TutoTOONS Game Designer: Work Overview





- I have planned out the "beach" section first sequence in TutoToons to have a player choice with gameplay consequences (penality for choosing wrong sunscreen / no sunscreen). My input: concept, flowcharts, script.
- I have suggested to join the majority of beauty activities into a single hub the "Mall" section. My input: concept, flowchart.
- I have planned to join the majority of leisure activities into a single hub "Party Island" section. My input: concept, flowcharts.
- I have planned out the endings for the "Dance" section. My input: concepts, scripts.
- I have planned out the "Beach Date" sequence and suggested locking it with a high level and IAP at the same time (giving the playerbase an illusion of choice). It was the first lock in TutoToons to have level and IAP lock at the same time. My input: concept, flowcharts, script, gameplay prototype.
- I have written the **script for one of the game's promos**; I have suggested the "Photoshoot" section to have a semi-tangible reward (photos appearance on the fictional magazine cover).

¹ https://play.google.com/store/apps/details?id=com.tutotoons.app.hannahshighschoolsummercrush.free&hl=en

Cat Hair Salon: Birthday Party (Update)²



- I have suggested and planned out the titular party to become its own little hub area; a goal to the rest of the game. My input: concepts, flowcharts.
- I have pinpointed the **weirdness and individual manic appearance** of the cats to be the main distinguishing point of the game and suggested to emphasize these aspects in the update. **My input: statistical analysis, content analysis, concepts.**
- I have proposed a "Frankensten's machine" section, which is called "Build a cat". My proposal rested on 1) the popularity of the customizable content in TutoToons games; 2) the popularity of the character creation segments in a variaty of third party games; 3) the manic, demented qualities of the prie-existing cats of the game; 4) a notion that children are attracted to the reasonably morbid material if it is presented in a friendly manner (as dictated by my experience working as a short storry writer at "Flintas"). Results: one of the most popular segments of the update; the most popular promotional piece of the game (featuring the "Frankenstein's machine" and its creation); first character creation segment in TutoToons. My input: statistical analysis, content analysis, concept, flowcharts.
- I have proposed to make the prominant background objects into their own little gameplay segments (chiefly the painting and the flesh eating flower). The main idea behind these segments were to give players small, optional delights to discover. My input: concepts, flowcharts.

² https://play.google.com/store/apps/details?id=com.tutotoons.app.cathairsalonbirthdayparty.free&hl=en

• I have written the **scripts for the two of the game's promos**. One of them emphasized game's morbid elements – the first in TutoToons do do so. **My input: scripts.**



Panda Lu Baby Bear Care 3: City³

- I have planned out all **four park segments**. One more was cut from development due to limited time resources. The segments I have planned: **ice cream** (creative + fantastical), **fountain cleaning** (educational), **sled** (creative + reflex-based (the cut content)), **hide-and-seek** (analytical). **My input: concepts, flowcharts, storyboards.** Work load: planning of ½ of the game's new content (upon initial release).
- I have planned out and initiated a creation of HOPA (hidden object puzzle adventure) mechanic within TutoToons in-house engine. The mechanic was needed for hide-and-seek segment of the game. My input: concept, colaboration with programmers, a gameplay prototype.
- I have pinpointed the main selling point of Panda Lu series being the humorous reactions, whacky occurances. I have suggested to incorporate other little animals of TutoToons asset library into the game and promote another theme "friendship", which is extremelly important for the target audiencee (5 year olds). My input: content analysis, research, concepts.

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https://play.google.com/store/apps/details?id=com.tutotoons.app.pandalubabybearcity.free&hl=en

Hannah's Highschool Crush (update 3)⁴



- I have planned out the **rewamping of the Cinema segment** into the story driven, humorous flirtation between the two main characters. **My input: concepts, scripts, flowcharts, storyboards.**
- I have conducted a statistical analysis of the previous version of the game and concluded on which features needed to be cut, fixed or completely rewamped. My input: statistical analysis, concepts.
- I have suggested to split the car wash / decoration into two separate segments; I have suggested and planned out the collectables segment (collecting the memorabilia and photographs of the main couple as a prominant gameplay system), though it was cut due to the lack of development time.

