

The armchairs in the living room are by Pierre Jeanneret; the coffee table is by Ado Chale. The bookshelves in the dining room are by Charlotte Perriand; the Luster ceiling light is by Angelo Lelli



LET THERE BE **LIGHT**

The designer behind the French fashion brand Maje has made her Parisian apartment a haven of modernist style

Words **Olivia Lidbury** Photographs **Olivier Loser**

Below A clown photograph by Cindy Sherman hangs in the kitchen-dining area



I need light, it reminds me of my childhood in Morocco,” explains Judith Milgrom, 53, the founder and artistic director of the French fashion label Maje. Her apartment, in the 16th arrondissement in Paris, is flooded with natural light thanks to huge windows and an absence of interior doors. The loftlike space is equipped with some pretty spectacular artificial illumination, too. Statement fixtures feature in every room, including an abstract, disco-style ball by Olafur Eliasson in her large dressing room, an essential space given how she “hates” getting rid of clothes.

Milgrom’s approach to decorating the home she shares with her husband, Alain, their teenage son, Samuel, and Pomeranian dog, Gipsy, is similar to her approach at Maje, fusing references from various periods. The refurb was carried out with the help of the interior designer Isabelle Stanislas.

“I knew I didn’t want the apartment to look like a museum filled with antiques, nor like a hotel room where everything is co-ordinated,” she says. “I wanted it to be full of life, mixing abstract paintings with photography and designer furniture from different eras.” The result includes bookshelves by Charlotte Perriand (“I’m such a fan — everything she did was so modern and timeless”) and chairs by Pierre Jeanneret.

Touches of colour are another component used to evoke memories of Milgrom’s homeland. Ceramics by the iconic Italian architect Ettore Sottsass “that are like patterns on fabric” are dotted around several rooms. There’s a technicolour clown painting by Cindy Sherman above the kitchen table. The kitchen, which is big by Parisian standards, is her happy place, where she entertains friends and family most weekends. “I love cooking and I like to mix guests who don’t know each other, then let the magic operate.” ■

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Above The statement light in the dressing room is by Olafur Eliasson. **Below** The lighting feature in the kitchen is by the French design duo Ronan and Erwan Bouroullec. One of just six signed pieces, it is made from resin and leather



Above Judith Milgrom. **Right** A photograph of Björk by Jean-Baptiste Mondino in the onyx bathroom



Above A bold painting by the German contemporary artist Kerstin Brätsch in the hallway. **Below** The dark sofa in the airy living room is by the French interior designer Christian Liaigre

