

I'll Follow You Into The Dark

Written By

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Characters:

Alexandria Liddell: 19 year old Comparative literature major.

Narrator: Alexandria's thoughts/the words she writes on paper.

Olivia: The group's mechanic; close friend of Alexandria and Danny.

Benny: The group's weapon expert; ex military. Alexandria's older brother.

Danny: Alexandria's long time girlfriend. Went missing; recently found by Alexandria.

Scene One

Alexandria is sitting under a makeshift tent, her clothes tattered and worn. She's covered head to toe in dirt and dried blood and looks as if she hasn't showered in ages. She's writing on a notepad, her weapon by her side. There's an old Stevie Nicks: Crystal Vision record playing in the background on a low volume, calming her as she hears the words to Rhiannon coming from the old record player.

Narrator: Today, someone asked me how you are, and, in this world, I realized that I don't know. It's been days since I saw you last, and I don't even know if you're still breathing or not. I couldn't tell you which alleyways you've been using as shortcuts, or what your new record for the most consecutive headshots is. I couldn't tell you where you spend your nights or what's important to you lately. I couldn't even tell you what you ate for dinner last night, if you ate anything at all. I know nothing, and I have come to the realization that it's been like this for a while.

She wipes the side of her hand across her face, placing her pen to paper once again soon after.

Narrator: Change is a funny thing, because I used to know everything. I used to talk to you every day, fall asleep by your side each night, how you preferred to hold your gun when it wasn't pressed up against your shoulder, where you kept your favorite knife when you weren't shoving it into some undead asshole's face, and I could tell you all of your little quirks, antics and daily adventures. Hell, I used to be a part of them, but, now, I'm not. You all too gracefully walked out

of my life, took your final bow, and exited stage left. *“I’ll meet you at our corner in 10.”* Yeah, that was complete and utter bullshit. *“If I’m not there by the time your Captain America pocket watch says 15 after, you run back to base, you hear me?”* You said you’d be there, and I kicked myself daily for not going with you. You shouldn’t have made the supply run on your own, and now I’m known as just another scene in the movie that is your life; the curtain finally went down on us, leaving me in the dark. I’m going back out there to find you, Danny. I can’t lose you like I lost my parents. I can’t go through that again. I’ll see you soon, love. Forever yours, Lex.

Alexandria contemplates throwing the note into the flames that rested in the garbage can next to her, but as soon as she goes to do so, Olivia walks in.

Olivia: Hey, Lex. You’re on watch.

Olivia’s weapon swings around over her shoulders, Her mechanic jumpsuit hanging out of the bag strapped to her side.

Alexandria: I’ll be out in just a minute Liv.

Alexandria quickly folds her note and shoves it into her pocket, putting her notepad into her bag and throwing her gun over her shoulder. She makes sure her bat is within arms reach as she bumps into Olivia on the way out of the room. Before Alexandria can leave, Olivia grabs her arm, stopping her.

Olivia: We’ll find Danny, okay Alex? She won’t be missing for much longer.

Alexandria just nods as she walks out the door.

Fade to black.

SCENE TWO

Alexandria is sitting at her post, pen to paper once more.

Narrator: I saw you today. I wanted to call your name but I was afraid I would alert the others. I didn’t want to risk losing you again; you know how Benny’s trigger finger is. I saw a blonde staggering with the crowd and immediately thought the worst. I thought I lost you for good, but when I saw you bounce between the crowds to get into the next storefront, my heart skipped a beat. It wasn’t until I noticed the bloody bandana tied around your ankle that I knew something

was wrong. I'll be back to get you on my own tomorrow; hopefully you just caught your leg on something climbing out of that alleyway. I'll see you soon, love. Lex.

Alexandria places the pad of paper into her bag, and looks off into the distance.

Fade to black.

SCENE THREE

Alexandria is searching the storefronts for Danny, beads of sweat dripping down her face. When she sees Danny leaning against a pillar, she slows to a stop. Little does she know, Olivia and Benny followed her. Alexandria places her hand on Danny's shoulder, and within seconds Danny has her pinned to the ground. It's too late, the infection has spread and she's now just a shell of what she used to be. Danny's movements are extremely exaggerated as Alexandria fights her off, not wanting to hurt her. A gunshot rings out as Danny's body falls onto Alexandria. In a panicked frenzy, Alexandria screams.

End.