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⁴ https://play.google.com/store/apps/details?id=com.tutotoons.app.hannahshighschoolcrush.free&hl=en

Hannah's Highschool: Fashion City⁵



- I have planned all the new gameplay content, prominantly the "Beach Fun" segments.
- "Dialogue" segment: **new gameplay mechanic multiple choice dialogue** (first time used in TutoToons). **My input: concept, script, flowchart, gameplay prototype.**
- "Crab saving" segment (environmental message). My input: concept, script, flowcharts.
- "Hot Dog" segment (mini story with creative and didactic elements). My input: script, flowcharts, half of the concepts, storyboards.
- The middle third of the dialogue segment was cut due to technical limitations and time restraints. It had approximately 6 pages worth of dialogue content.

Kitty Meow Meow: Cat City Heroes

The level of planning – 100 percent. The game conceived by me, large part of pre-production done by me. My input: concepts, planning of new gameplay mechanics, collaboration with programmers to make those new mechanics possible, new game model (in TutoToons) which involves permanent changes to the game world and random events; flowcharts, storyboards, participation during the development.

⁵ https://play.google.com/store/apps/details?id=com.tutotoons.app.hannahsfashioncity.free&hl=en

Games I have worked on in a smaller capacity:



Panda Lu Baby Bear Care 2⁶ (suggestions, testing, promo scripts and polish), SBG Popstars⁷ (suggestions, testing and polish), Jungle Animal Hair Salon 2⁸ (statistical analysis, content analysis, update plan, some flowcharts, testing), Jungle Animal Hair Salon: Australia⁹ (suggestions for update), various¹⁰ Kiki and Fifi¹¹ games¹² (suggestions, some flowcharts, content analysis, testing), SBG Dollhouse¹³ (a great level of planning, flowchart making and testing), Panda Lu Baby Bear Care 4: Fun Park (concepts, flowcharts, new rewards system, storyboards), Pony Sisters Pop Music Band¹⁴ (solution for gameflow problems).

⁶ https://play.google.com/store/apps/details?id=com.tutotoons.app.pandalubabybearcare2.free&hl=en

⁷ https://play.google.com/store/apps/details?id=com.tutotoons.app.sweetbabygirlpopstars.free&hl=en

⁸ https://play.google.com/store/apps/details?id=com.tutotoons.app.jungleanimalhairsalon2.free&hl=en

⁹ https://play.google.com/store/apps/details?id=com.tutotoons.app.animalhairsalonaustralia.free&hl=en

¹⁰ https://play.google.com/store/apps/details?id=com.tutotoons.app.kikififipetfriends.free&hl=en

¹¹ https://play.google.com/store/apps/details?id=com.tutotoons.app.kikififipetbeautysalon.free&hl=en

¹² https://play.google.com/store/apps/details?id=com.tutotoons.app.kikififihalloweensalon.free&hl=en

¹³ https://play.google.com/store/apps/details?id=com.tutotoons.app.sweetbabygirldollhouse.free&hl=en

¹⁴ https://play.google.com/store/apps/details?id=com.tutotoons.app.ponysisterspopmusicband.free&hl=en

Other projects I have been working on:

- Ongoing improvements of the gameplay systems. My input: close collaboration with programmers, concept writing, prototype testing, writing documents showcasing how the proposed systems would work from the player's perspective.
- Monetization strategy planning. From the late 2017 to now I am also a member of TutoToons monetization team; my job is to plan any given game's monetization tactics (using the prie-existing tools), implement them and document them.
- Hannah's game series "bible" main concepts, themes, characters and gameplay ideas;
 "Hannah's Highschool: Cheerleaders" dialogue (script writing).
- Game testing and analysing the test results (testing conducted with children in schools or the events like Vilnius Comic Con 2017).