



WEST COAST STORY

When swimwear designer Marysia Dobrzanska Reeves decorated her new family home, the boutique stores of L.A. were the perfect inspiration

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In the dining area, rattan and iron chairs by Franco Campo and Carlo Graffi complement the Japanese elm dining table by Dos Gallos. On the wall is a 5G shelf by Jonathan Nesci



The home of Marysia Dobrzanska Reeves exudes the same aspirational, beachy appeal as her eponymous luxury swimwear. But unlike designing clothing, she found the process of decorating the house in Venice, Los Angeles, less instinctive.

“The first mistake I made was thinking I’d keep the interiors modern with really sharp furniture,” she says. “I ordered 10 leather and metal chairs for the dining table and when they arrived, I was like, ‘Oh my gosh, it looks like an office!’”

Her desire had been to emulate the decor she so admired at the Apartment by the Line, a “concept boutique” on Melrose Place. “I kept going to the store and wanting to buy everything in there, and finally I asked, ‘Who did this?’”

The answer was interior designer Martha Mulholland, who Reeves then enlisted to help give her light-filled home more of a family-friendly feel. The designer used wicker chairs, vintage rugs and natural materials, such as the Japanese wood slab dining table, to lend a softness and warmth to the open layout.

The house was ready to be lived in, but its narrow proportions made the space hard to dress. It consists of two glass and steel boxes, designed by the architect



Opposite from top left Swimwear designer Reeves in the kitchen of her home in Venice, L.A. In the sitting area, modern furniture, including a Plank armchair by Michael Boyd Studio and a Maison Jansen vintage coffee table, is mixed with softer elements such as sheepskin blankets and vintage rugs. Planters add colour to the exterior of the glass and steel structure. **Far left** Reeves and the interior designer Martha Mulholland used soft furnishings such as throws to give a sense of cosiness. **Left** Potted plants soften the lines of the building