



This picture The secluded roof terrace has a seating area with stripy cushions made in Grant's atelier on nearby Rue Charlot. **Right** The designer has mixed a variety of influences and periods, including a Moroccan rug, midcentury seating and an antique starburst mirror. **Below right** Colourful Aboriginal baskets brought back from Australia hang on the wall in the kitchen



This rooftop apartment is a calm city hideaway for the Melbourne-born fashion designer Martin Grant

AN AUSTRALIAN IN PARIS



The pair of stools by the German furniture designer Valentin Loellmann came from the Gosserez art gallery

BIRGITTA WOLFGANG/SISTERS AGENCY, STYLING: FERNILLE VEST

Words Olivia Lidbury



As views go, the rooftops of Paris never get boring for the fashion designer Martin Grant. His apartment, located in the hip Marais district, is a series of *chambres de bonne* (tiny rooms for live-in maids on the top floor) that have been knocked through to create a light and airy home, complete with beams and large windows. "It's a hideaway from the city," he says. Best of all, it boasts a leafy terrace: "It's so quiet up here, it actually feels like you're in the country."

Grant, 52, is originally from Melbourne, but he has lived and worked in Paris for more than 25 years. During the 13 years that he has been at this address, he has filled the space with trinkets and furniture collected from the city's famous markets. He has even been known to upcycle things picked up off the street. Grant is drawn to Scandinavian furniture and gravitates towards "traditional, handmade or carved furniture with a natural appearance". The famous market Paul Bert Serpette at Clignancourt is his favourite destination for midcentury pieces, and he often finds himself rummaging for interiors treasures at the flea market at Vanves, in the southwest of the city.

A cabinet packed with glassware and an ever-increasing number of mementos from Grant's travels has proved a must for the self-confessed collector. "The cupboards here are full," he admits sheepishly. ■

martingrantparis.com



Left In the kitchen, a cabinet is packed with glassware and trinkets from Grant's travels. **Below** The rooftop view. **Bottom** The round Knoll dining table is from the 1950s. The Scandinavian sideboard was a local find and is home to a pair of 1970s metal lamps. **Bottom left** A wooden chair by the celebrated Italian architect Gio Ponti



Lush greenery hangs down from Grant's hidden rooftop terrace



Top In the living room, on either side of the original fireplace, are paintings by the Australian artist Rosslynd Piggott. The large sofa from Caravane has been upholstered in green velvet to match the curtains, while the Scandinavian two-seater sofa came from a flea market. **Above** The Danish coffee table was another flea-market find. **Left** The glass lamp base is a 19th-century dressmaker's candle lamp, and the table mat is from Australia

