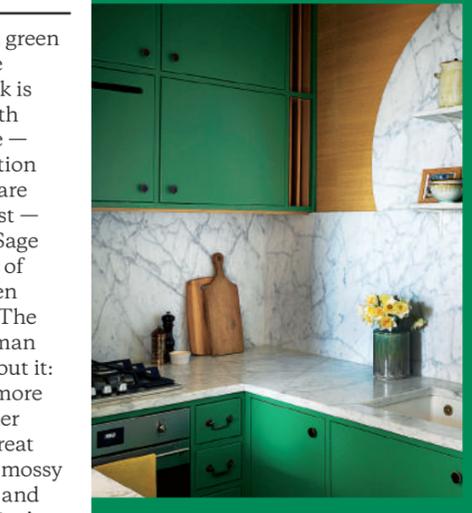


HOW TO USE COLOUR NOW

Step away from the grey — the new palette for your home is bold and beautiful, says **Olivia Lidbury**



GOING GREEN

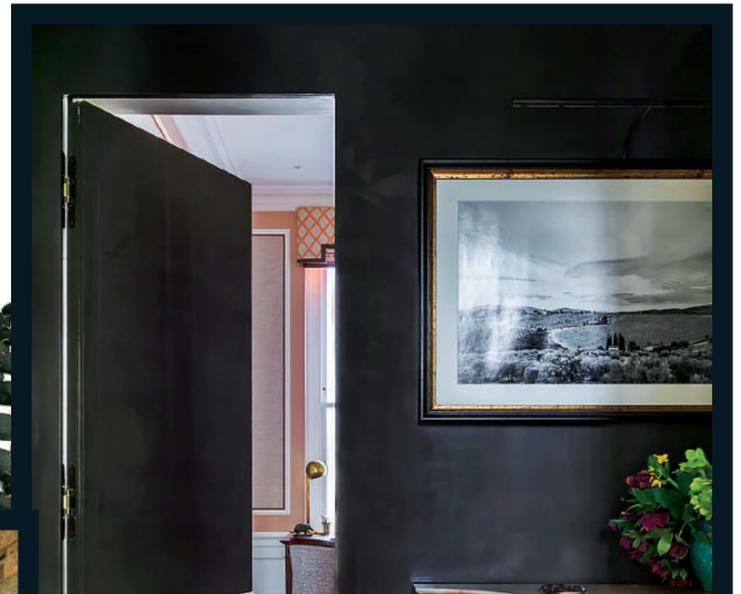
The saying goes that red and green should never be seen, but the latter splashed alongside pink is a beguiling combination. Ruth Mottershead of Little Greene — which has a 31-strong collection of green paints, 20 of which are inspired by the National Trust — advises pairing Sir Lutyens' Sage with the rosy Blush. Because of its connection to nature, green possesses calming qualities. The interior designer Beata Heuman rarely decorates a room without it: "The human eye can detect more shades of green than any other colour, which means it has great depth," she says. Earthy and mossy tones work well in a kitchen, and if you're after an accent that isn't pink, simply look at a garden and be inspired by what nature created.

● **Top** Turin sofa, £1,399, Swoon Editions. A British Standard kitchen painted in Little Greene Sage & Onions. Pink walls offset green in a bedroom by the interior designers Barlow & Barlow. **Above** Beata Heuman painted these kitchen cabinets in Dulux Woodland Pearl 1 50GY 18/178. **Left** Tumbler, £6, British Colour Standard; libertylondon.com. **Below** Cabinet, £400, and coffee table, £640; ceraudo.com

