO THE RAVINE.  
THE FOOTAGE HAS  
THE SAME DATE AS  
BRENDAN'S LAST  
EMAIL TO LAUREN.

NARRATOR

Clue found. Partial License plate -  
Z4.

11. INT. INTERROGATION ROOM - DAY

CUT TO BRENDAN.

NARRATOR

Suspect # 3 - The Artist.

BRENDAN

I just can't believe someone hurt  
Lauren.

BRENDAN (CONT'D)

We didn't see much of each other  
after I graduated, but I always  
liked her.

**12. INT. EMAIL INBOX**

CUT TO BRENDAN'S  
INBOX.

One message mentions that his car, "Toyota Camry, J2PTYZ4" is available for pickup. Later messages place his most recent email an hour before the timestamp featured in the CCTV.

**13. INT. INTERROGATION ROOM - DAY**

CUT TO BRENDAN

BRENDAN  
(sadly)  
Yeah. I loved her.

BRENDAN (CONT'D)  
We were only together once, but I would have given anything to make her mine.

BRENDAN (CONT'D)  
She was still hung up on Hector, though. That may have been the worst choice she ever made.

BRENDAN (CONT'D)  
God. I just wish I could have kept her safe.

**14. INT. INTERROGATION ROOM - DAY**

CUT TO TREY.

NARRATOR  
Suspect #4 - Trey.

TREY  
I don't understand why I'm even  
here. I mean, I'm the one who found  
her!

TREY (CONT'D)  
Why would I be stupid enough to  
report my own crime to the police?

**15. EXT. STREET - DAY**

CUT TO AN IMAGE  
OF TREY'S CAR.

The dark sedan is parked in the street. Its license plate  
number is UC3TR24.

**16. INT. INTERROGATION ROOM - DAY**

TREY  
I'm telling you, I just stumbled  
across her.

TREY (CONT'D)

My car broke down about a half-mile away, and I figured I'd save time getting home if I cut through the woods.

**17. EXT. FOREST - NIGHT**

CUT TO TREY  
WALKING THROUGH  
THE WOODS.

He shines a flashlight on the path, turning it toward the ravine when human shape catches his eye. Upon seeing Lauren, he screams.

TREY  
Oh god! Oh my god!

**18. INT. INTERROGATION ROOM - DAY**

TREY  
I never expected to come  
across...that. She was just lying  
there like--like roadkill or  
something.

TREY (CONT'D)  
I'm never gonna get that image out  
of my head.

**19. INT. CLUE SCREEN**

CUT TO MARIA

MARIA

I wasn't about to sit through  
another one of those blowouts.

CUT TO HECTOR

HECTOR

I was too busy studying for  
midterms that night.

CUT TO BRENDAN

BRENDAN

We didn't see much of each other  
after I graduated, but I always  
liked her.

CUT TO TREY

TREY

My car broke down about a half-mile  
away, and I figured I'd save time  
getting home if I cut through the  
woods.

NARRATOR

Can you solve this murder?

**20. INT. INTERROGATION ROOM - DAY**

CUT TO BRENDAN

NARRATOR

It was Brendan.

21. INT. CLUE SCREEN

CUT TO BRENDAN  
EMAILING LAUREN,  
SHOWCASING THE  
MECHANIC EMAIL  
AND THE FINAL  
EMAIL ASKING  
LAUREN TO MEET  
ON THE NIGHT OF  
HER MURDER.

22. INT. INTERROGATION ROOM - DAY

CUT TO BRENDAN

NARRATOR

Brendan was upset that Lauren  
wouldn't go out with him.

CUT TO MARIA  
DISCUSSING  
MIDTERMS.

MARIA

Lauren might have finished her  
midterms early, but I had studying  
to do.

CUT TO HECTOR  
DISCUSSING  
MIDTERMS.

HECTOR

Besides, I was too busy studying  
for midterms that night.

HECTOR

I didn't choose an easy art major  
like her boy-toy, Brendan.

**23. EXT. STREET - NIGHT**

CUT TO STREET.

Brendan drives down the street. Lauren waves as he slows to a stop and steps inside the car. The license plate is clearly visible.

NARRATOR

He asked her to hang out with him after she finished her midterms early, suspecting she would be unoccupied while her friends and classmates were still studying.

**24. EXT. FOREST - NIGHT**

CUT TO CRIME  
SCENE.

Brendan tosses Lauren's body out of the car, a panicked expression on his face as he slams the door and drives away. The license number is clearly visible.

**25. INT. INTERROGATION ROOM - DAY**

CUT TO BRENDAN

NARRATOR

Brendan strangled her, threw her body in the ravine, and drove away.

**26. INT. MAIN SCREEN**

CUT TO MAIN  
SCREEN

NARRATOR

In 2005, a college student was strangled and tossed into the ravine by a one-time paramour.