

the concept of a "*final girl*" in the horror genre is so strange to me. & i say this fully knowing the repercussions, but would they be treated, in today's society, the same way as victims of abuse? they wouldn't be seen as *heroes* or *protagonists*, all they managed to do was escape. all they are is the victim of some deranged man who, for some reason or another, wants nothing more than to see them suffer.

are slasher films some convoluted metaphor for domestic abuse?

& if so, does that make me a *final girl* because all i managed to do was escape?

ab. 2020