Crackle Bottle Green tiles, £61 a sq metre; porcelainsuperstore.co.uk

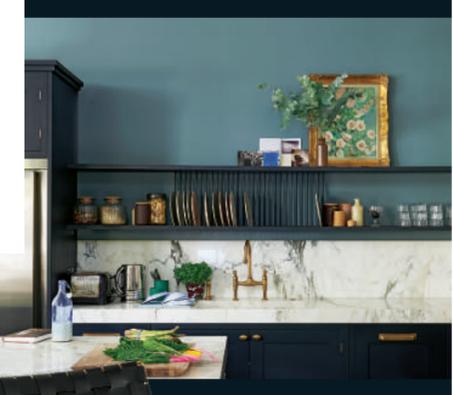
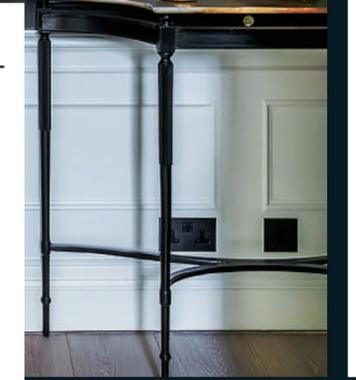
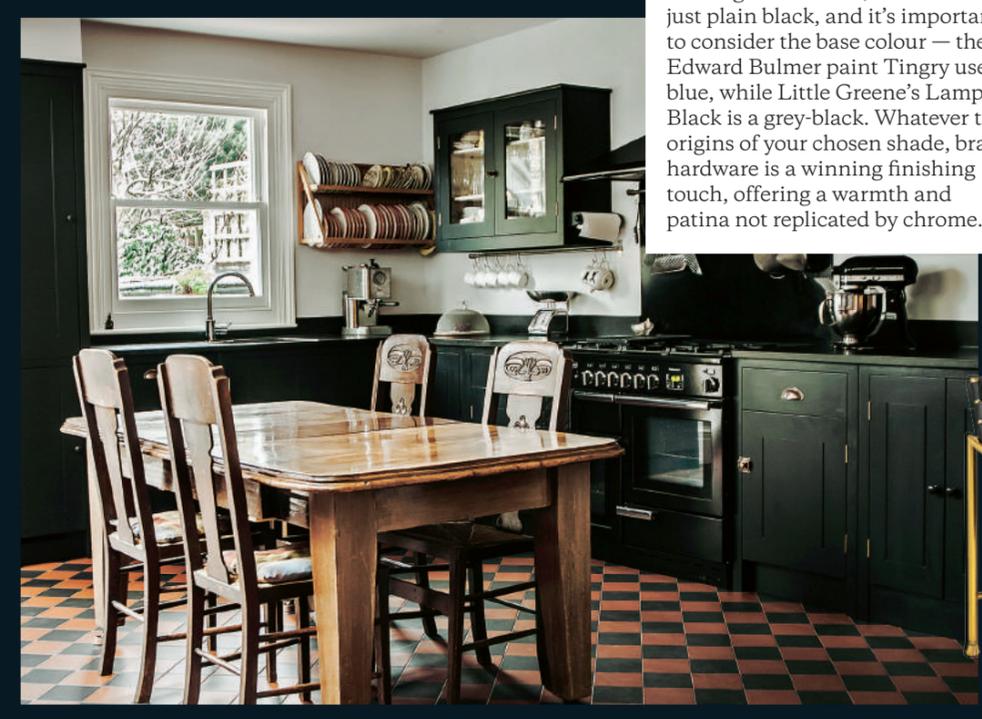


● **Right** Masters chair, £173, Kartell. Bead placemat, £48, Jonathan Adler. A hallway by Barlow & Barlow. **Below** Two British Standard kitchens, painted in Farrow & Ball Off-Black. **Bottom right** Kitchen units painted in Farrow & Ball Railings. Lounge chair, £1,995, Jonathan Adler



THE NEW NOIR

The trend for dark kitchens has paved the way for the most daring colour choice of all: glamorous and moody black. The accompanying tones you choose are as important as the shade itself. "Avoid big contrasts," advises Merlin Wright, design director at Plain English and British Standard kitchens, who favours deep blues, off-whites and warm oak for worktops and flooring. Remember, black is never just plain black, and it's important to consider the base colour — the Edward Bulmer paint Tingry uses blue, while Little Greene's Lamp Black is a grey-black. Whatever the origins of your chosen shade, brass hardware is a winning finishing touch, offering a warmth and patina not replicated by chrome.





BLUE NOTES

Tired of looking at grey walls? A grey-based blue such as Farrow & Ball De Nimes is a smart choice because it won't require an entire overhaul of your decor. Interior designer Rachel Chudley loves Donald Kaufman's Blue Campanula "for somehow being deep and luminous at the same time". When applied to both walls and floors, blue can make a small room feel endless and dramatic, and in a high-gloss finish, it's guaranteed to radiate light. For a bold statement, clash Designers Guild Vintage Denim No 44 with a pop of burnt orange or yellow; Chudley favours warming copper tones. And, as with your jeans, blue with crisp white is a timeless combination.



● **Top left** Hull Blue by Donald Kaufman packs a punch. **Above, top right and bottom right** Farrow & Ball's elegant De Nimes. **Right and far right** Plimsoll by Paint & Paper Library, used by Rachel Chudley. **Below** Lampshade, £132; matildagoad.com. Sofa, from £3,075, Ligne Roset. Ceramic sun, £90, Bitossi; libertylondon.com. Footstool, £595; sohome.com



KEEN ON MUSTARD

It might be synonymous with food, but according to Dominic Myland, managing director of the royal warrant-holding paint company Mylands, mustard can even work as an accent tone in a bathroom. Yes, really. It's also the perfect canvas for a "gallery wall" laden with gilded frames, as a trip to the Dulwich Picture Gallery — where the walls are splashed in the brand's Haymarket No 47 shade — will attest. "It pairs well with dark blue tones, as the warmth of the yellow balances out the cooler blue," he says. Beata Heuman uses it alongside light woodwork, off-whites and touches of oxblood red. "I'd use mustard in a smaller room, as it can be overwhelming in a big one. That said, as long as you break it up with other things, such as pictures, it can look striking in a key space." ■



● **Top** Chair, from £394; sofiaworkshop.com. Cabinet, from £1,611, Ligne Roset. Bed, £1,995; sohome.com. **Middle** A British Standard kitchen in Farrow & Ball India Yellow. In the living room, Beata Heuman used Phillip Jeffries Manila Hemp wallpaper. **Left** Barlow & Barlow used Abbott & Boyd fabric for the curtains. **Above** Candle, £42 for six; matildagoad.com. Plate, £18, In-Petto; libertylondon.com

SEAN MYERS