



AN AUSTRALIAN IN PARENTS



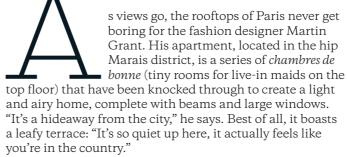
This rooftop apartment is a calm city hideaway for the Melbourne-born fashion designer Martin Grant



Words Olivia Lidbury

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Style **Interiors**



Grant, 52, is originally from Melbourne, but he has lived and worked in Paris for more than 25 years. During the 13 years that he has been at this address, he has filled the space with trinkets and furniture collected from the city's famous markets. He has even been known to upcycle things picked up off the street. Grant is drawn to Scandinavian furniture and gravitates towards "traditional, handmade or carved furniture with a natural appearance". The famous market Paul Bert Serpette at Clignancourt is his favourite destination for midcentury pieces, and he often finds himself rummaging for interiors treasures at the flea market at Vanves, in the southwest of the city.

A cabinet packed with glassware and an ever-increasing number of mementos from Grant's travels has proved a must for the self-confessed collector. "The cupboards here are full," he admits sheepishly.

martingrantparis.com

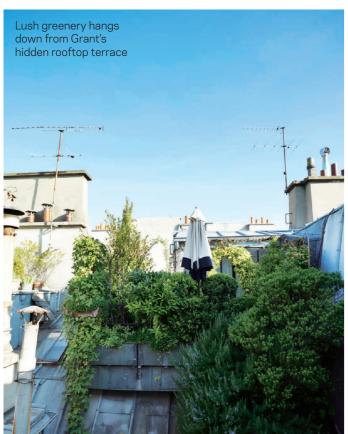


Left In the kitchen, a cabinet is packed with glassware and trinkets from Grant's travels. **Below** The rooftop view. **Bottom** The round Knoll dining table is from the 1950s. The Scandinavian sideboard was a local find and is home to a pair of 1970s metal lamps. Bottom left A wooden chair by the celebrated Italian architect Gio Ponti













Top In the living room, on either side of the original fireplace, are paintings by the Australian artist Rosslynd Piggott. The large sofa from Caravane has been upholstered in green velvet to match the curtains, while the Scandinavian two-seater sofa came from a flea market. **Above** The Danish coffee table was another flea-market find. Left The glass lamp base is a 19th-century dressmaker's candle lamp, and the table mat is from Australia



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